MIKU-4

WRITTEN AND DRAWN BY NAGIMISO

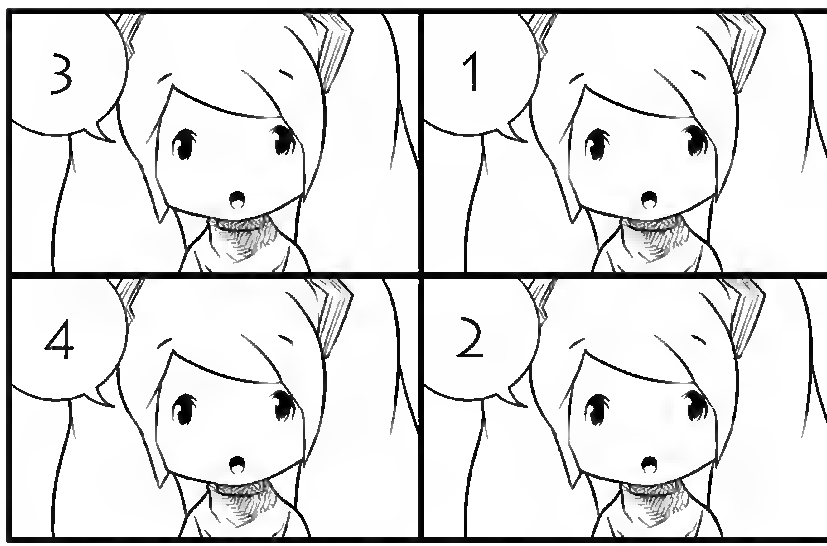
なぎみそ

ナイテルノ？

人工少女ミク、切ない成長物語。

クリプトン許諾作品

ボーカロイド"初音ミク"からスピンアウトした、話題の連作4コマストーリー。書籍化にあたり、ウェブ連載版および同人誌版から大幅に加筆修正。



MIKU-4

Written and Drawn by Nagimiso

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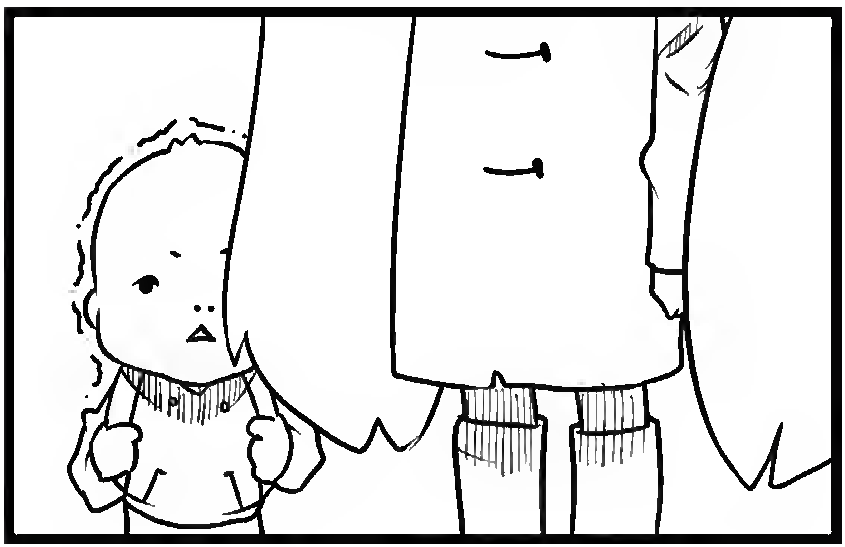
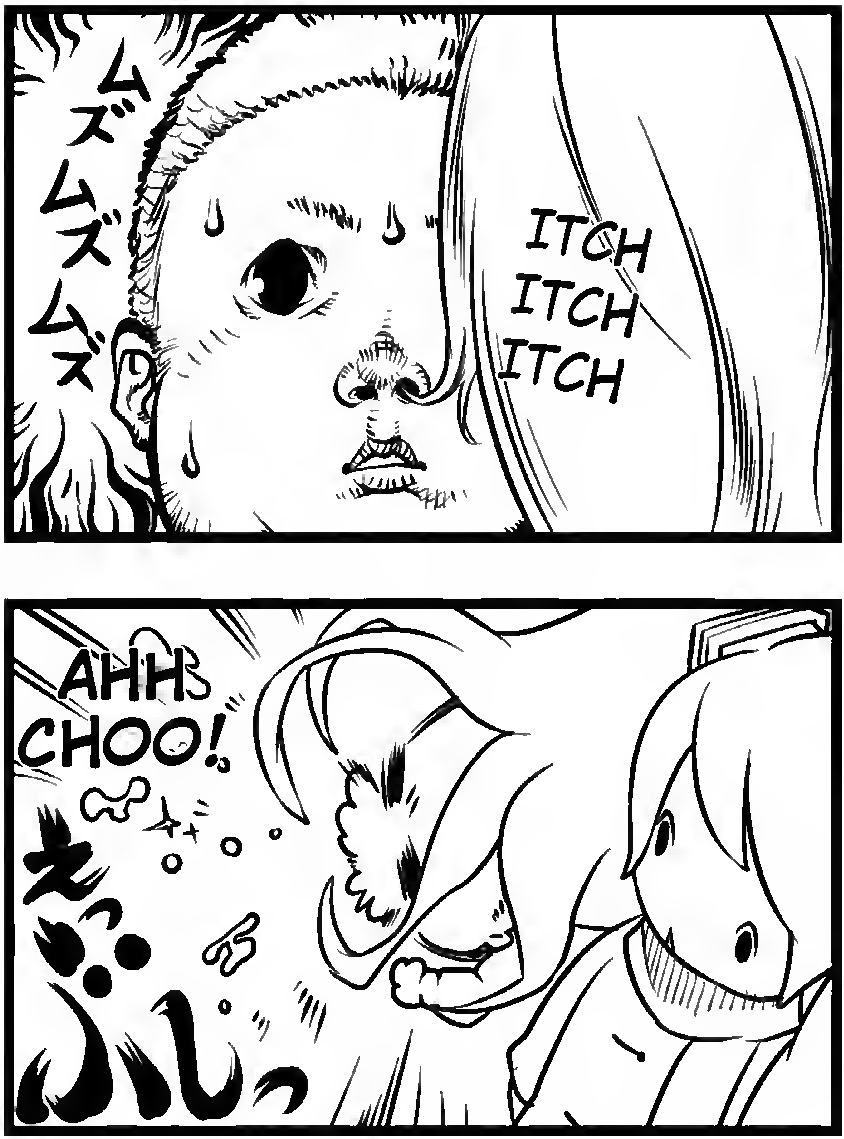
PROLOGUE

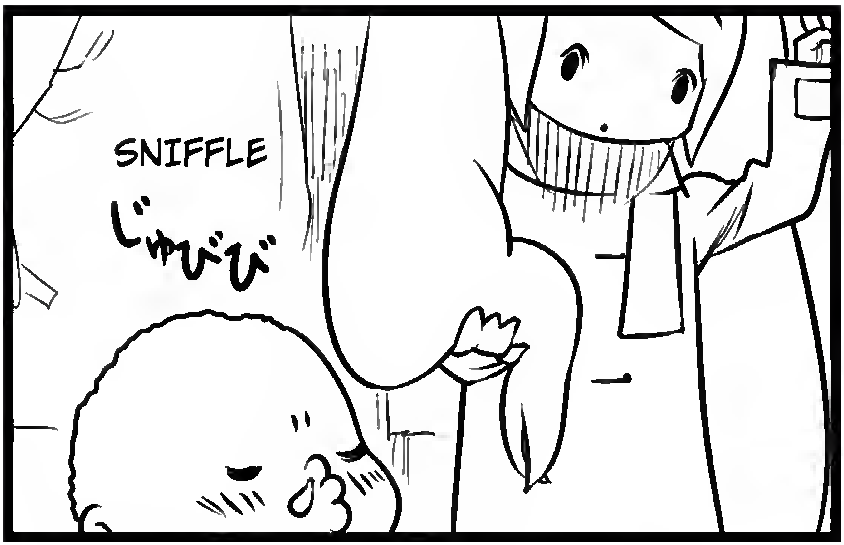
初音ミク

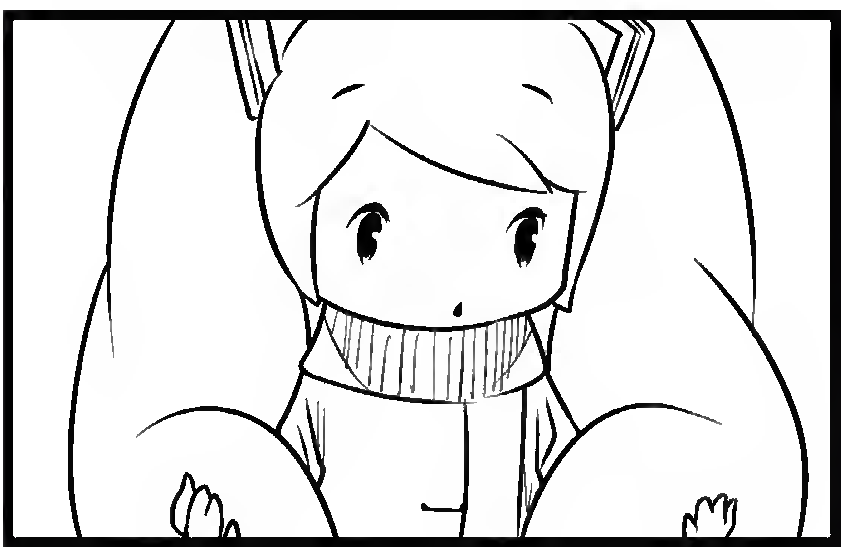
HATSUNE MIKU

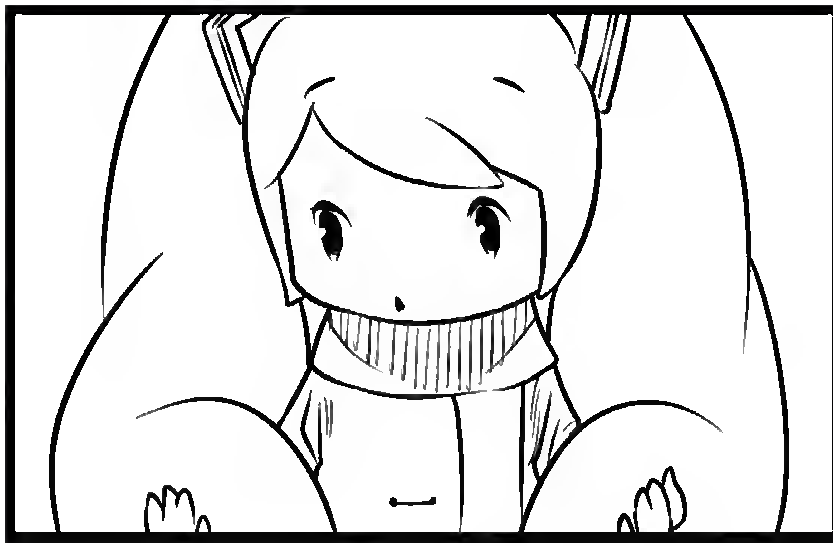
ガトン
ゴトン
CLICKETY-CLACK

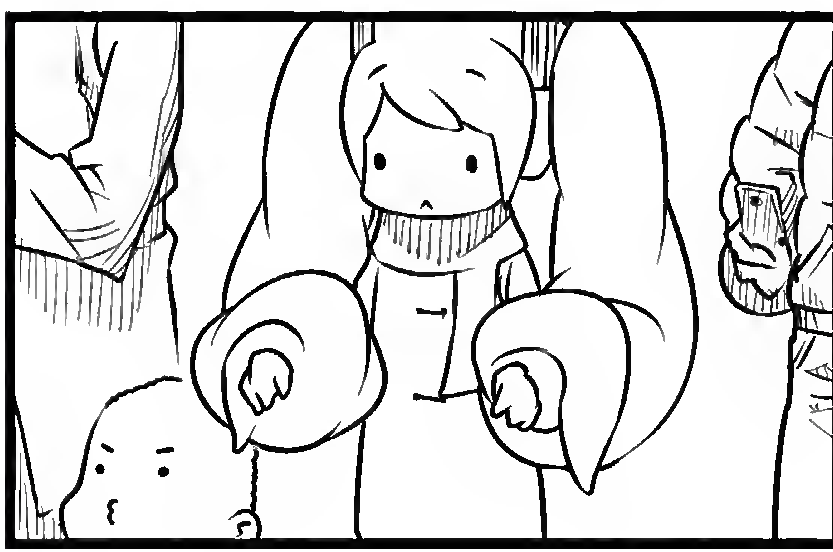


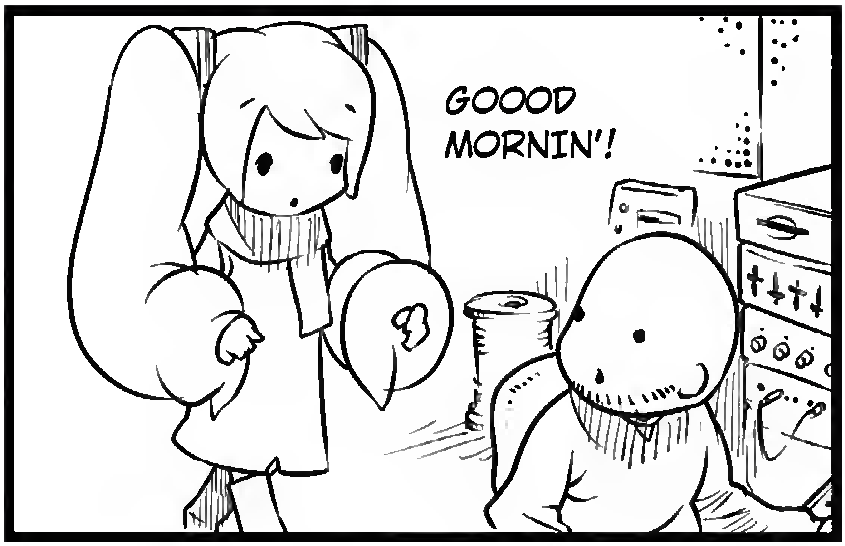

ムズムズムズ
ITCH
ITCH
ITCH
AHH
CHOO!
ぶしっ

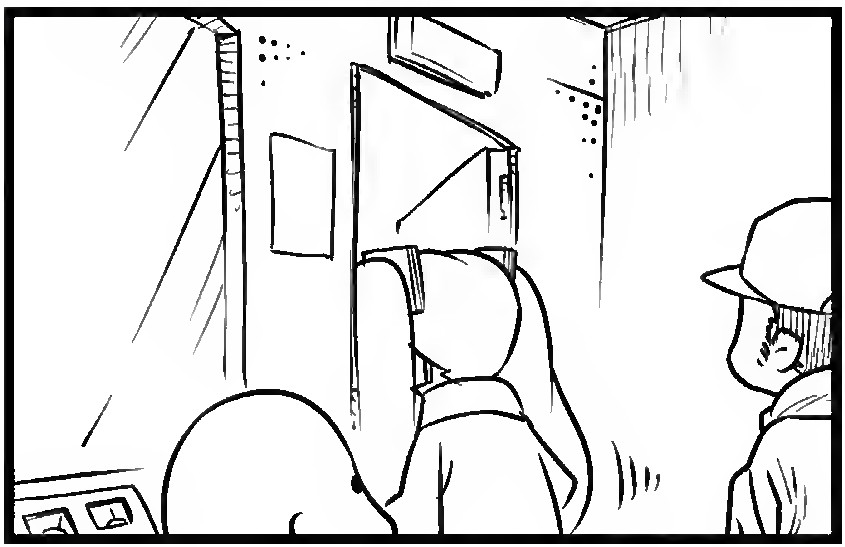

SNIFFLE
じゅびび

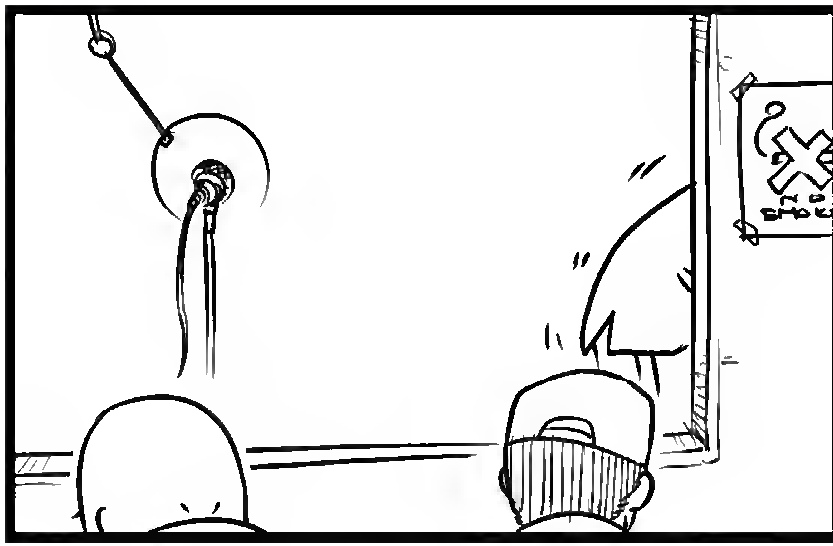


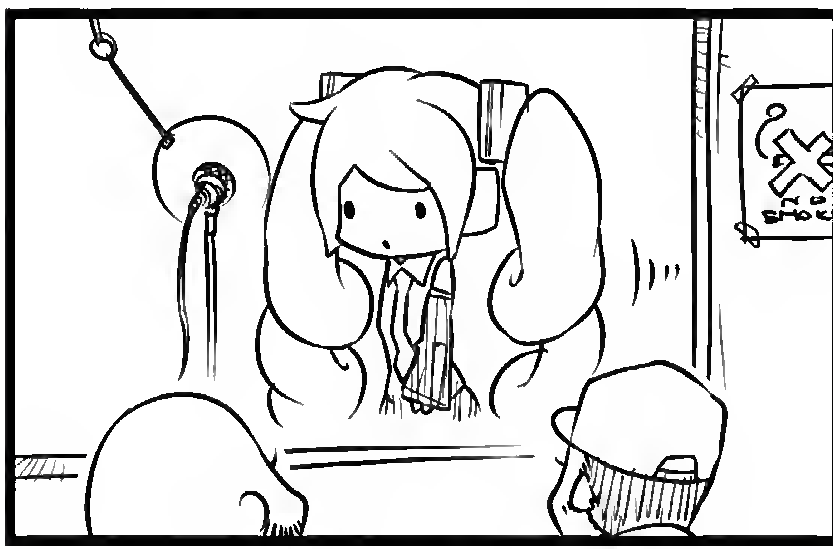


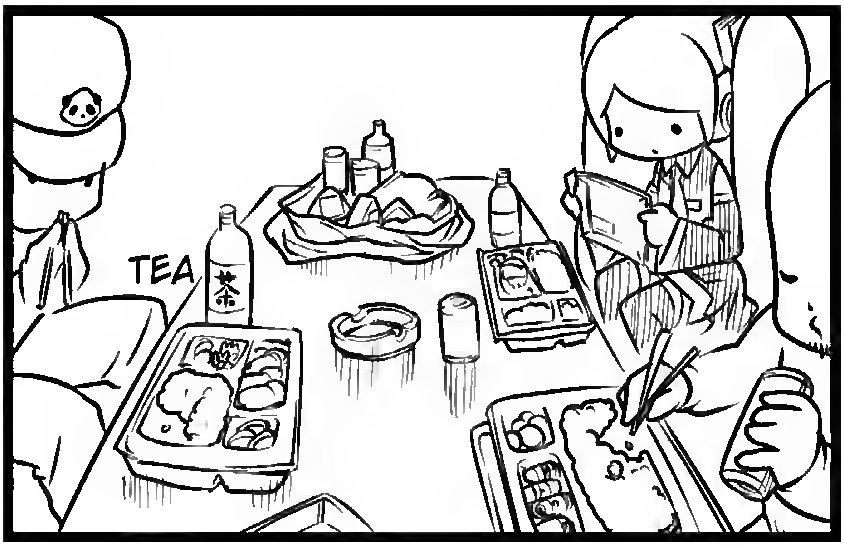


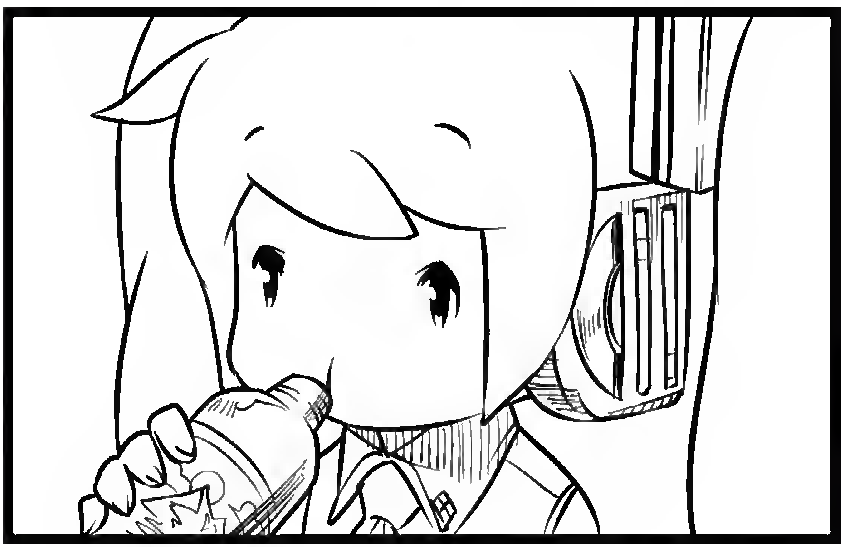

GOOOD
MORNIN'!



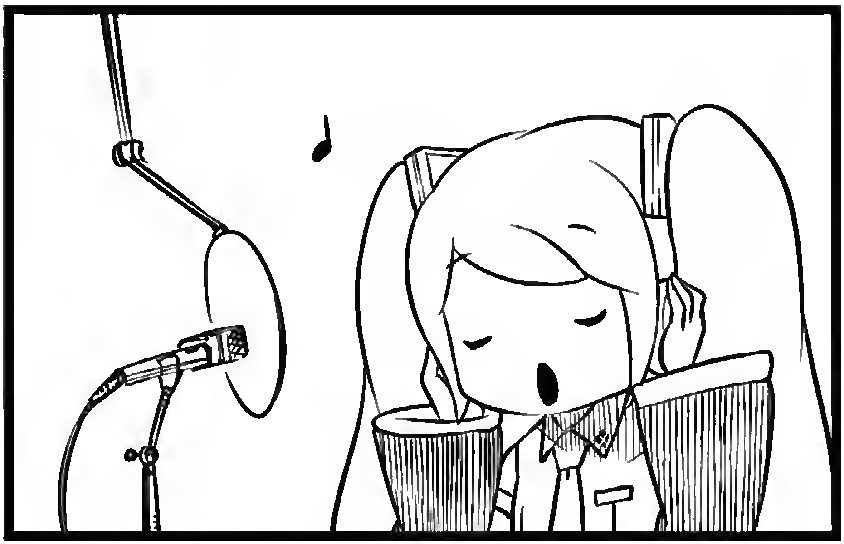


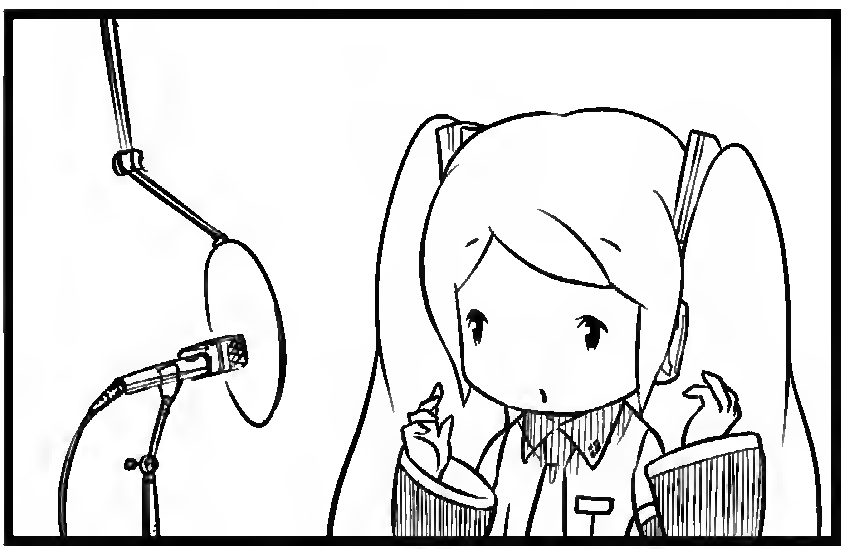


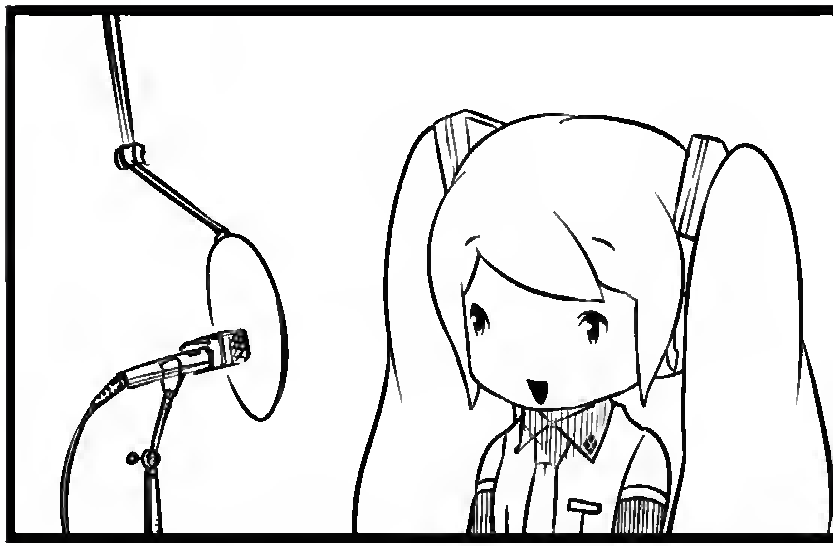

TEA
茶

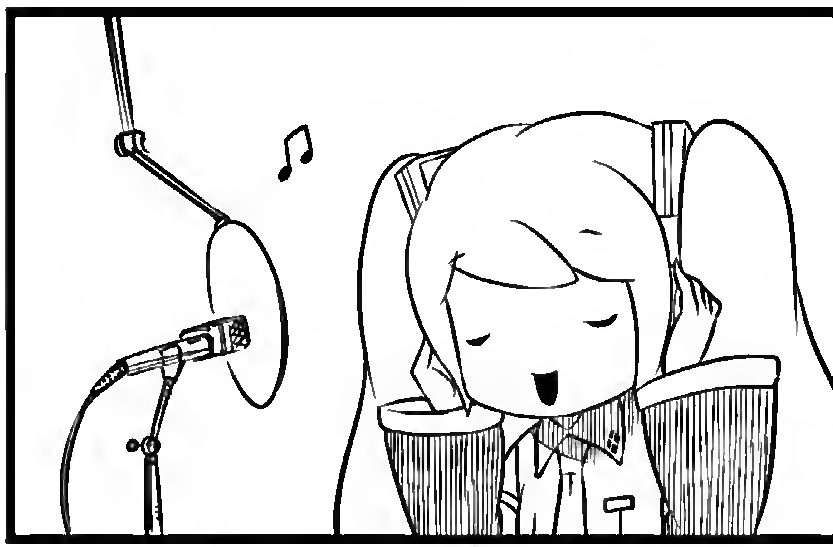


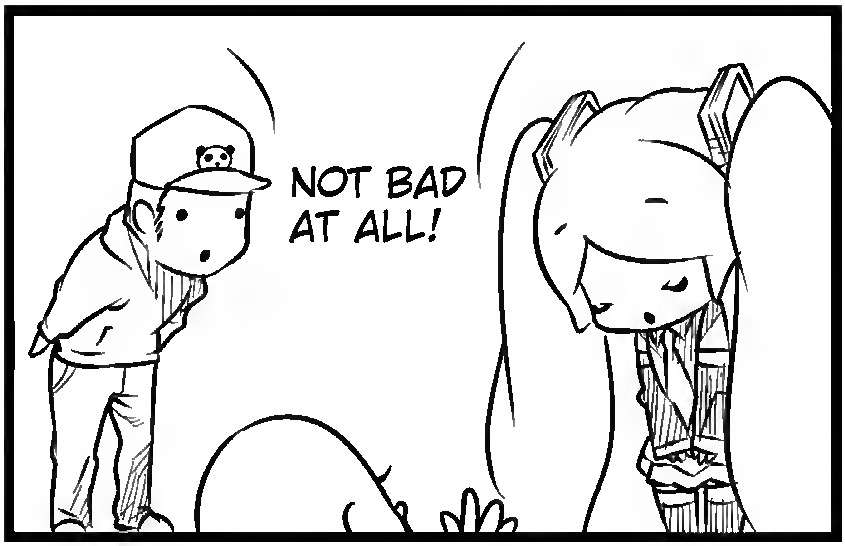
WHIRRR
RRRRR

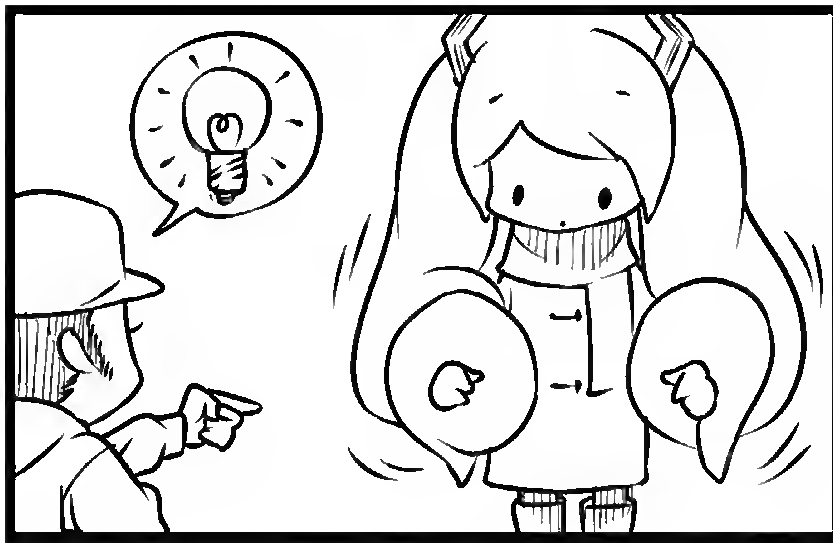




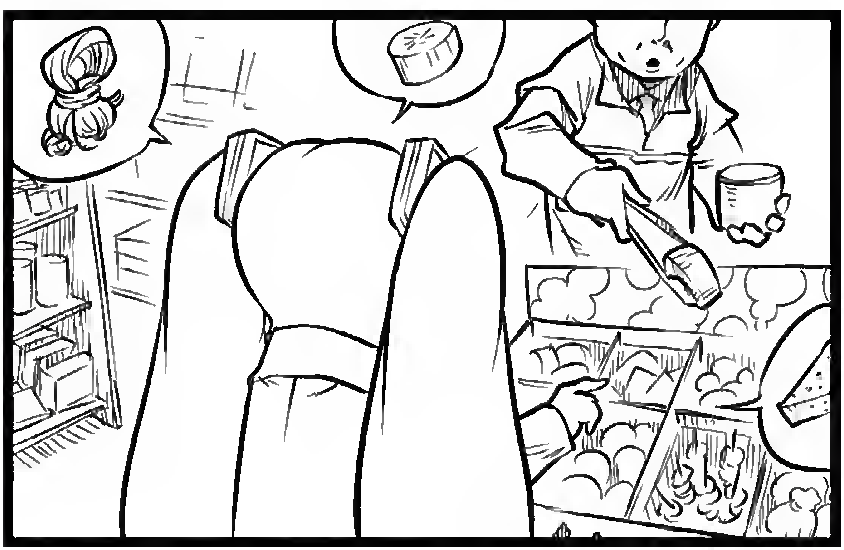


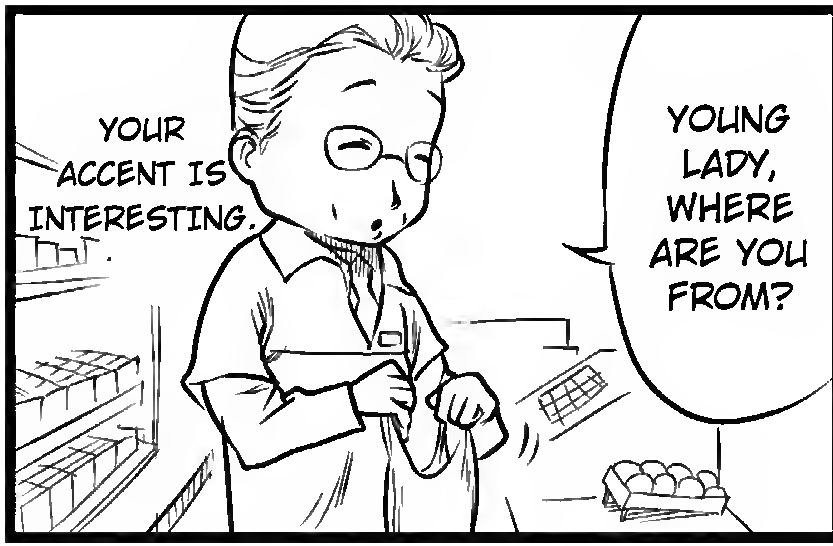


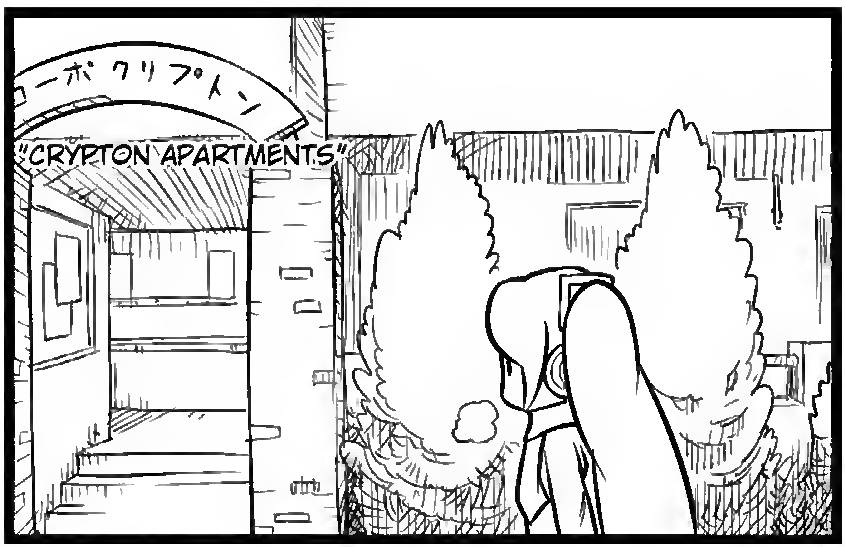

NOT BAD
AT ALL!

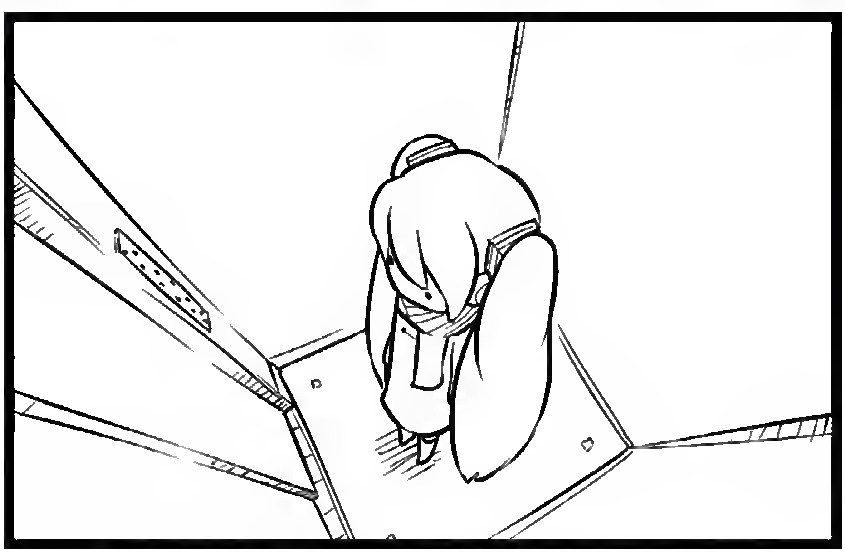


おでん
ODEN

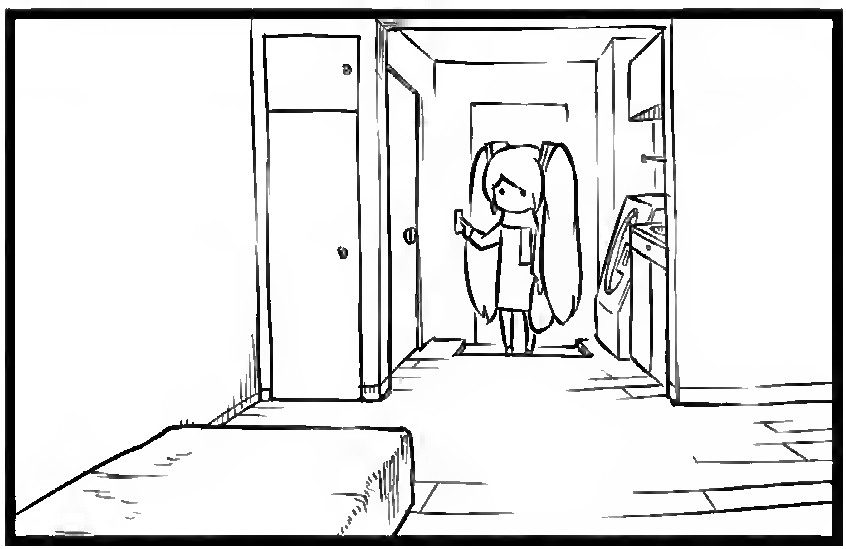


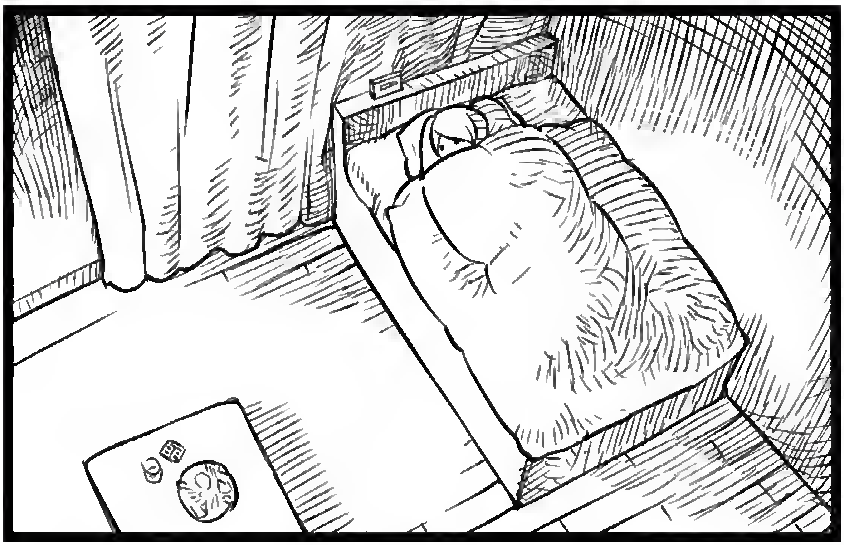

YOUR ACCENT IS INTERESTING.
YOUNG LADY, WHERE ARE YOU FROM?

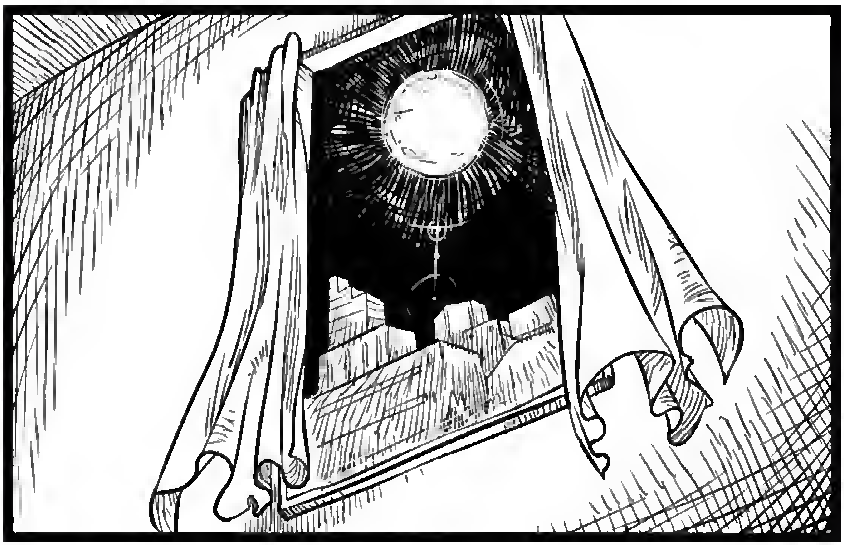


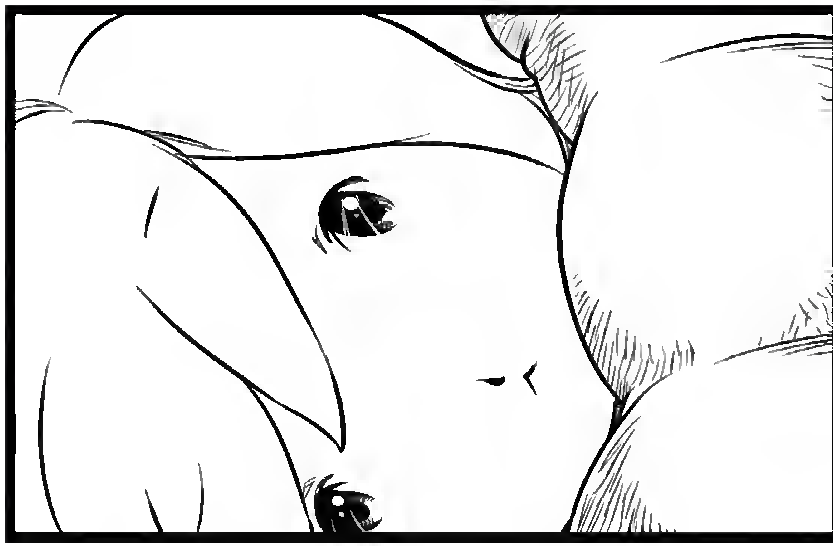


CRYPTON APARTMENTS = "CRYPTON" COMES FROM CRYPTON FUTURE MEDIA, INC., THE COMPANY THAT CREATED MIKU AND VARIOUS OTHER VOCALOID CHARACTERS.









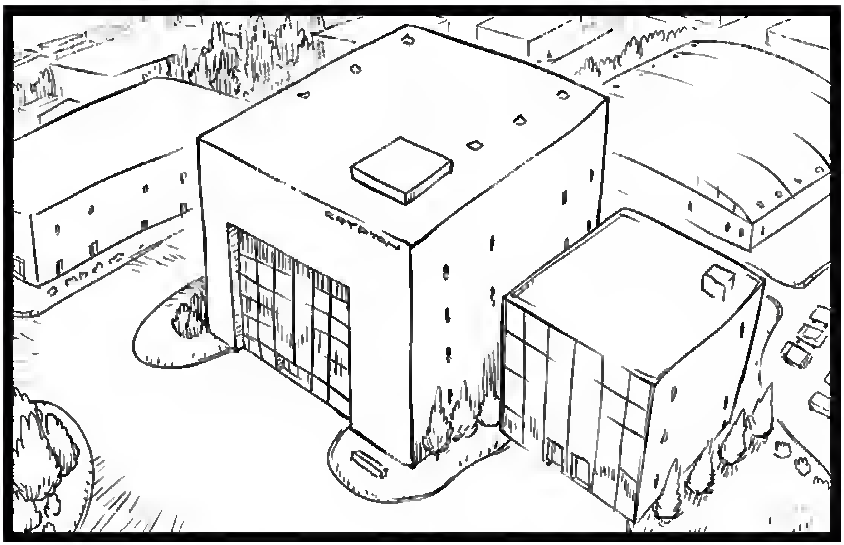
THE MOON BRINGS
BACK MEMORIES.

MIKU-4

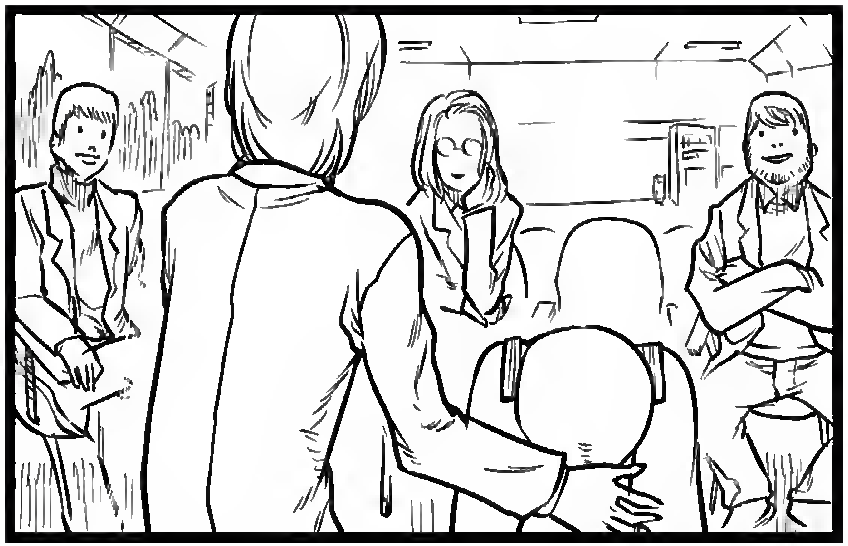
THIS IS A WORK OF FICTION. NAMES AND CORPORATIONS ARE THE PRODUCTS OF THE AUTHOR'S IMAGINATION, OR ARE USED FICTITIOUSLY.

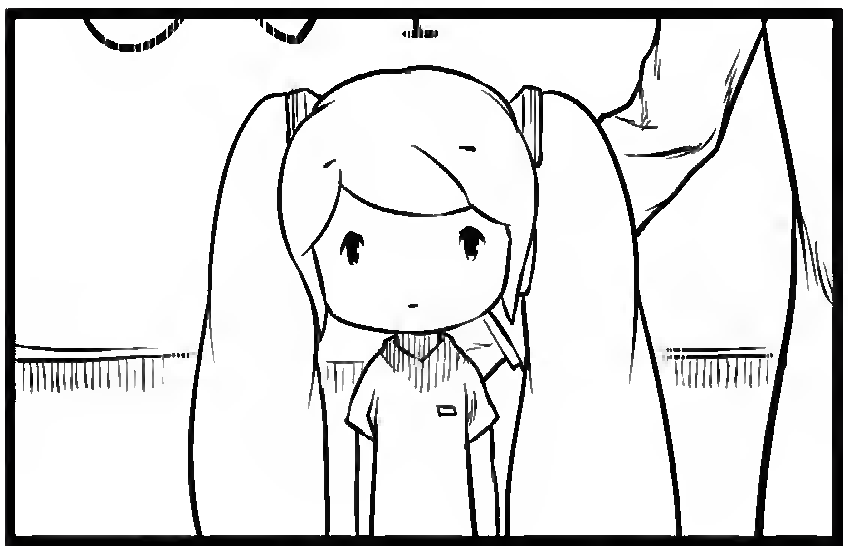
1

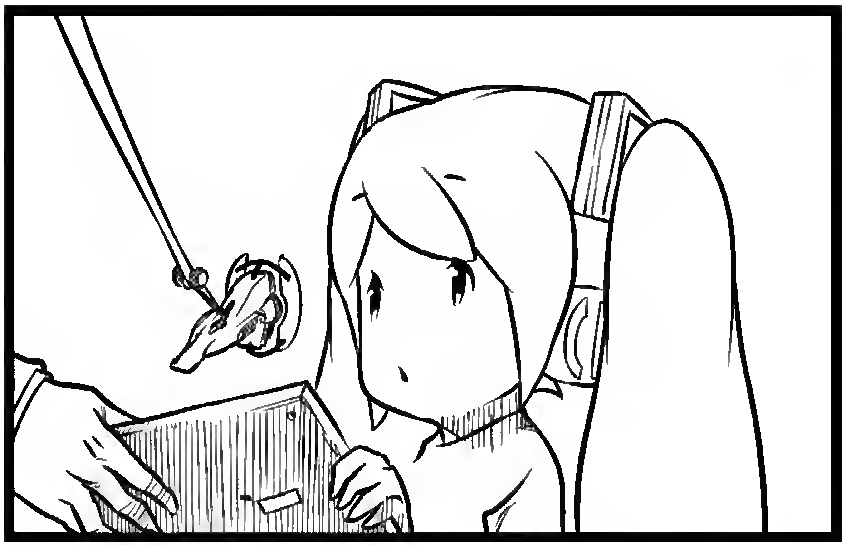
VOCALOID

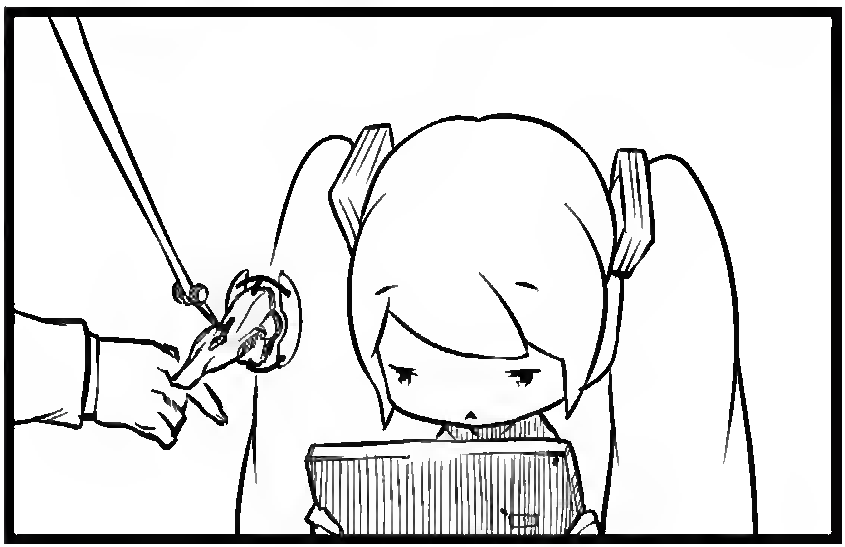


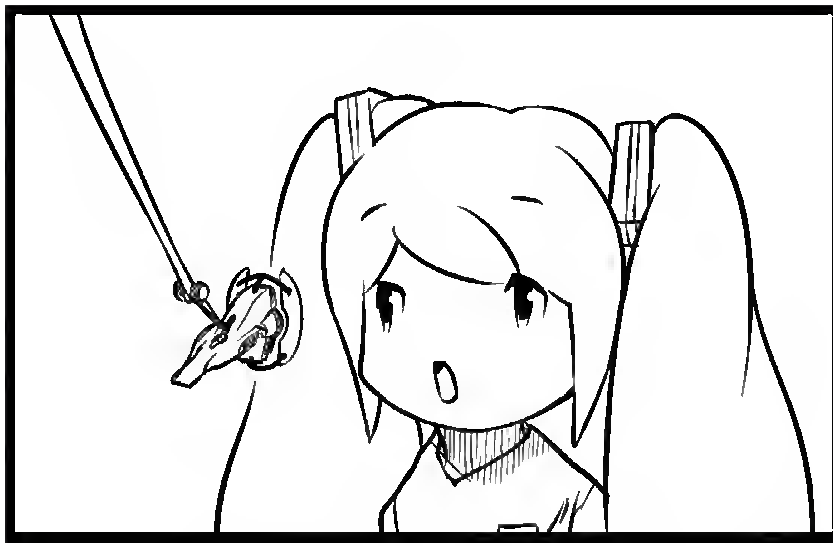
Welcome NEW COMER!!
CV01

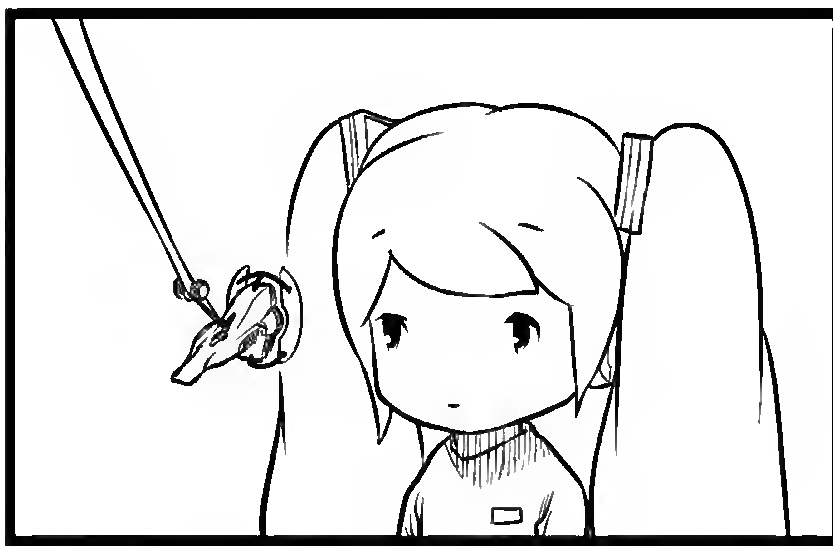


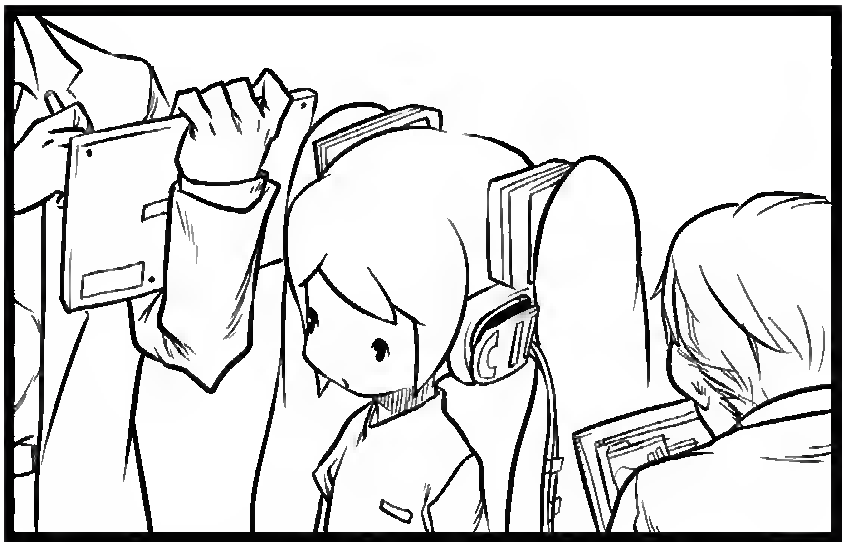


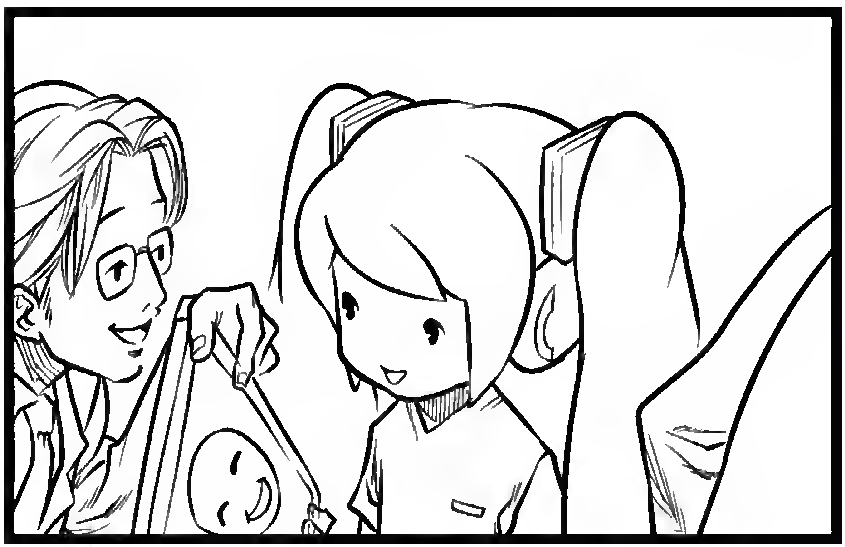


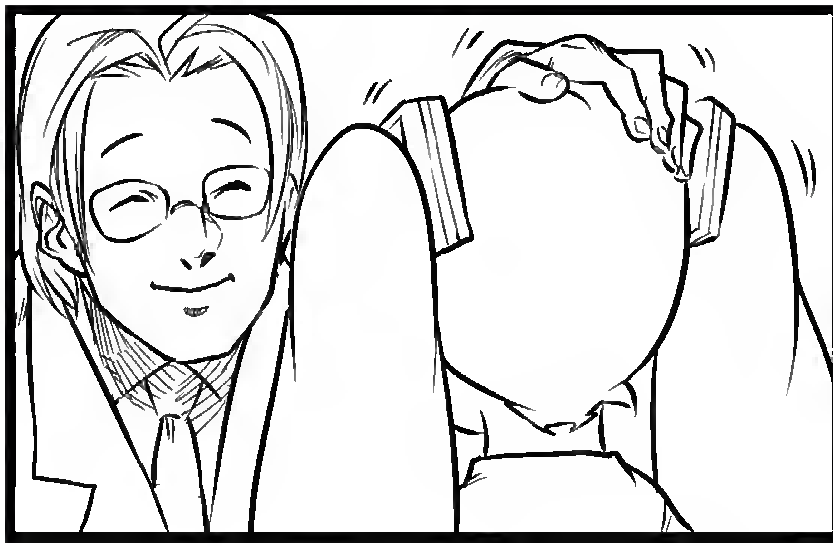


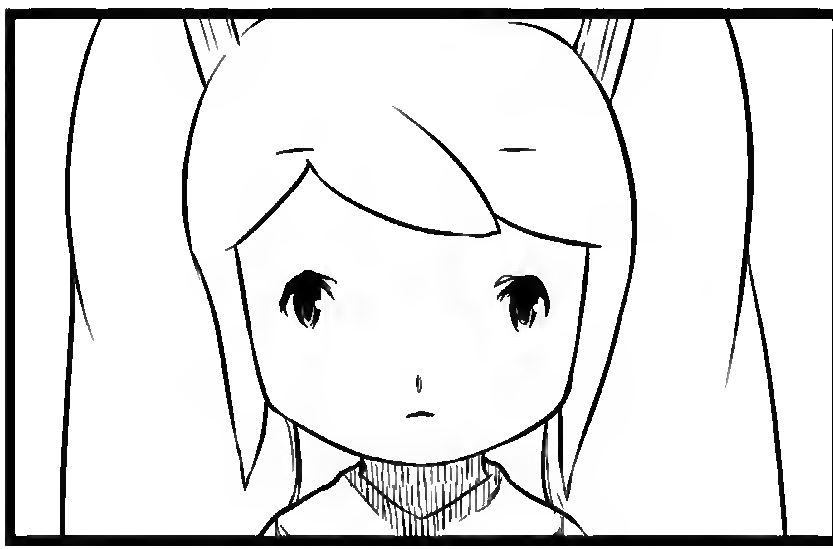


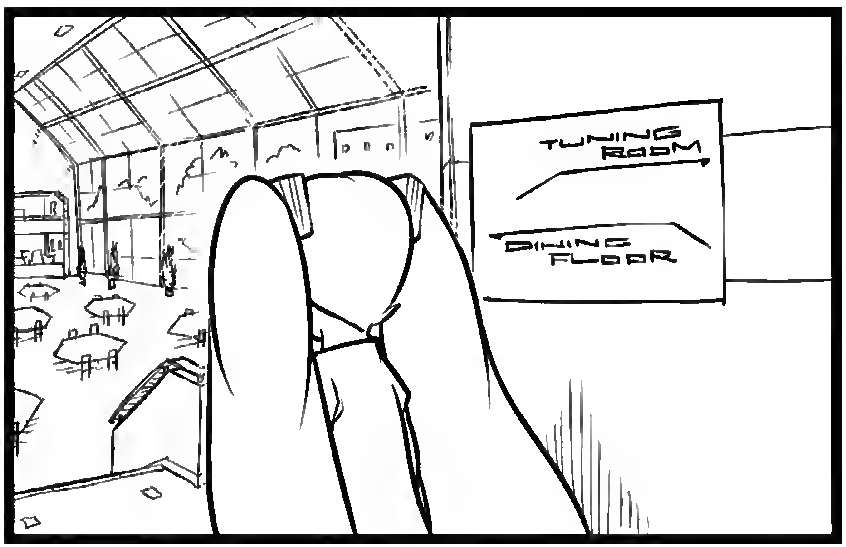


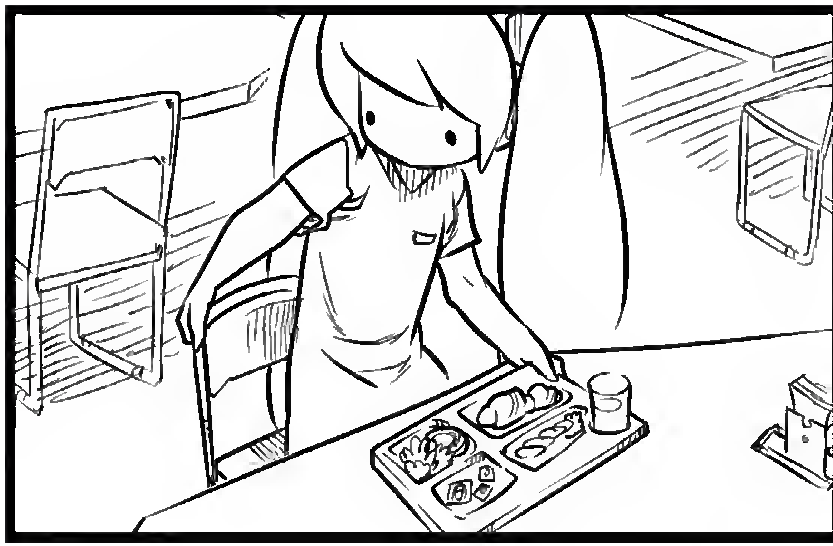


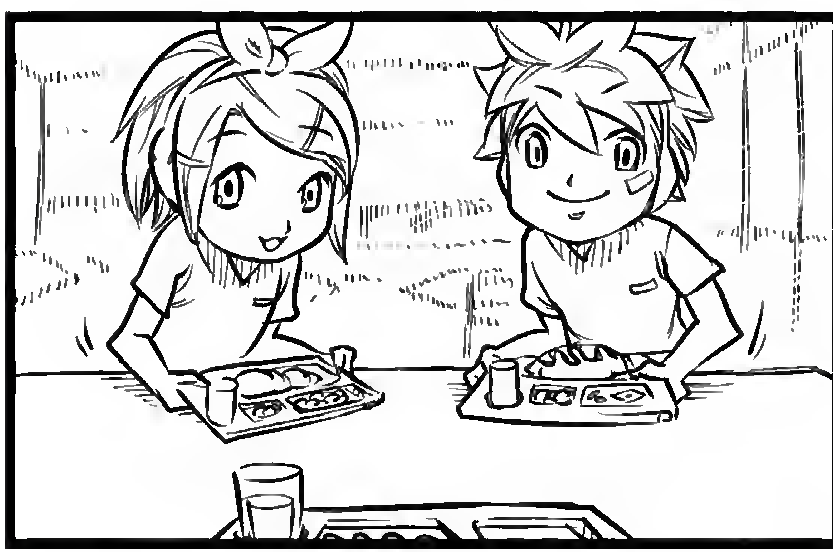




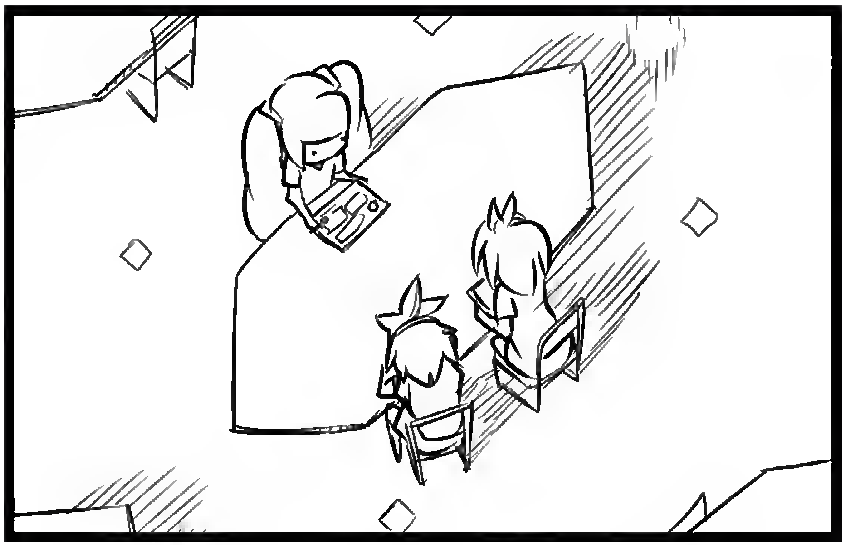


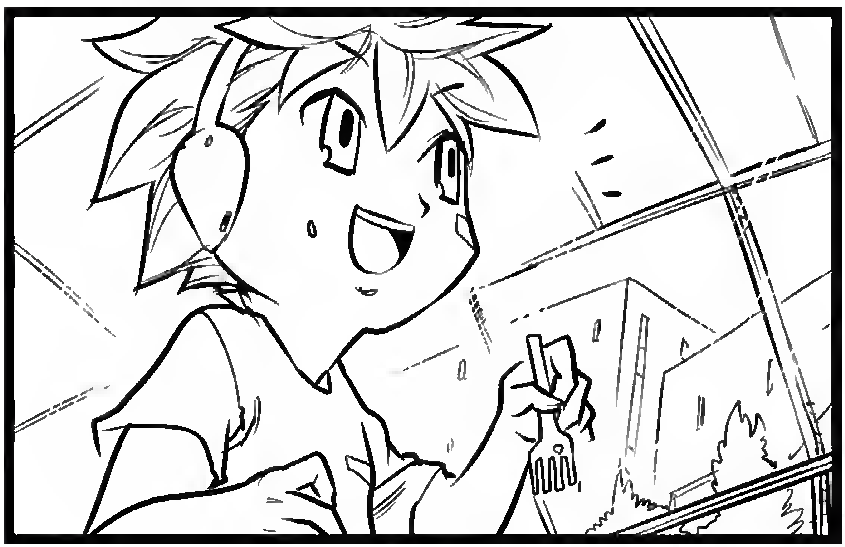

TUNING ROOM
DINING FLOOR

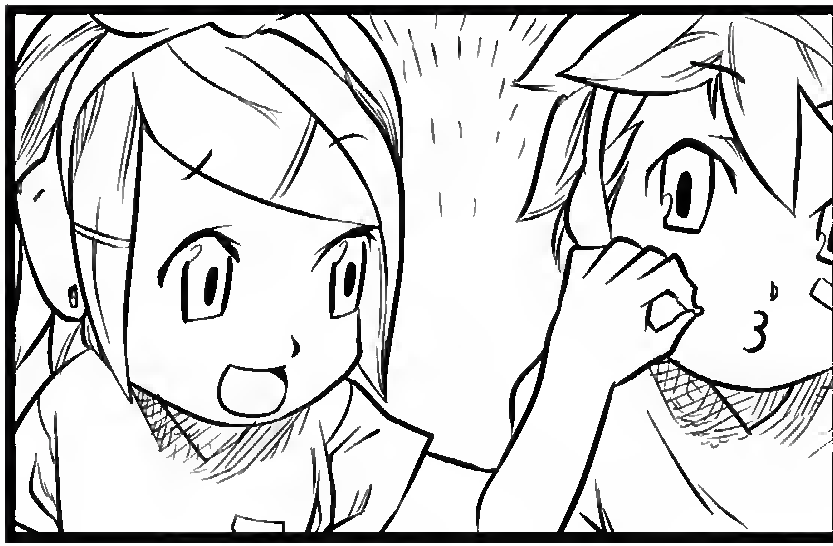




RIN AND LEN= VOCALOID CHARACTERS



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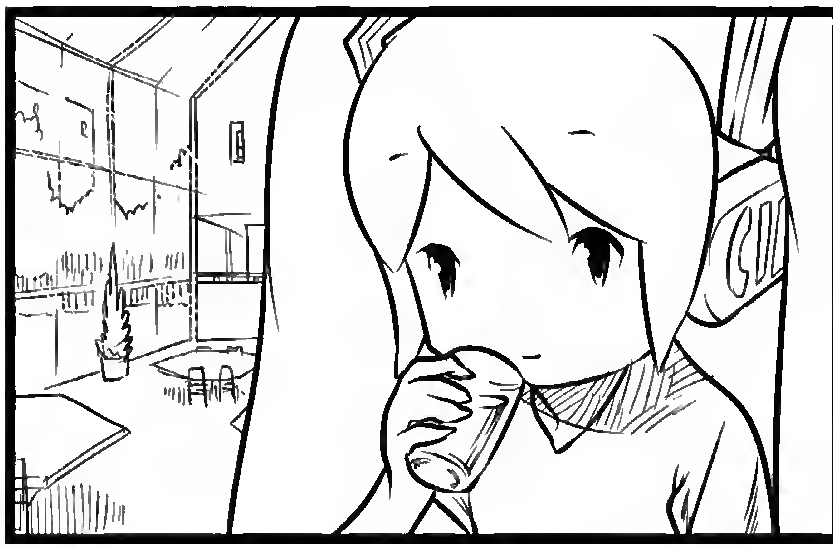

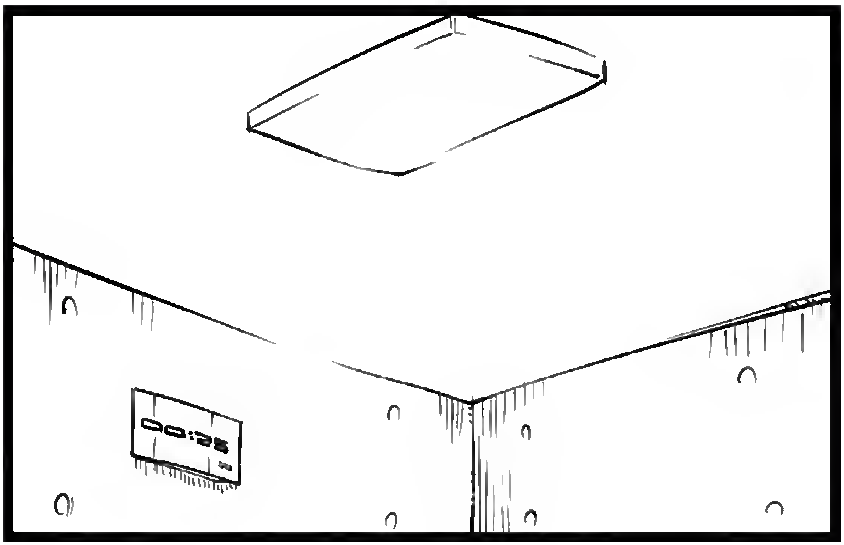
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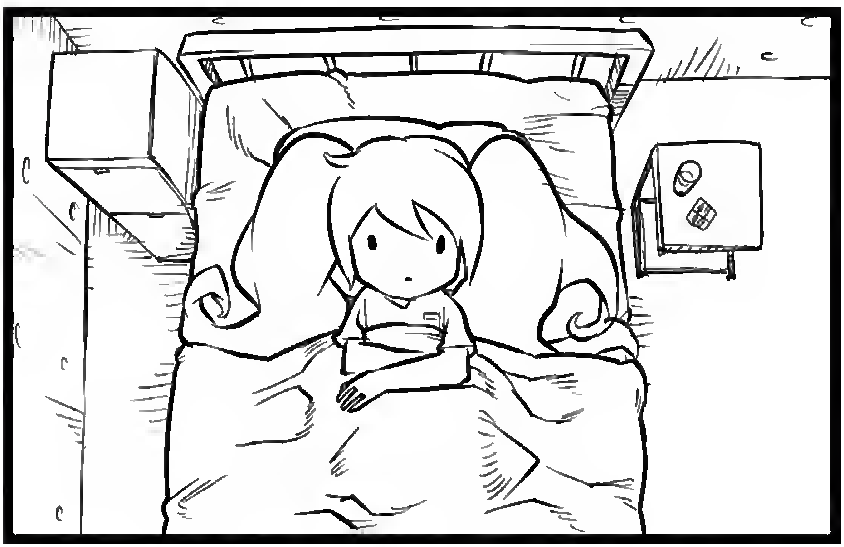

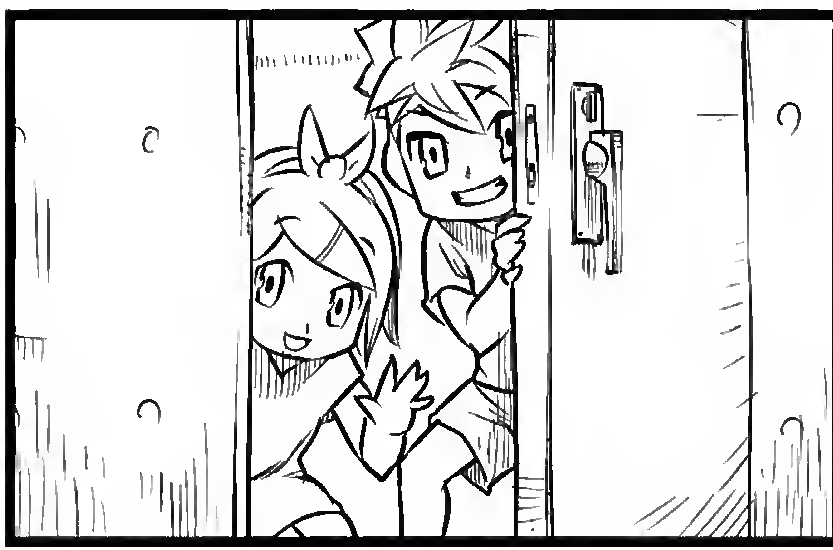

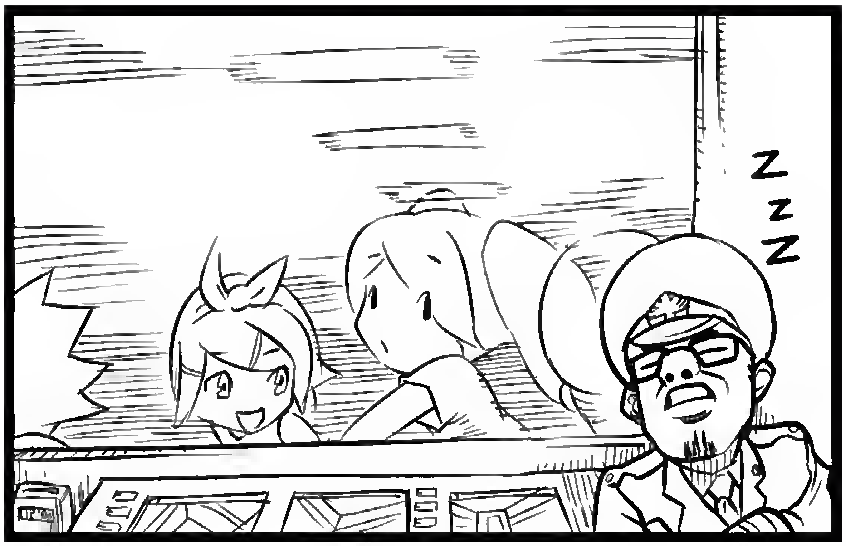
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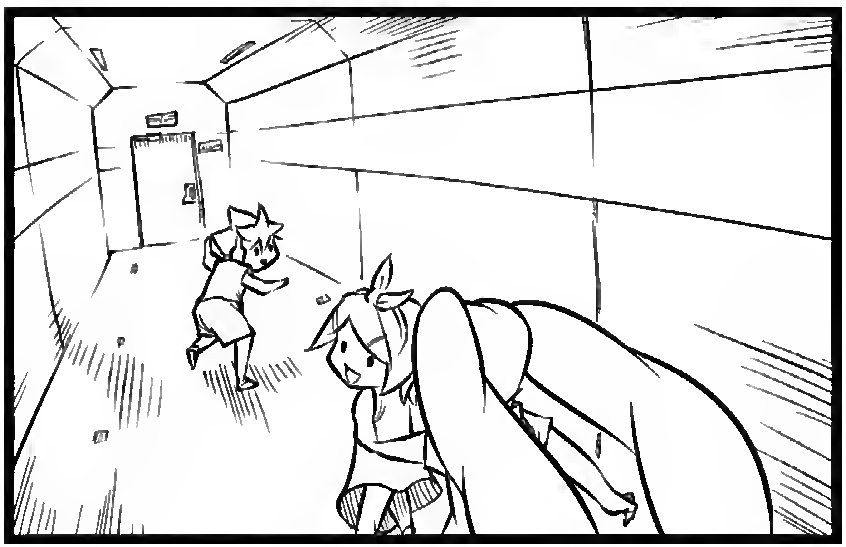
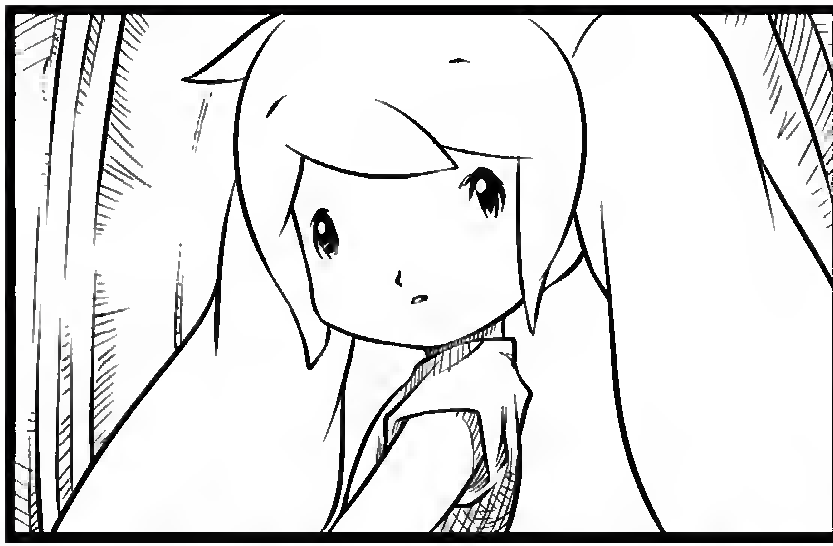
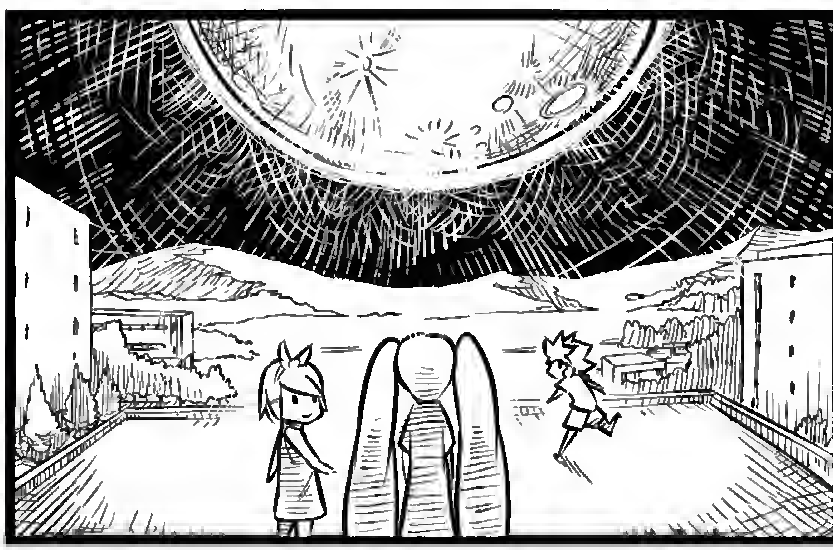
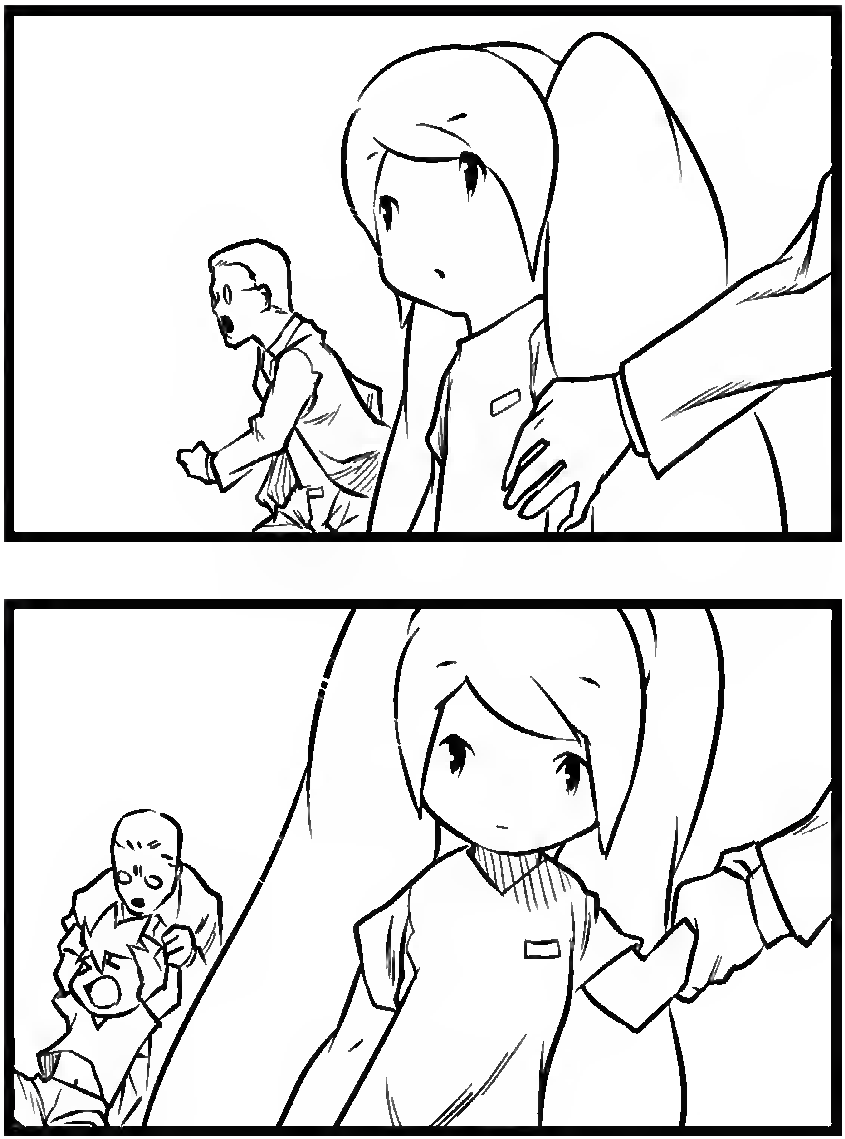
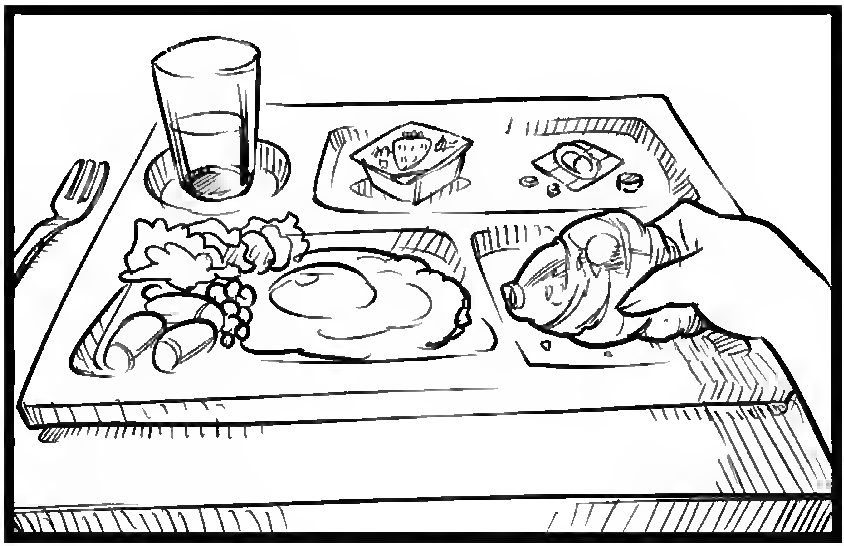
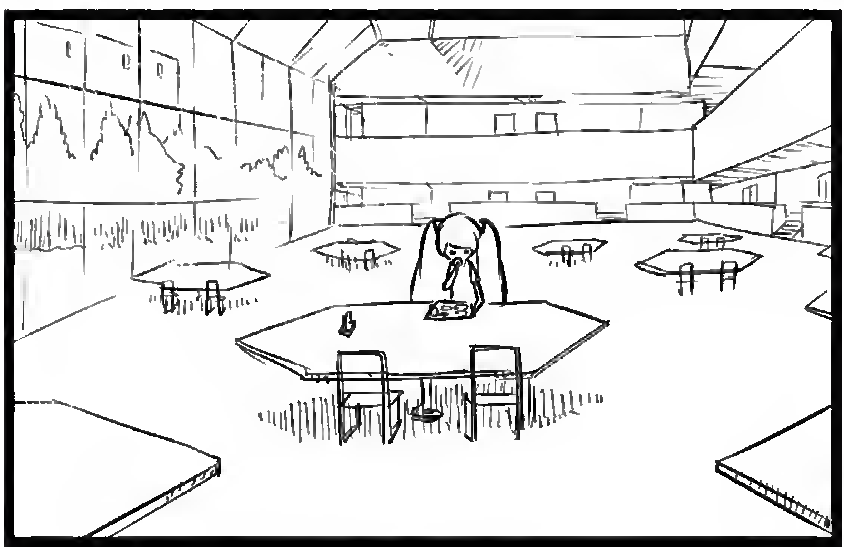


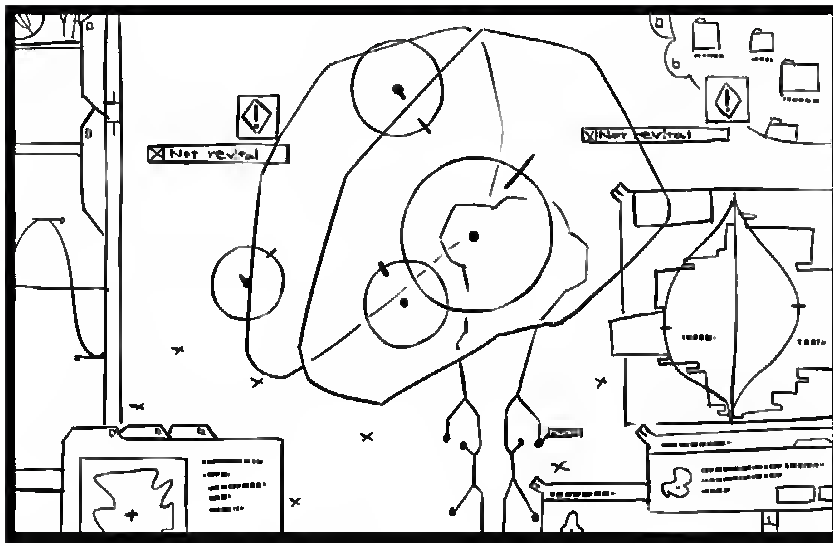


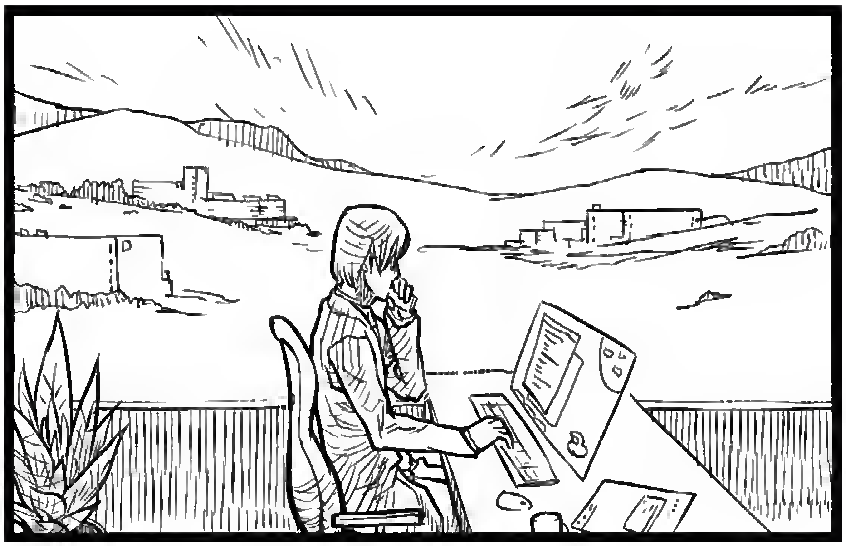


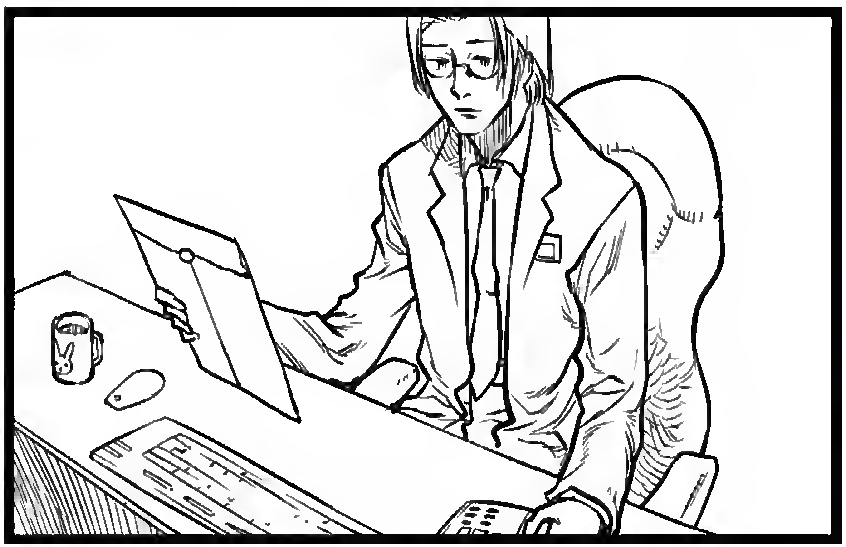


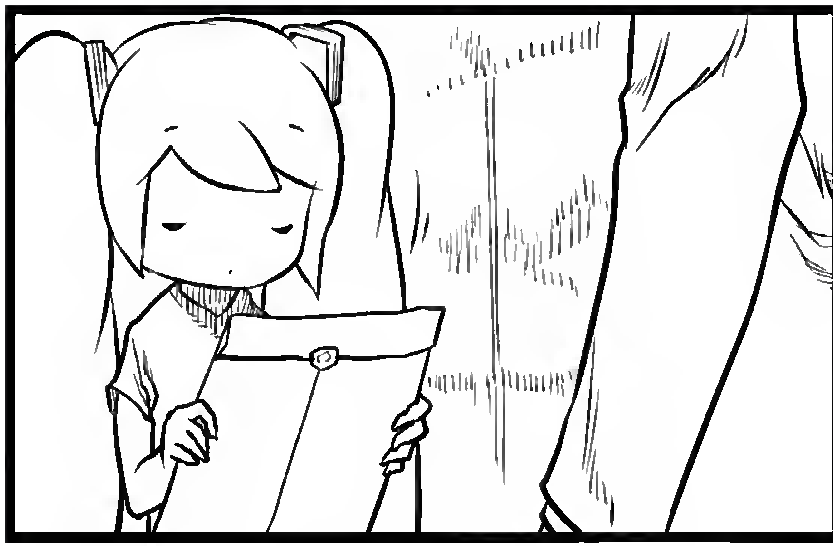


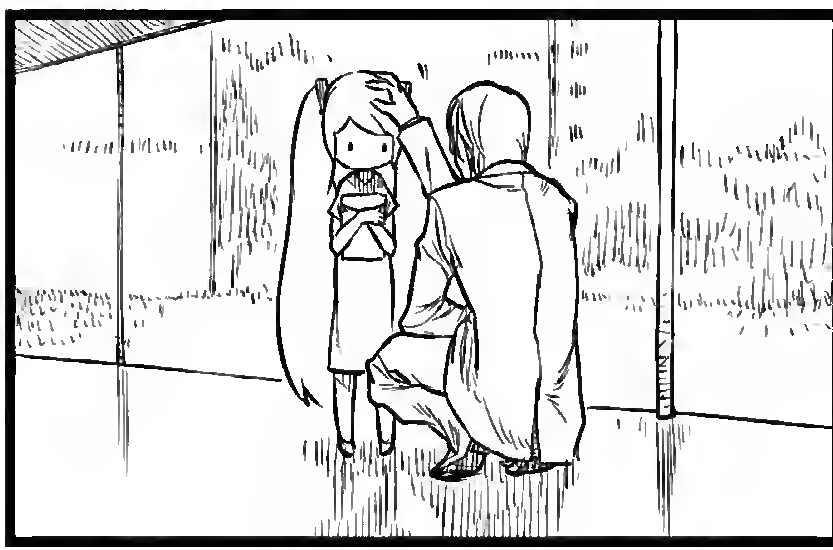


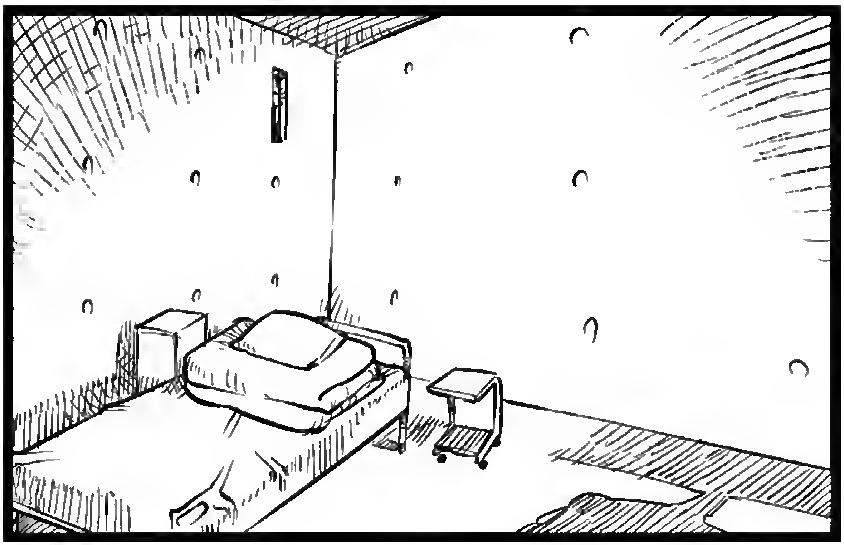

Not revival
Not revival

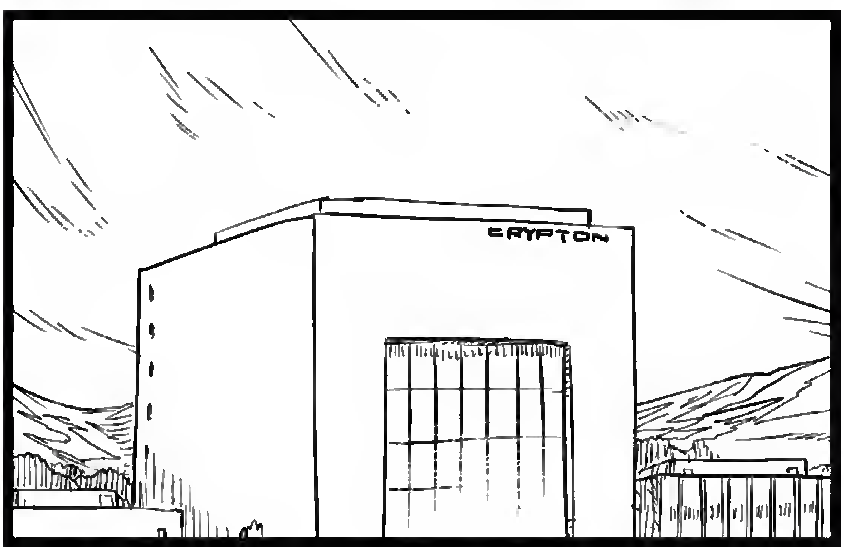


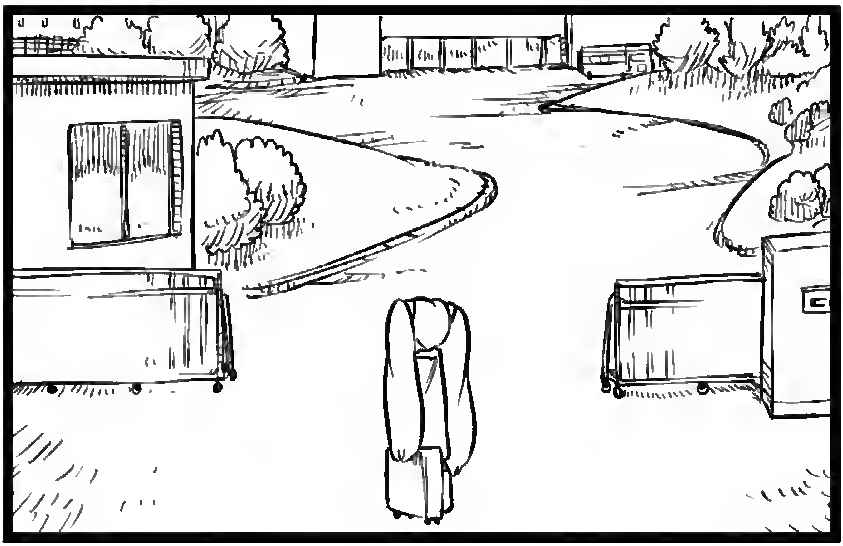








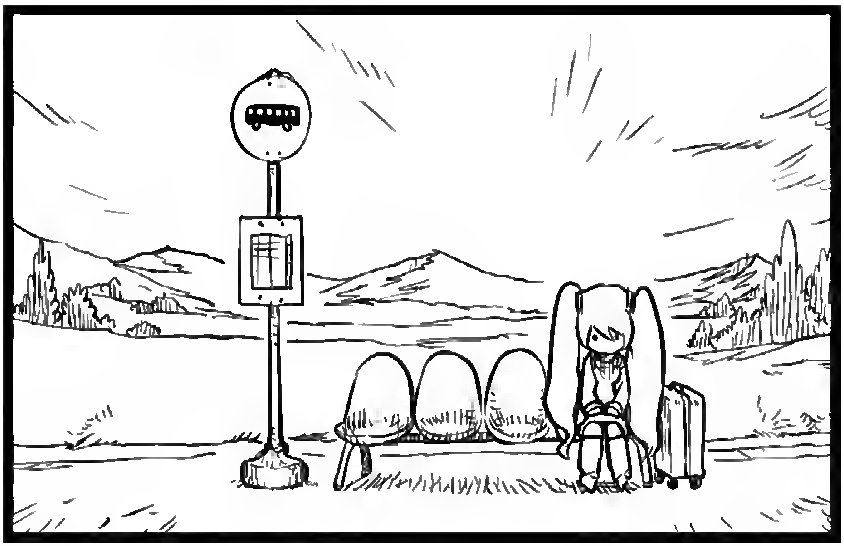

KRYPTON

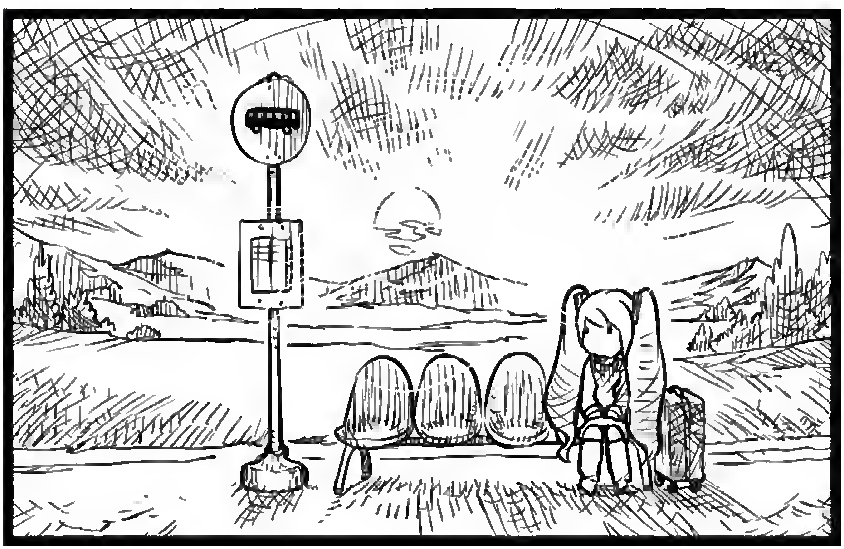


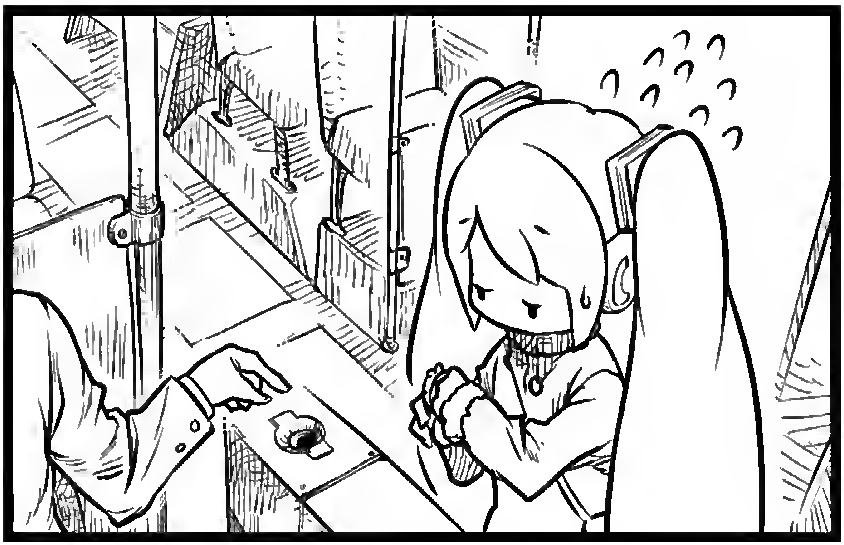
2

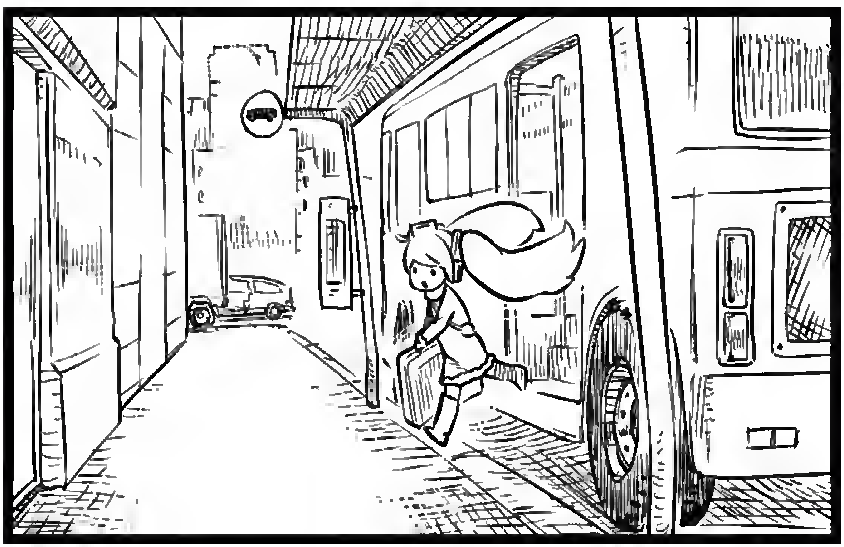
RADIO

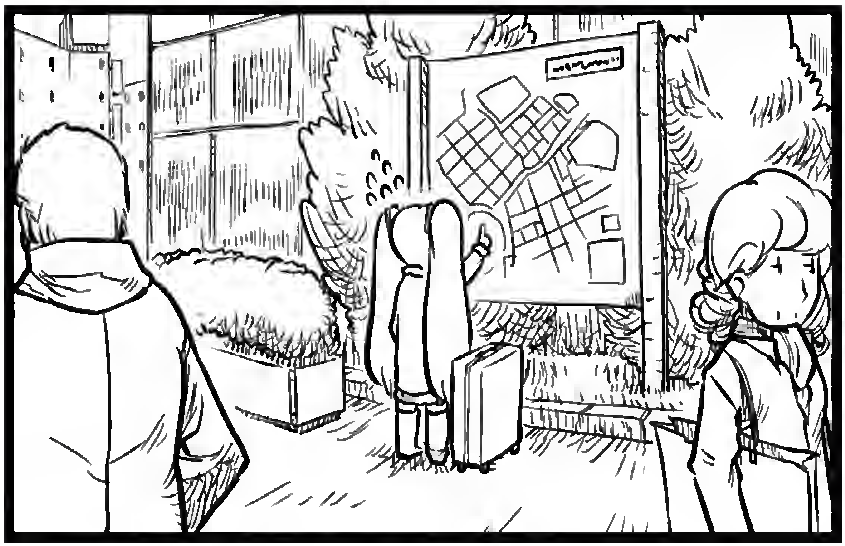
MAP

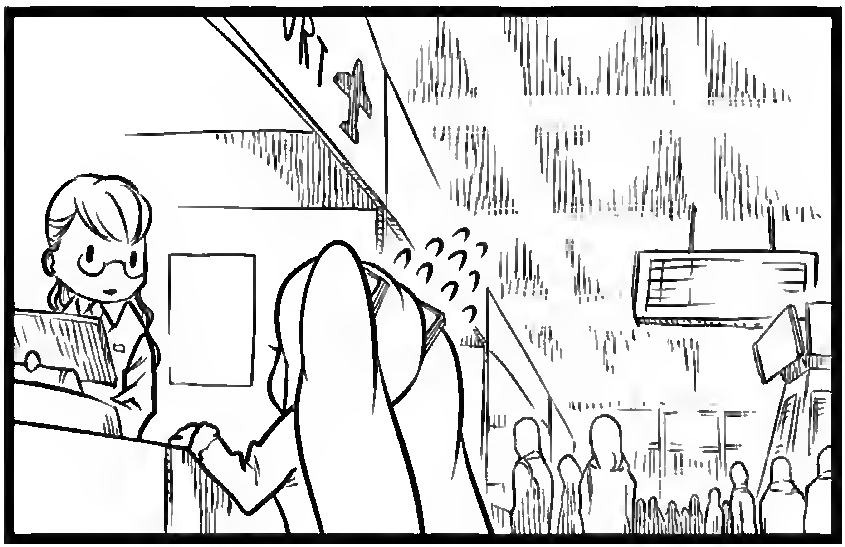


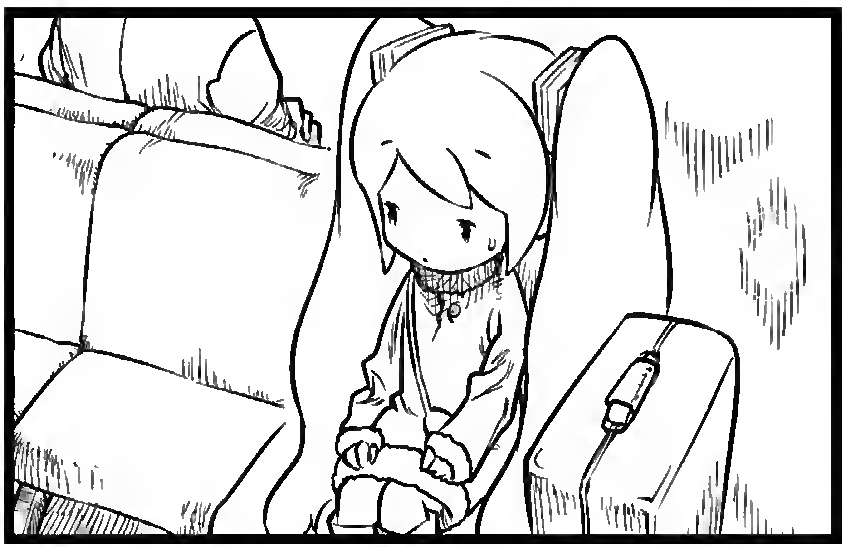


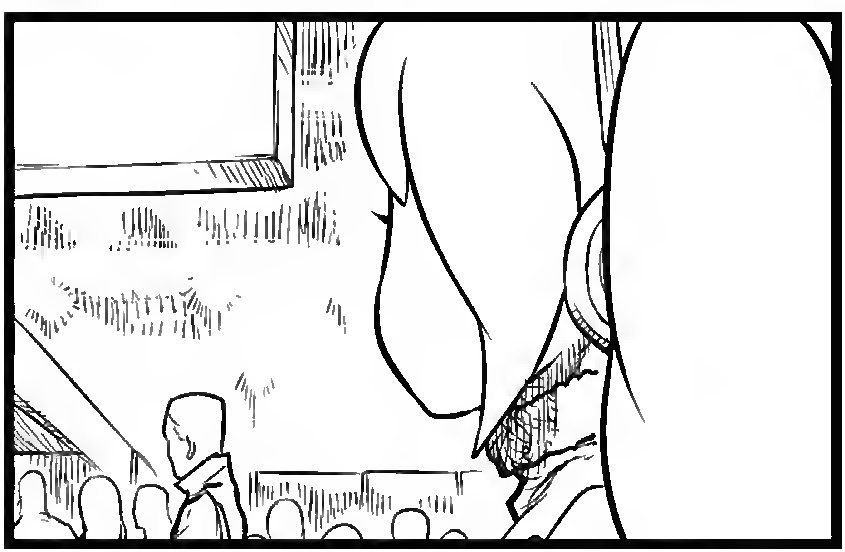


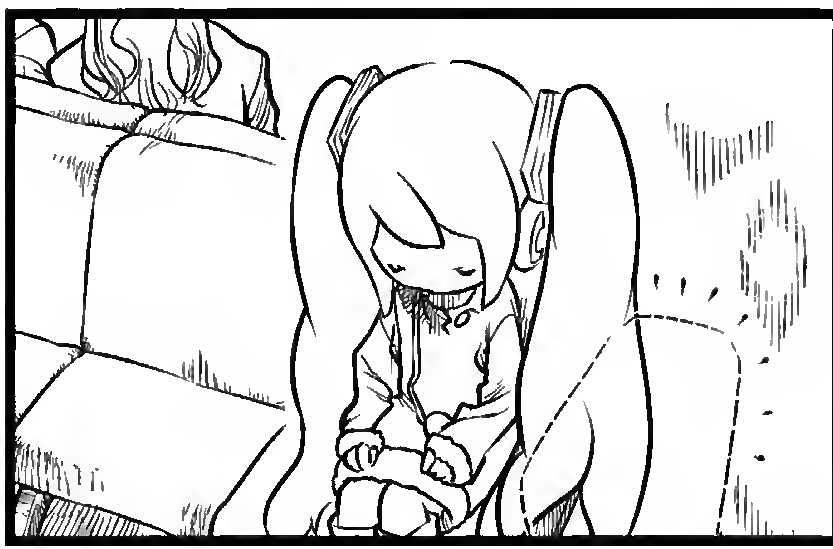


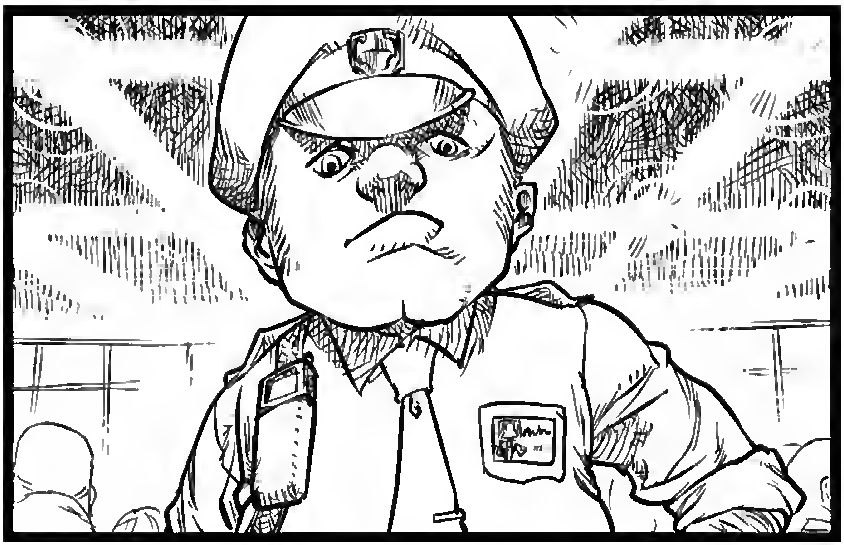


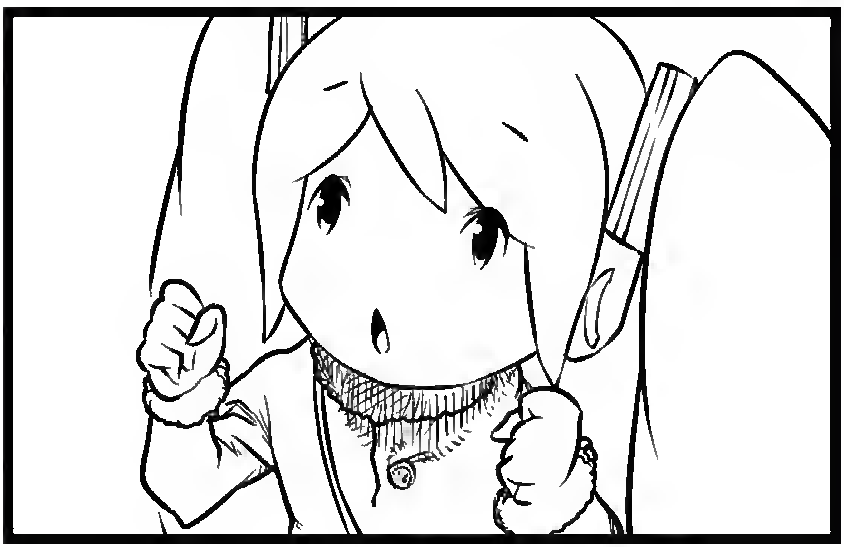


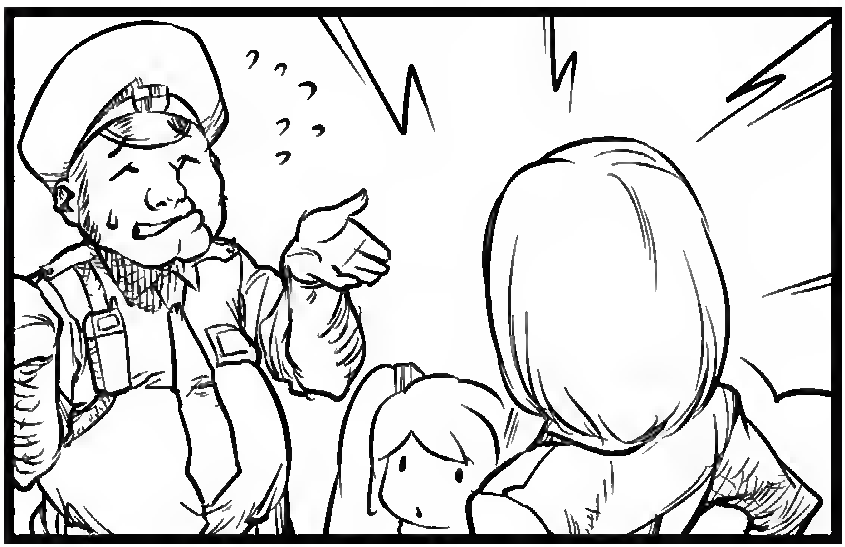


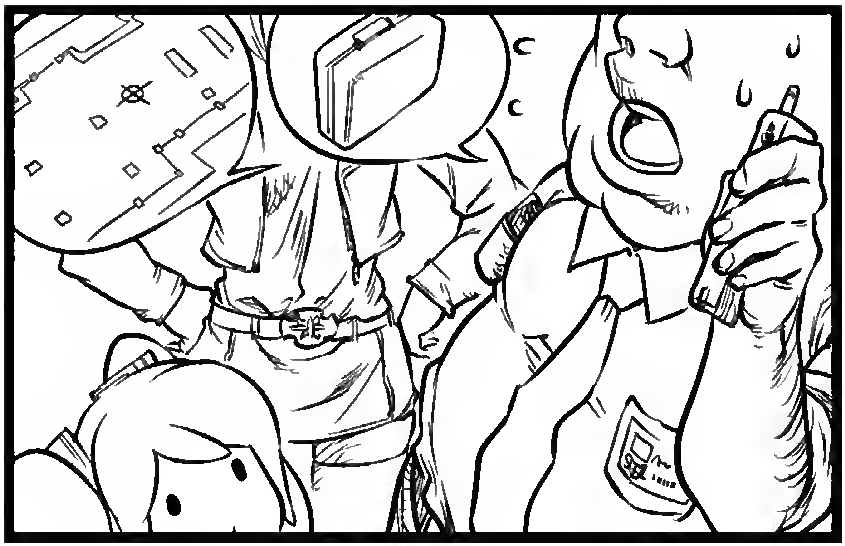


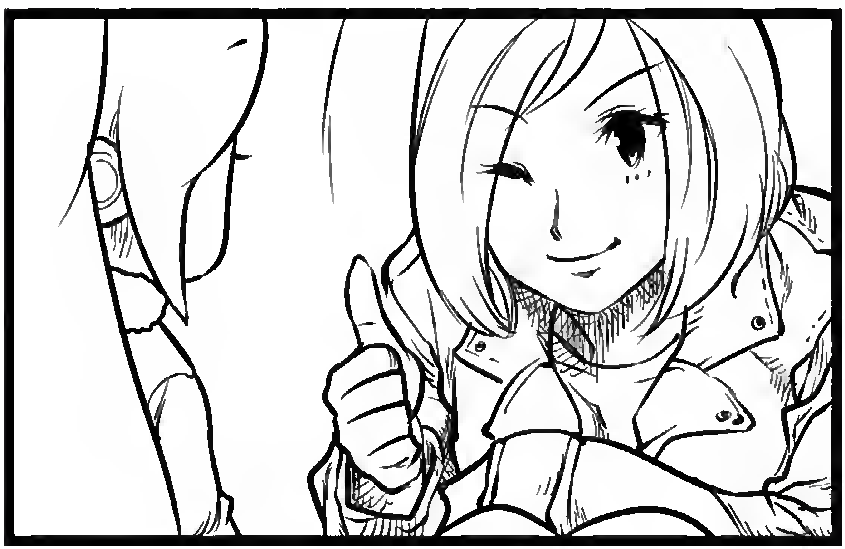


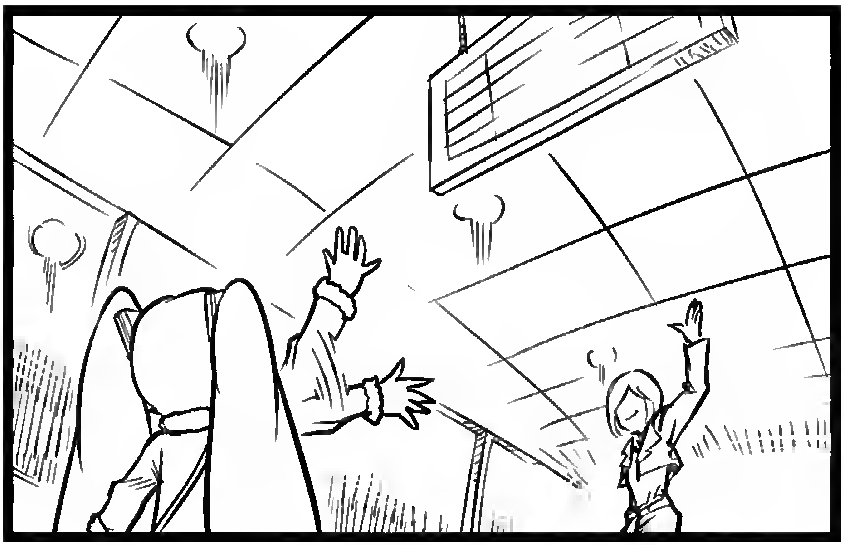


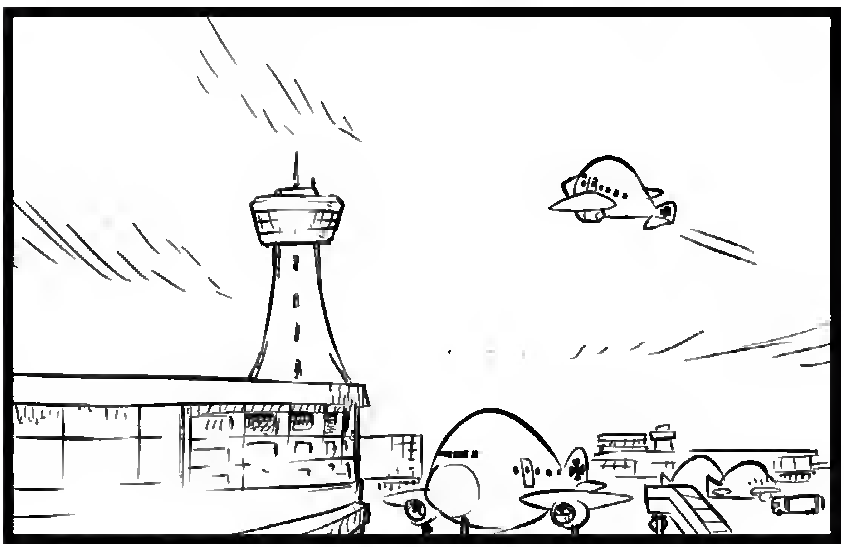


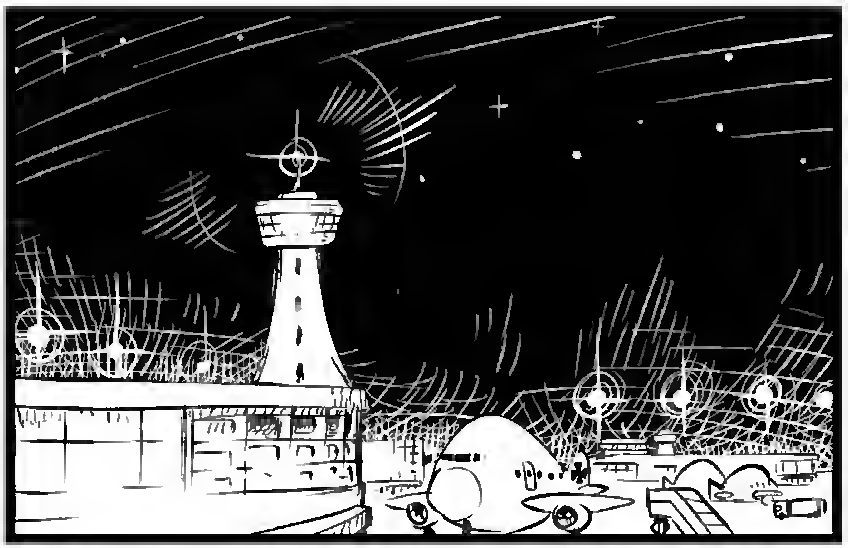


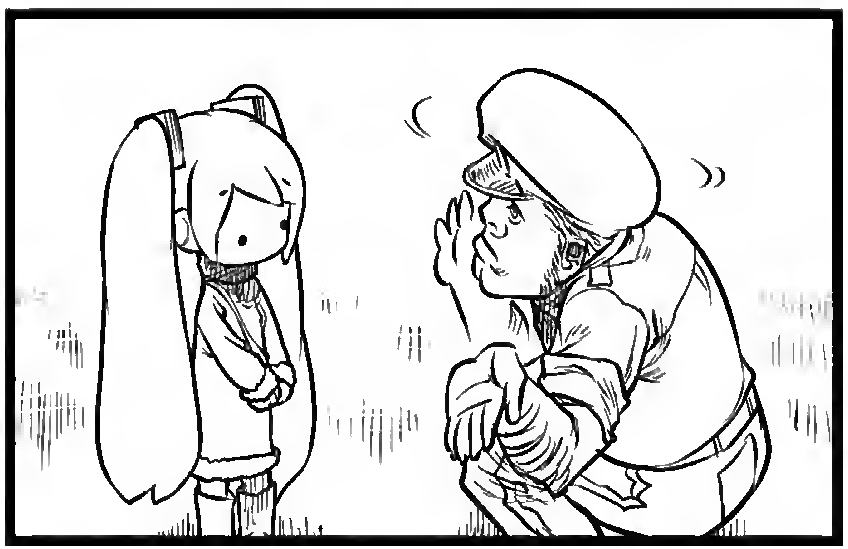


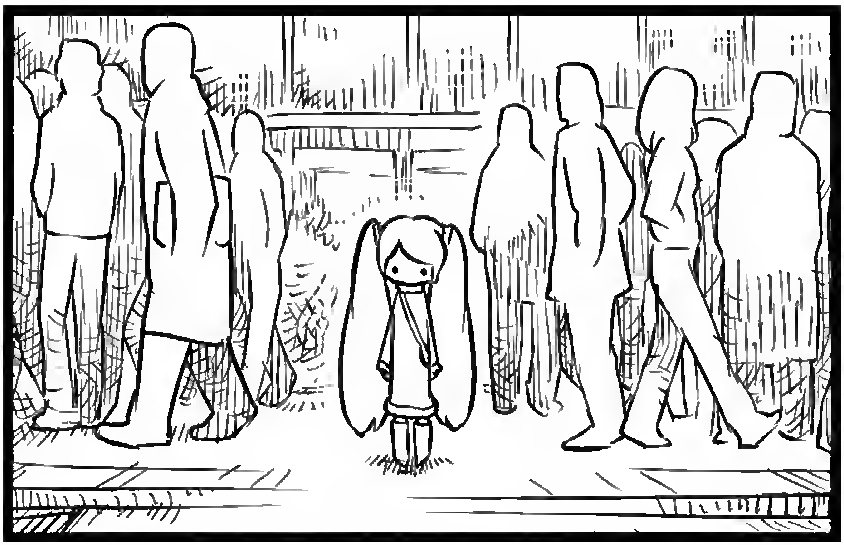


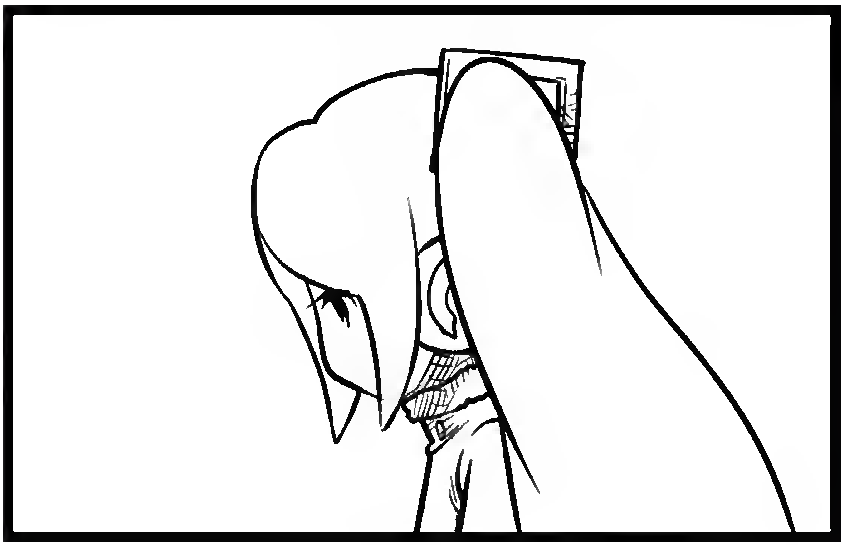


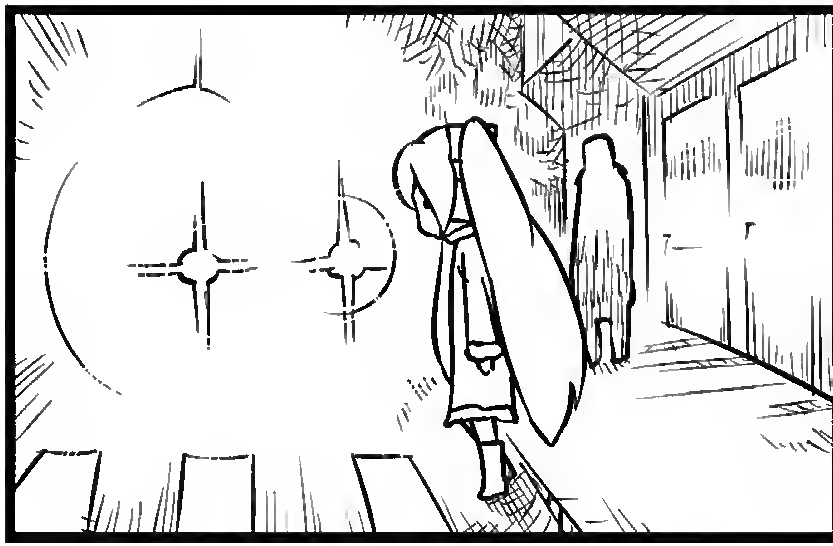


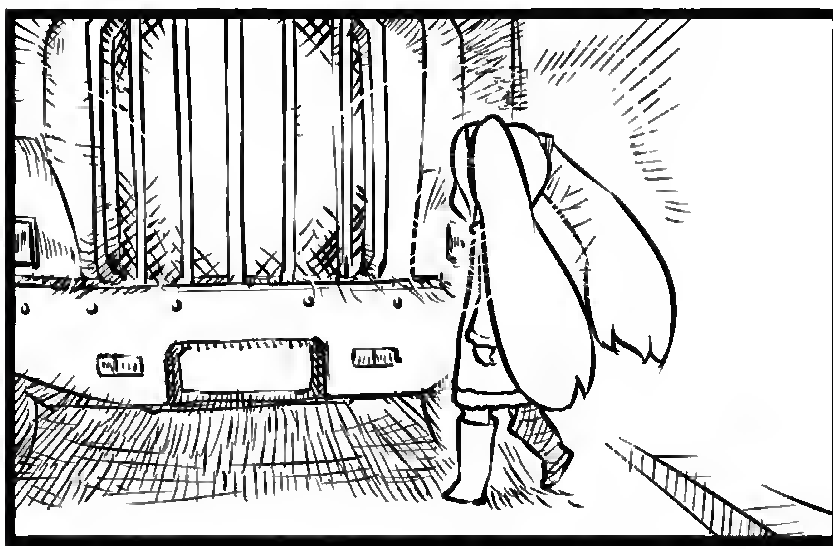


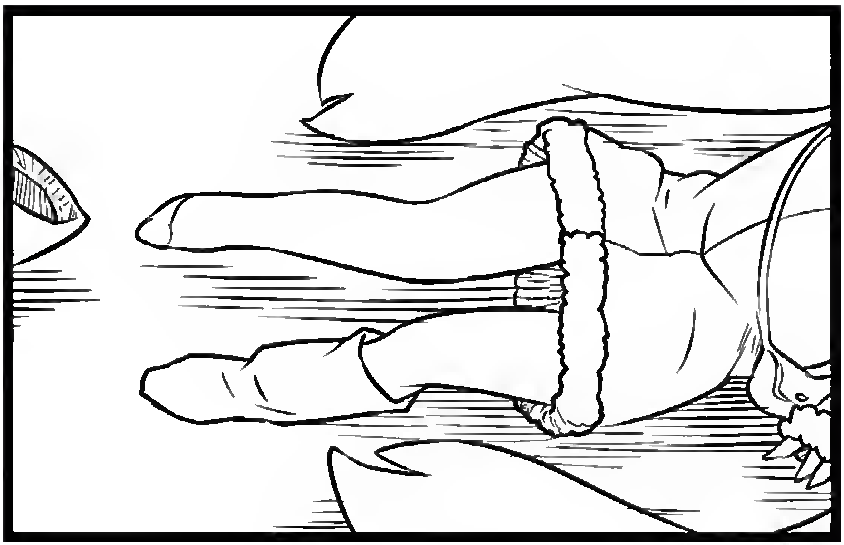


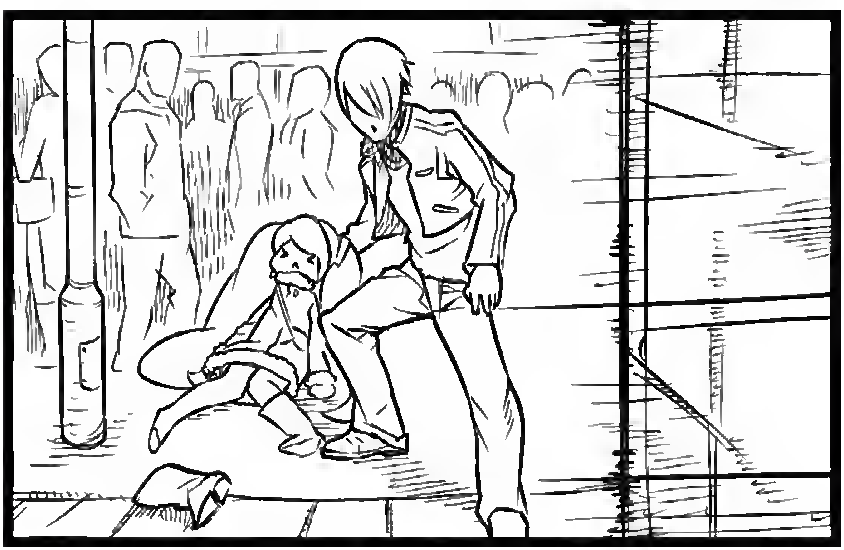


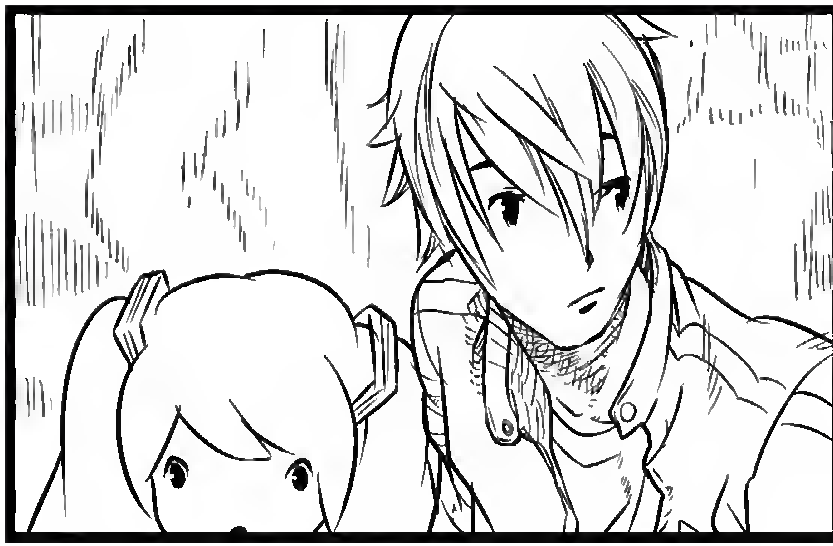


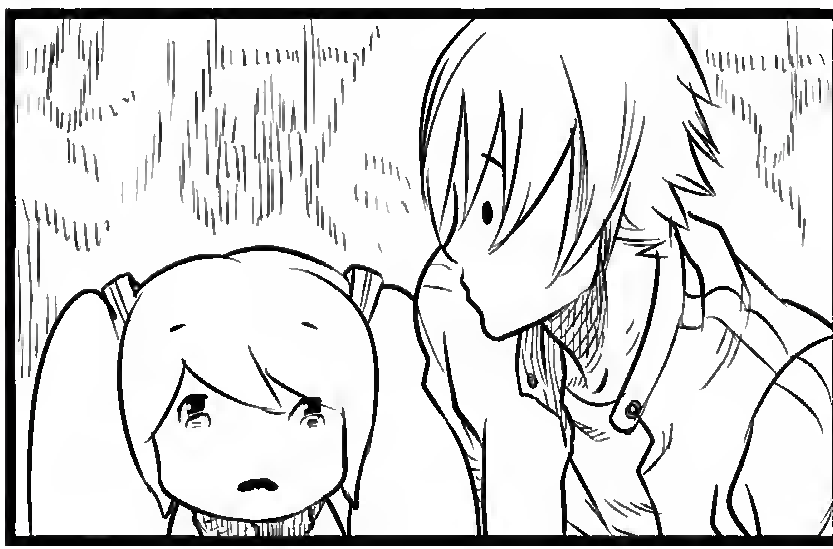


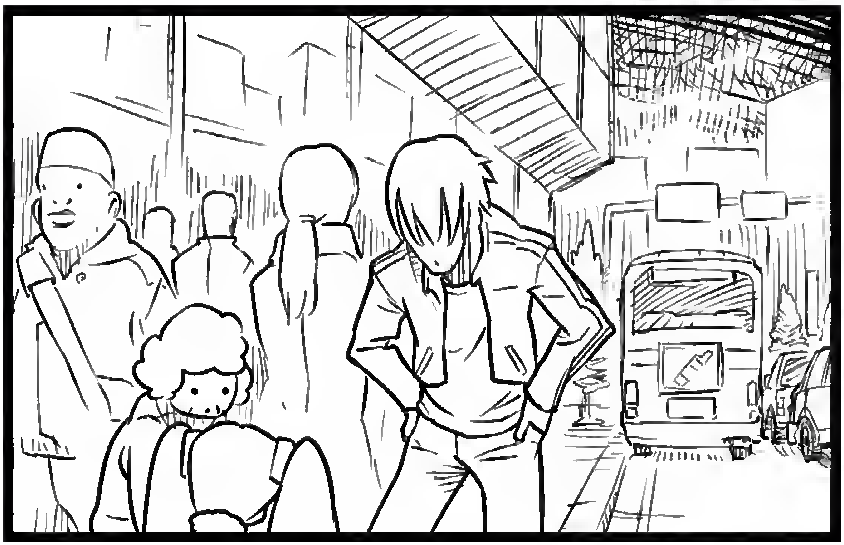


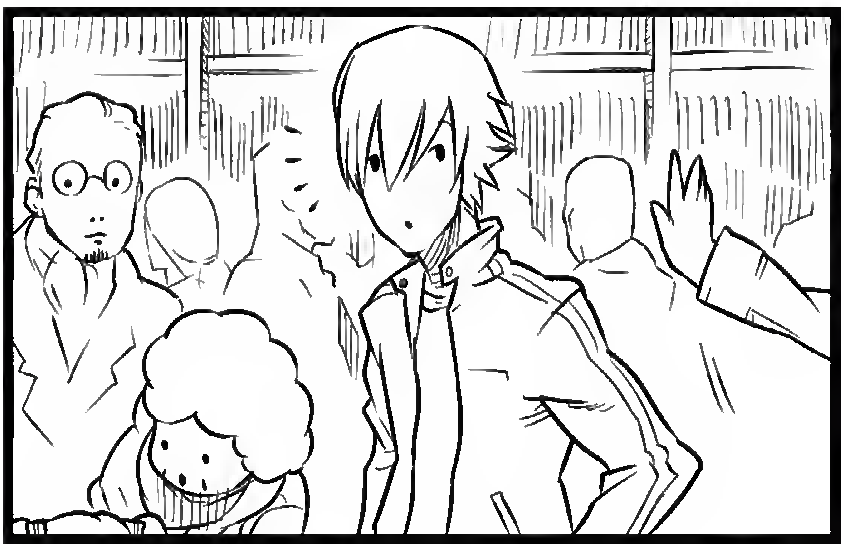


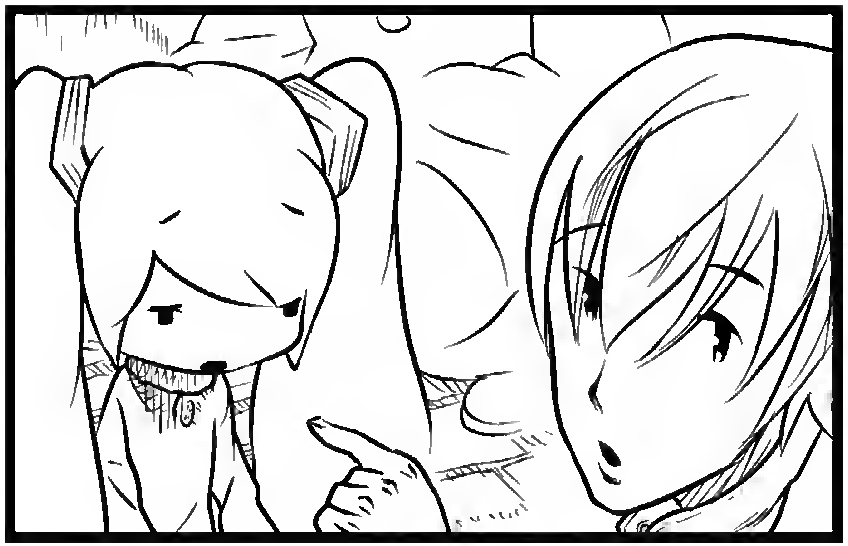


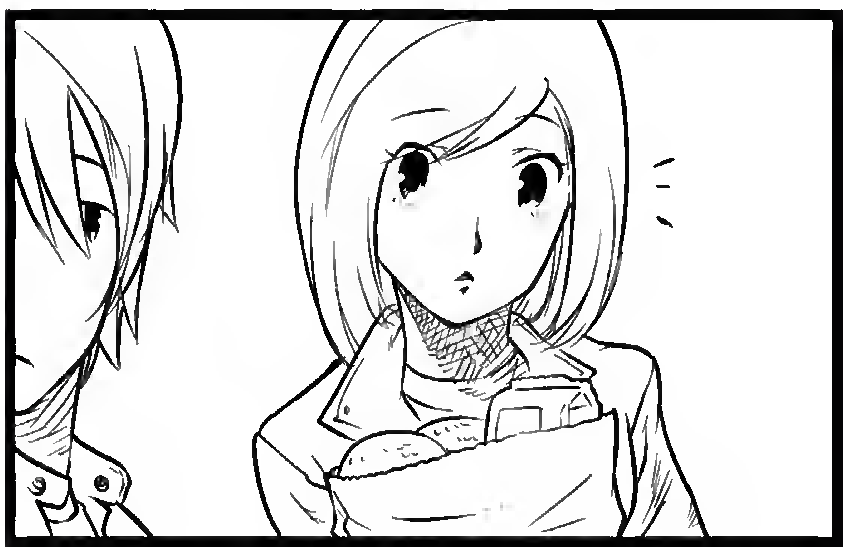


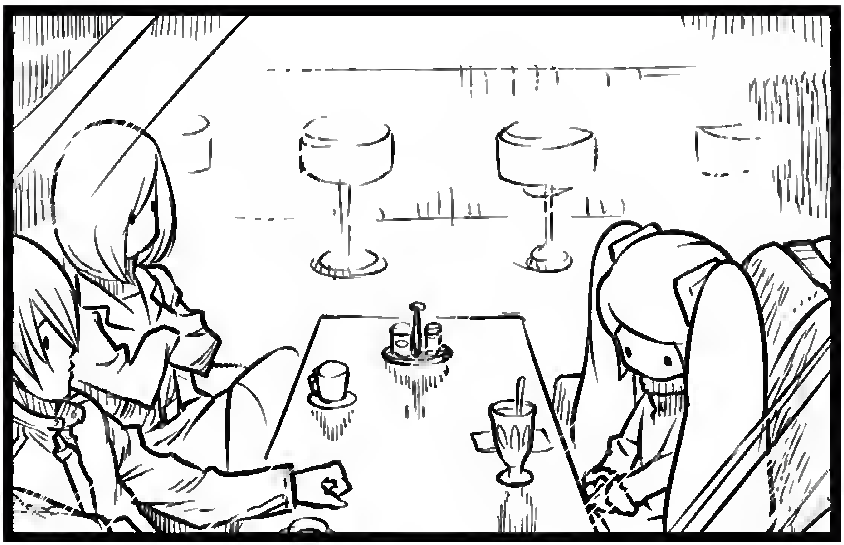


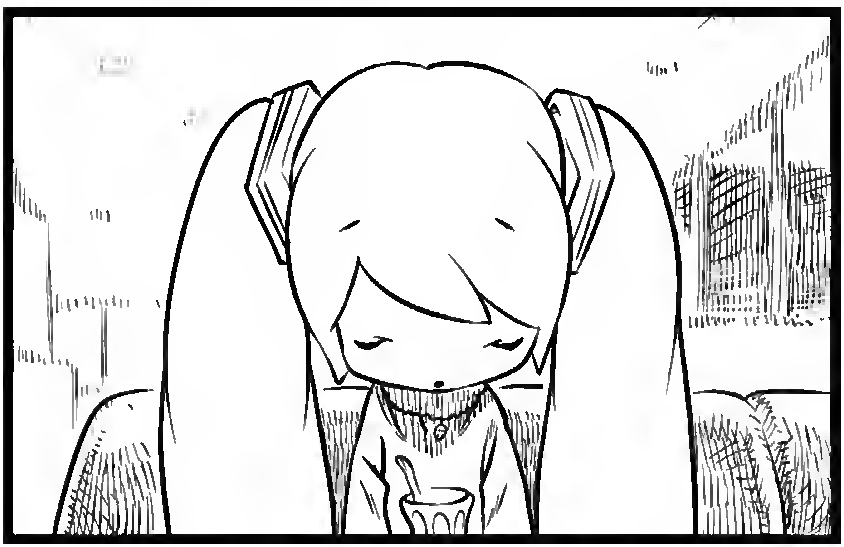


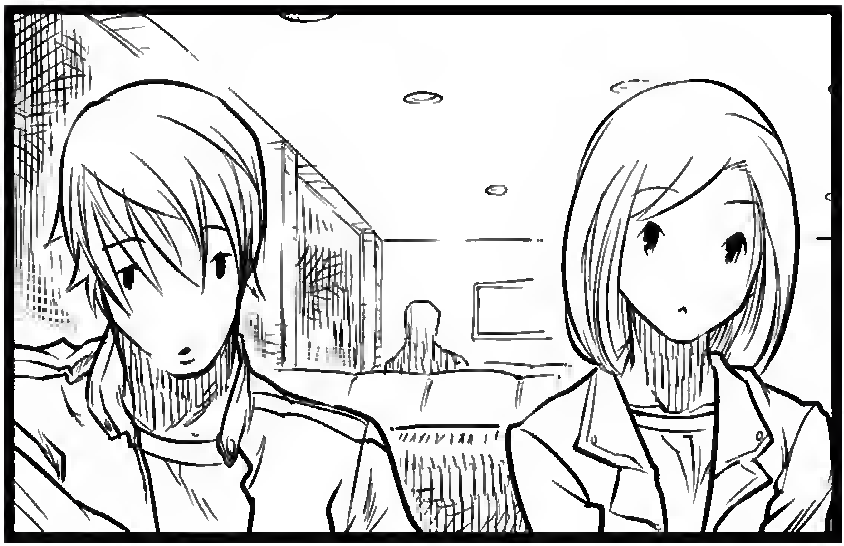


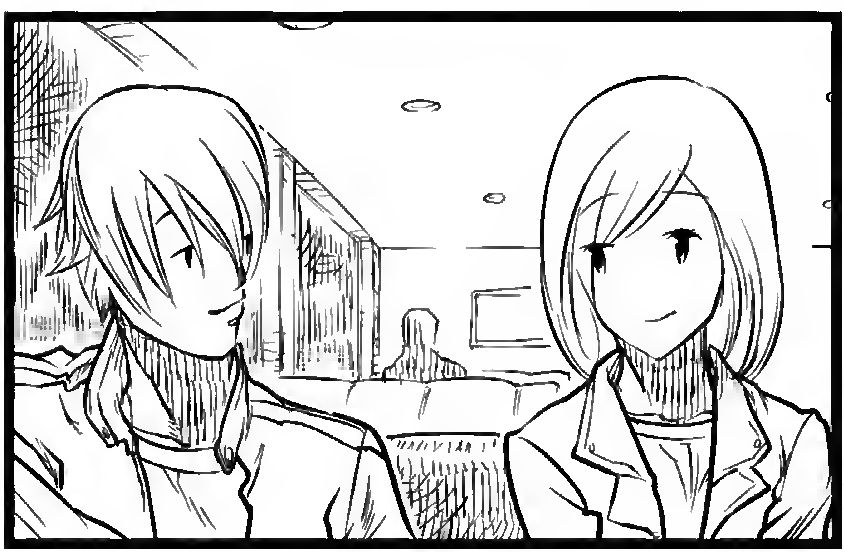




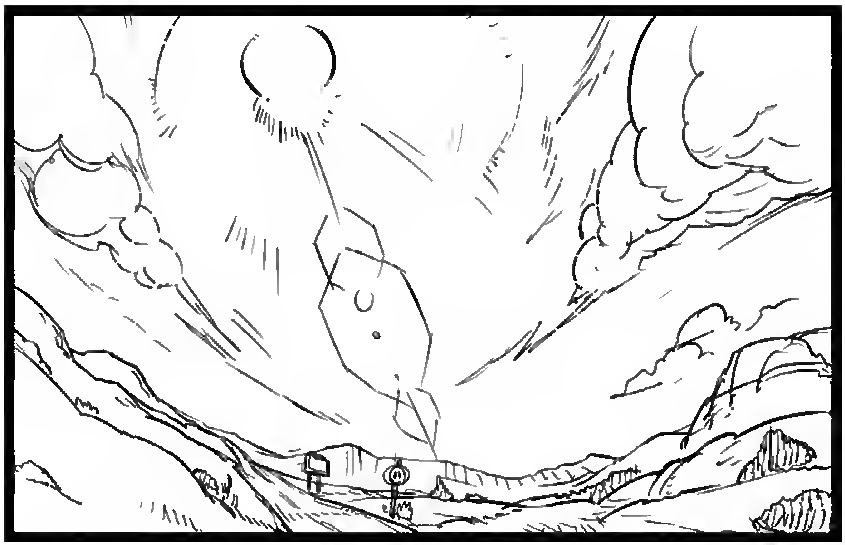


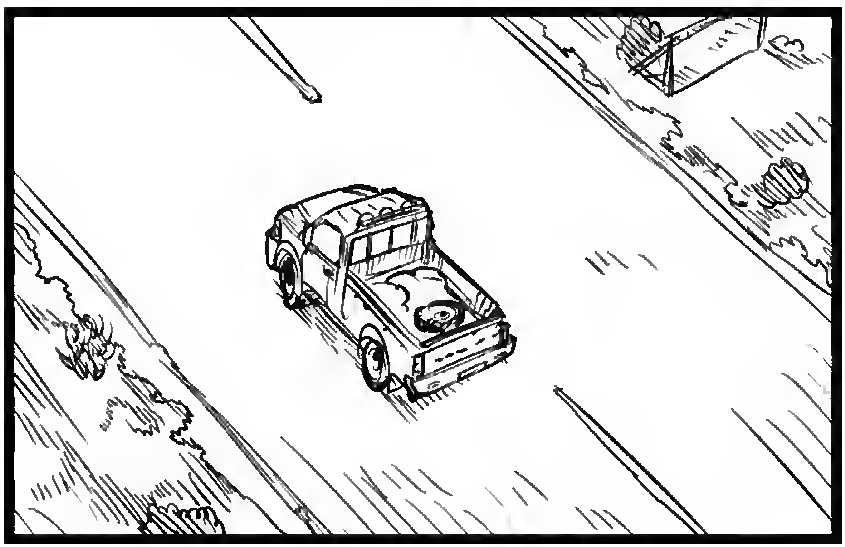


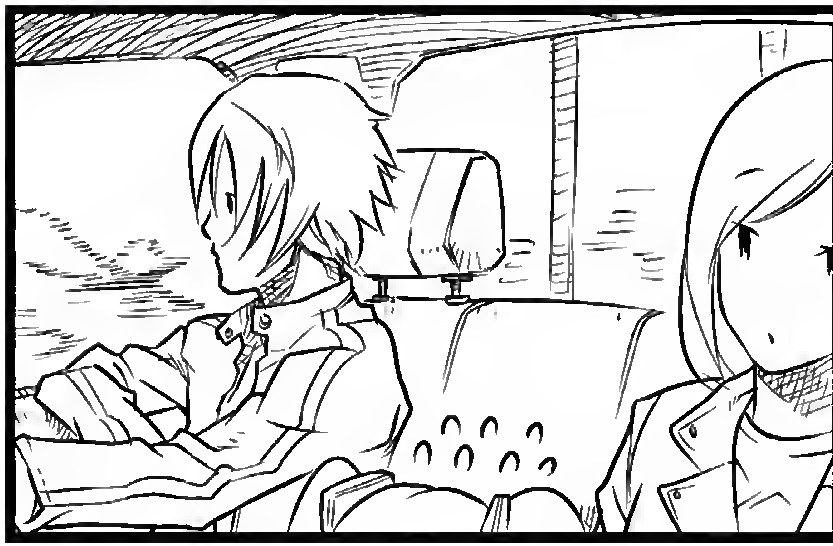


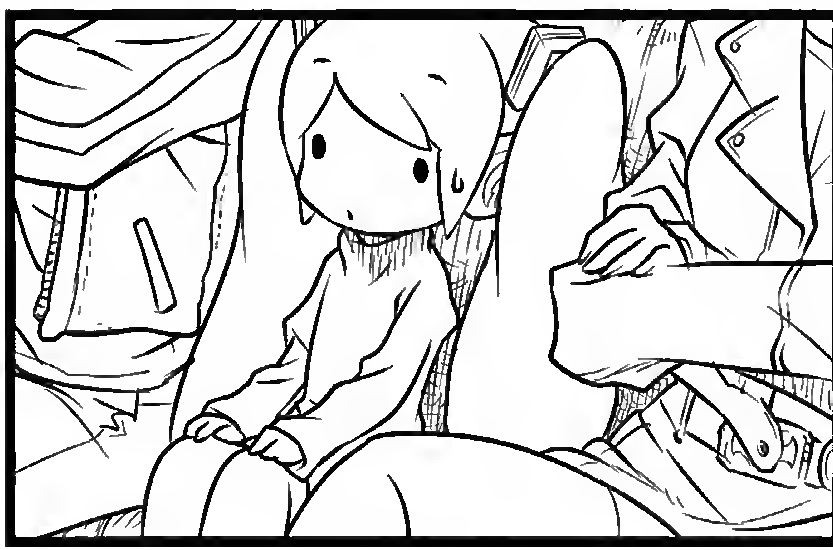


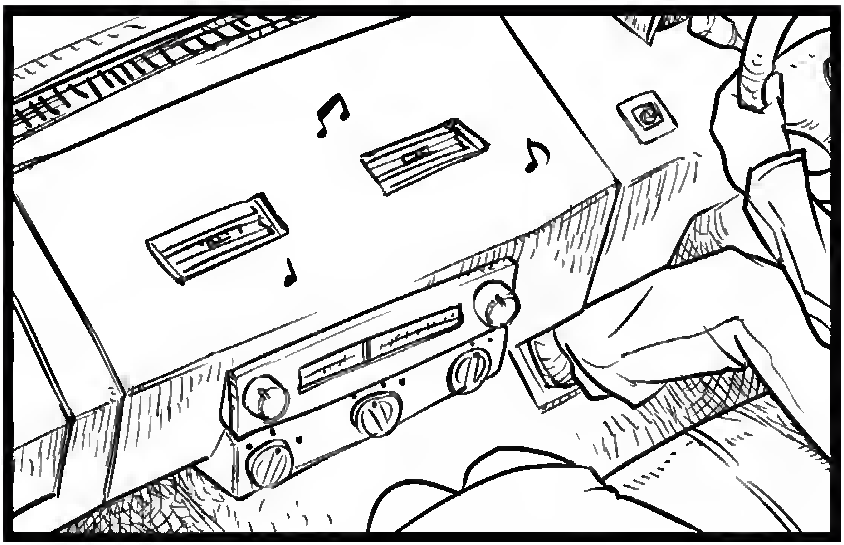
KAITO AND MEIKO = VOCALOID CHARACTERS

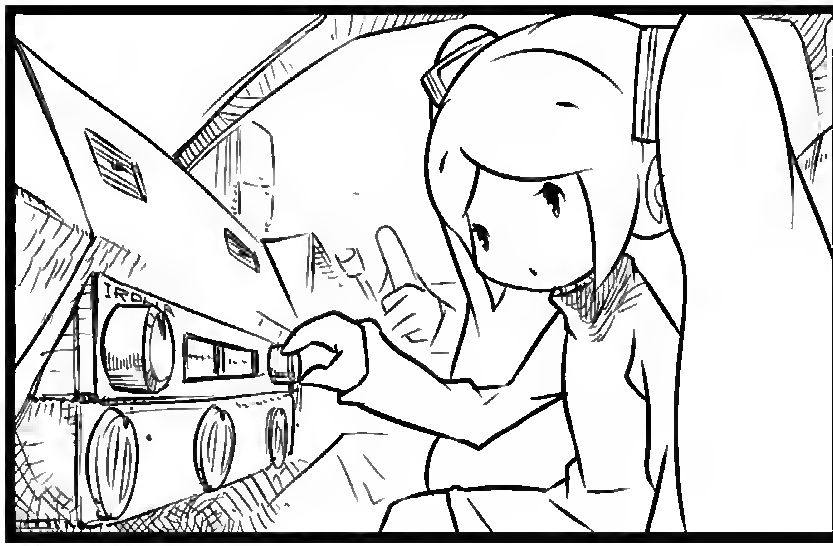


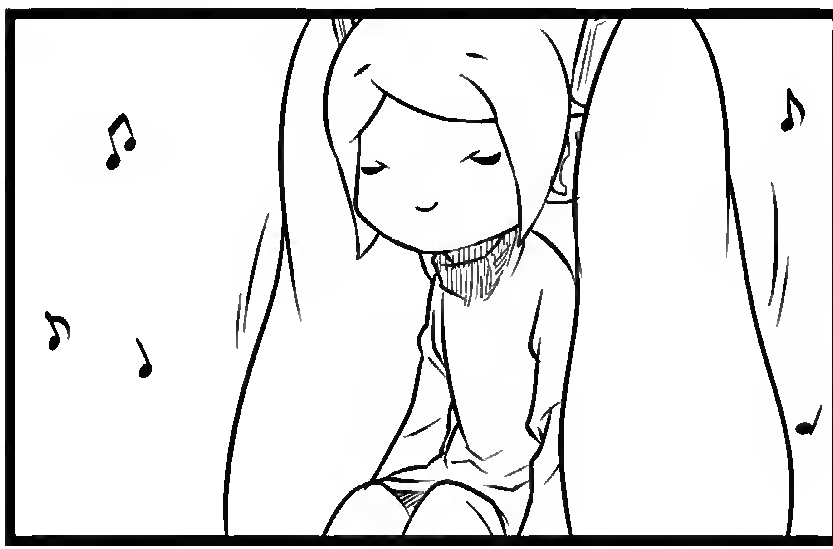


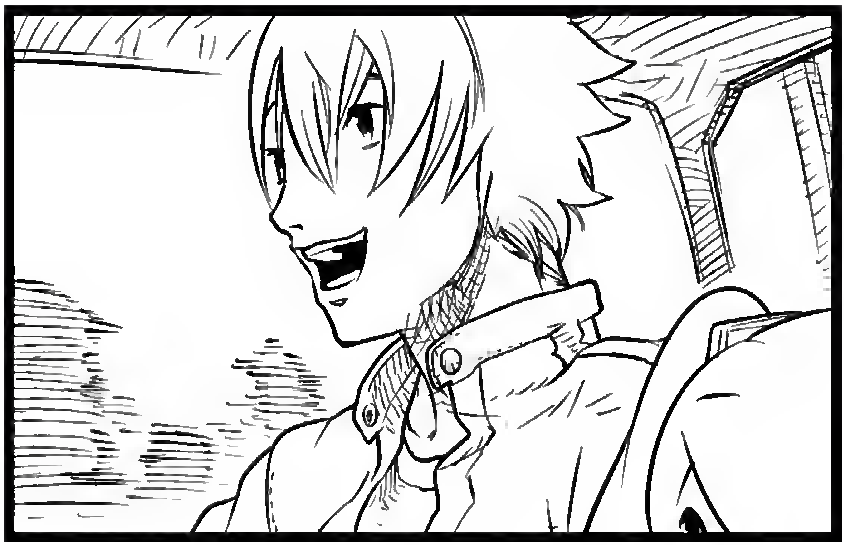


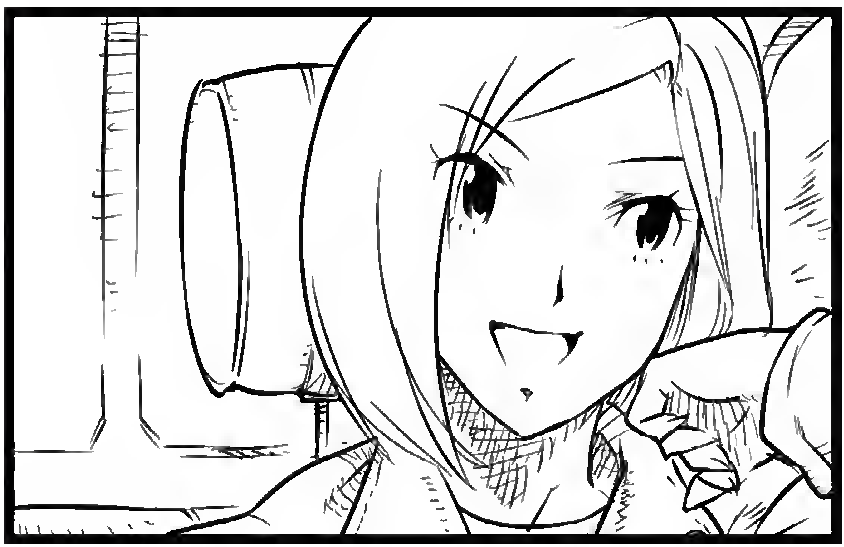


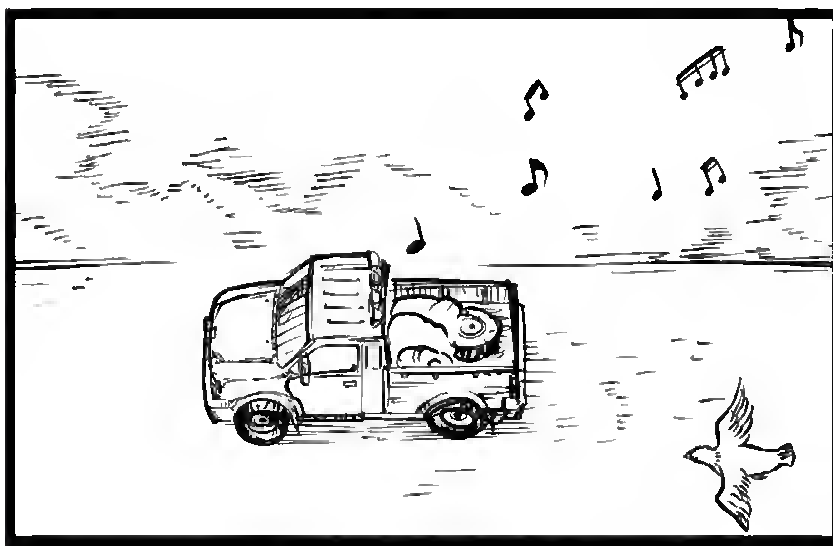


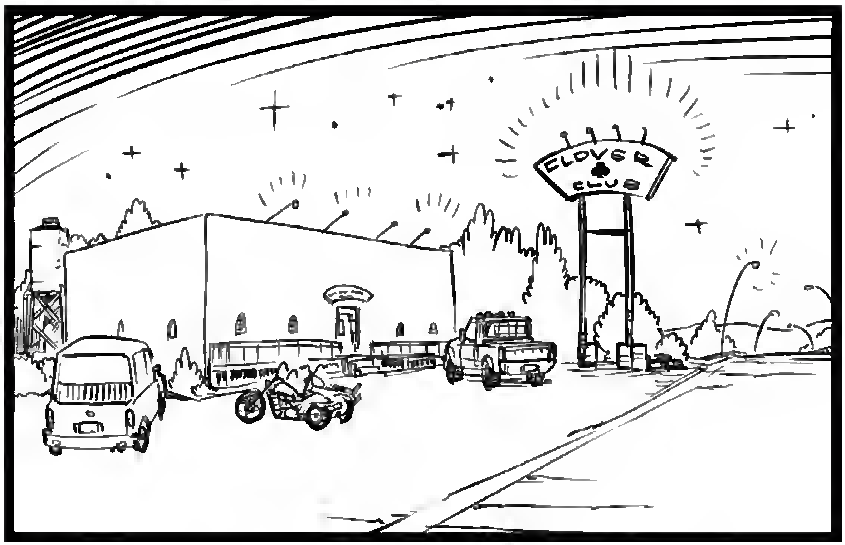








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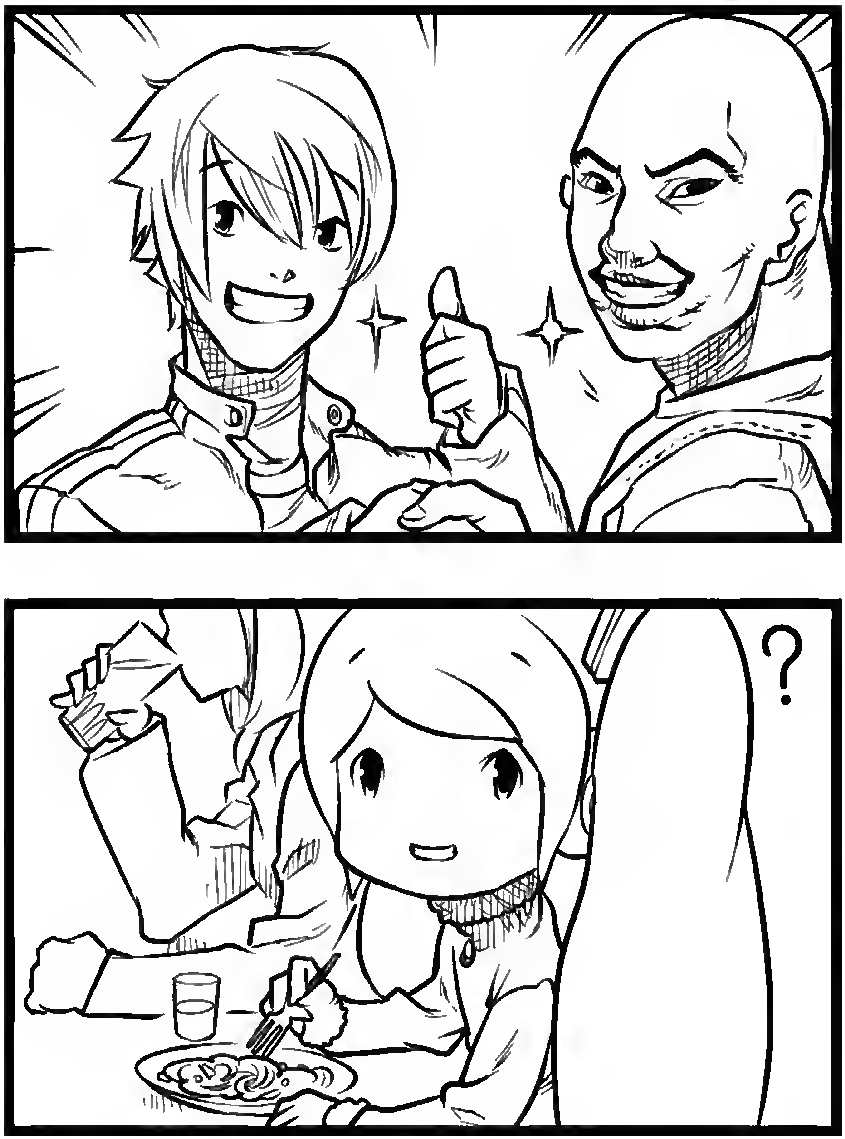
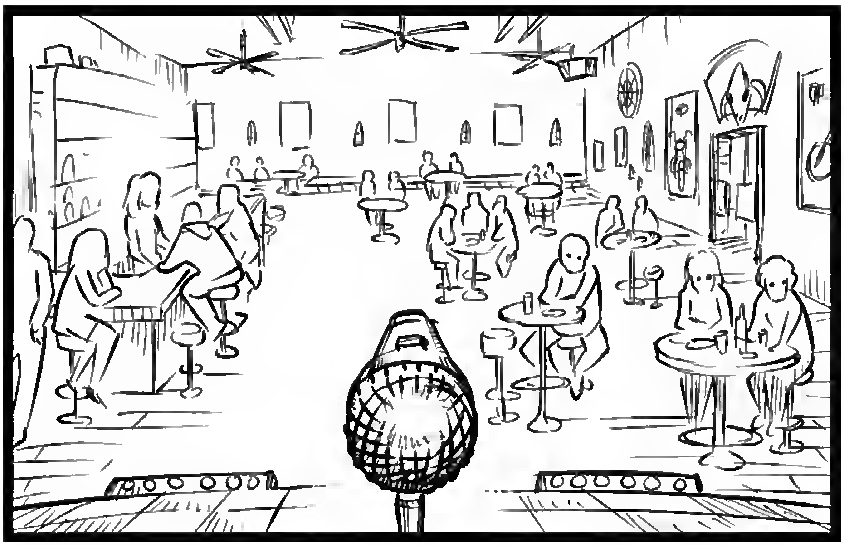
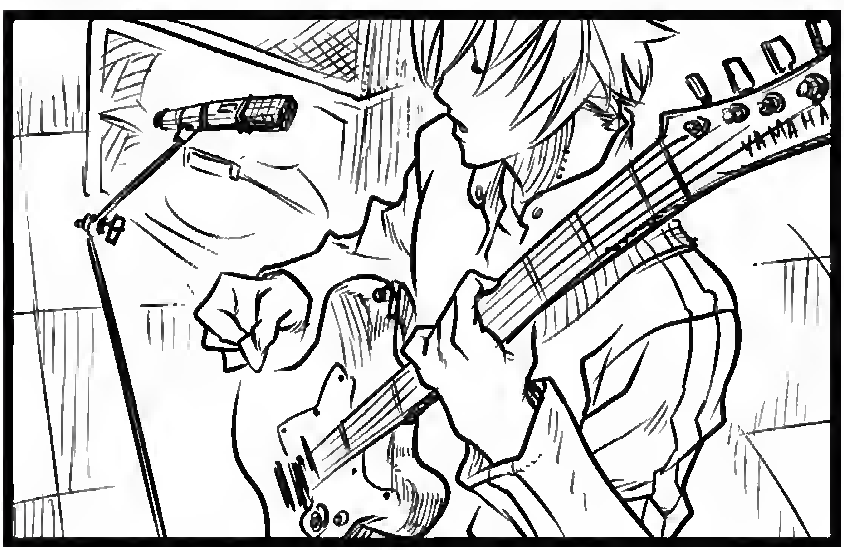
CLUB





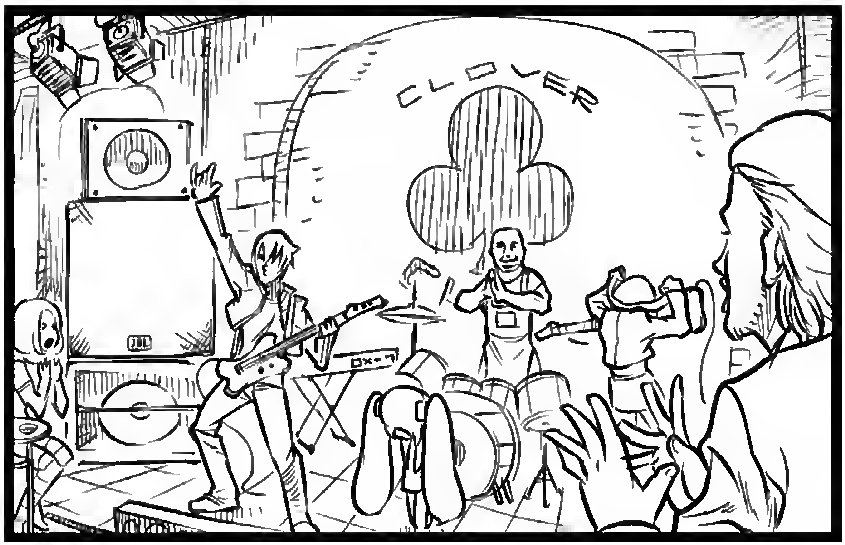


OH, WHAT A PLEASANT BREEZE!
THE SWIMMING CLOUDS
THE DRIFTING SCENT BECKONS US
THE SOFT SUNLIGHT
PATS MY FRINGE WITH ITS WARM HANDS
A SLOW-PACED SUNDAY
OUT OF THE ORDINARY
BUT ENJOYABLE ALL THE SAME
WE HAD FUN UNTIL THE SUNSET
THAT SUNDAY EVENING

LET'S GO HOME, WE'VE TIRED OURSELVES OUT
WE HAVE NO REGRETS, GOODBYE SUNDAY
SEVEN DAYS LATER
WE FIND OURSELVES ON A TRIP AGAIN
WITH OUR USUAL GEAR
THANK YOU AGAIN
SUNDAY

"SUNDAY"
WORDS AND MUSIC: RINGO

BECAUSE WE WANTED TO GET UP EARLY,
WE'RE GOING ON A TRIP TODAY.
EVEN THE USUAL BOULEVARDS LOOK DIFFERENT TODAY
THE CHERRY BLOSSOMS IN FULLEST BLOOM
BEAM MORE TRIUMPHANTLY THAN YESTERDAY
IT LOOKED AS THOUGH
THEY SMILED AT US
EATING THE RICE BALLS, GENEROUSLY LAID OUT IN ROWS
TIME FOR A TINY BREATHER
THANK YOU
FOR THE WONDERFUL DAY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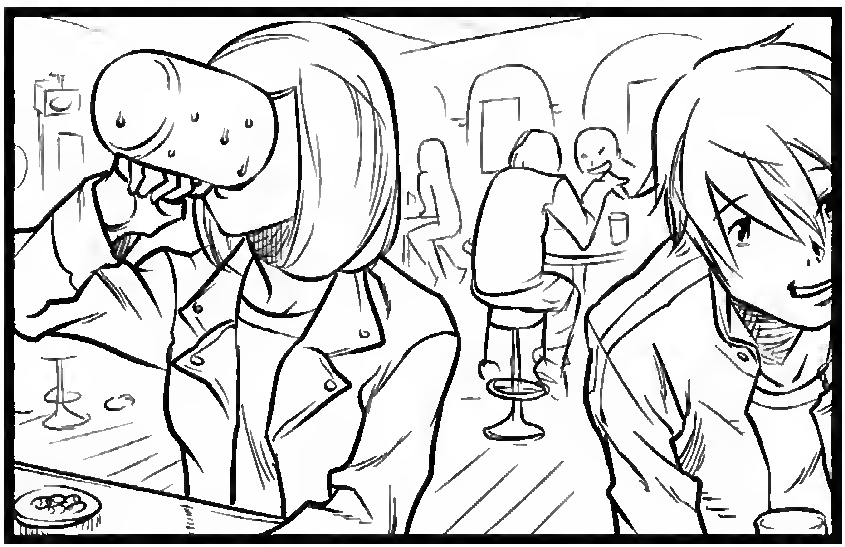

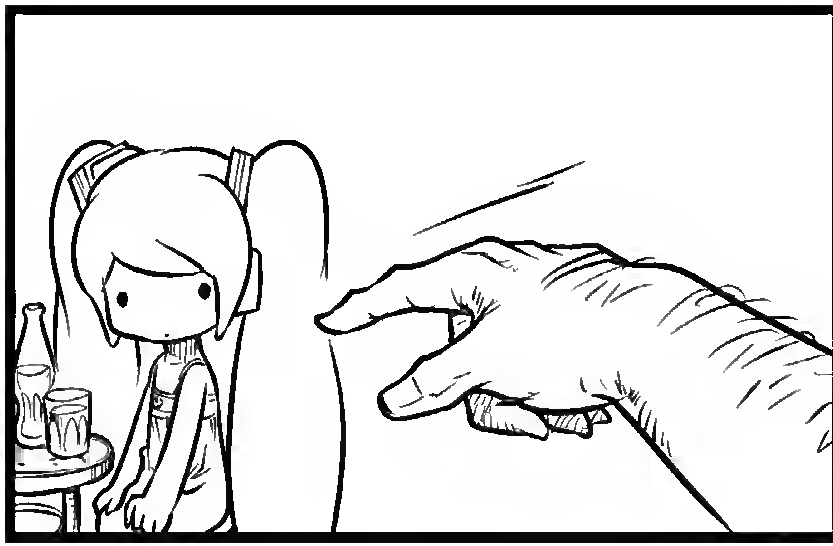

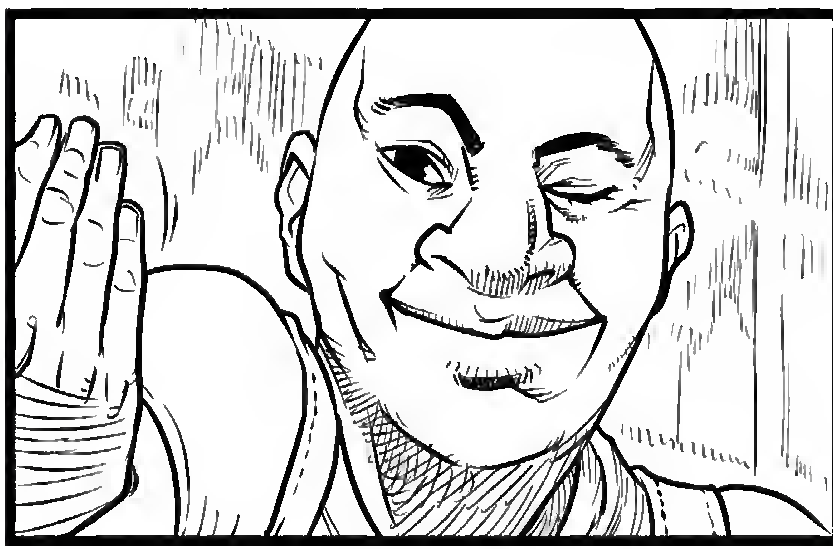

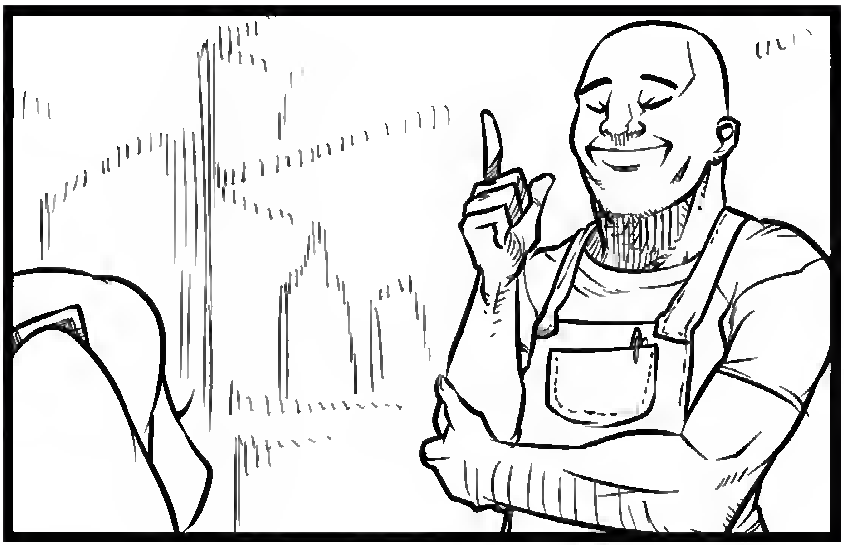

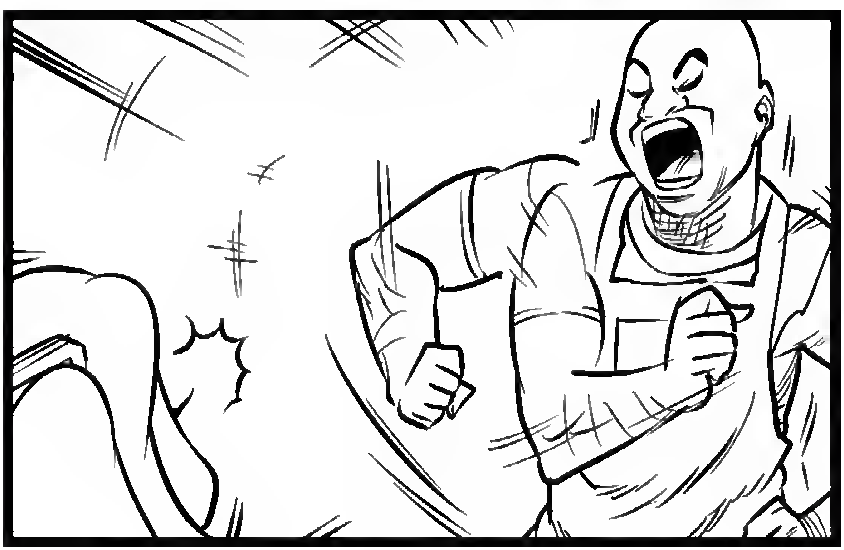

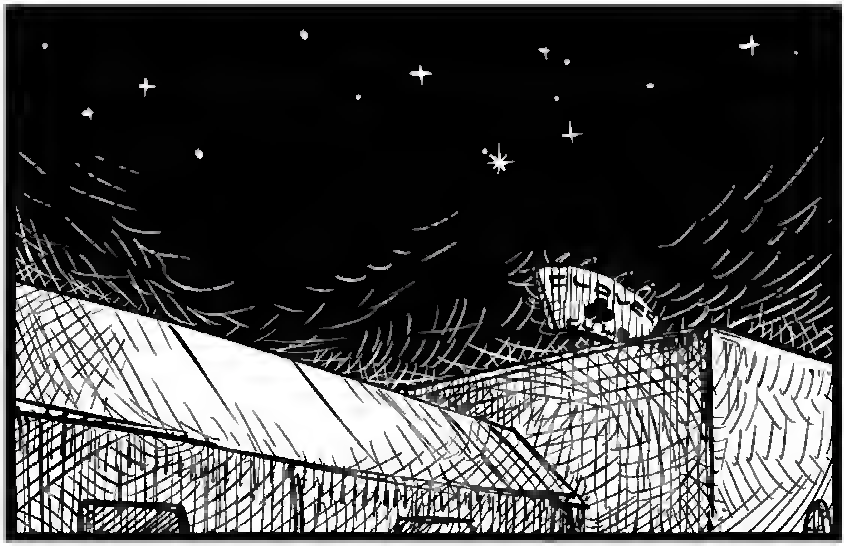

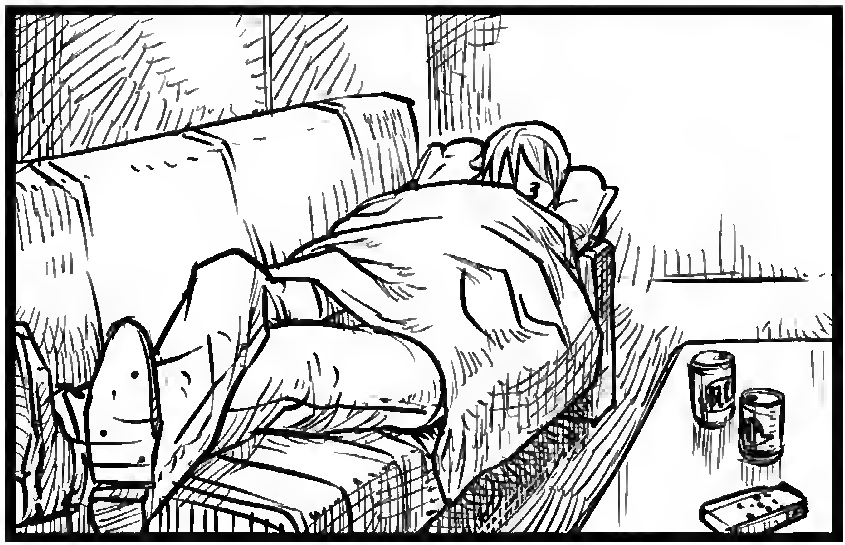

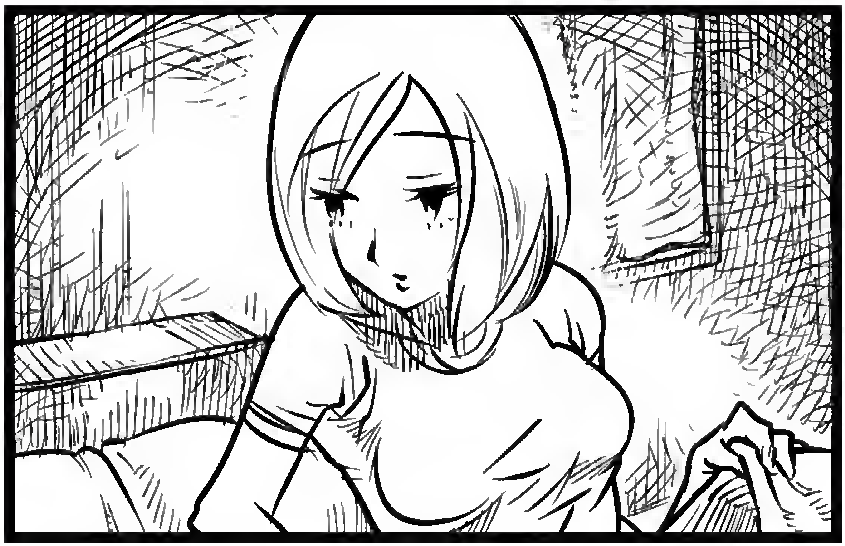

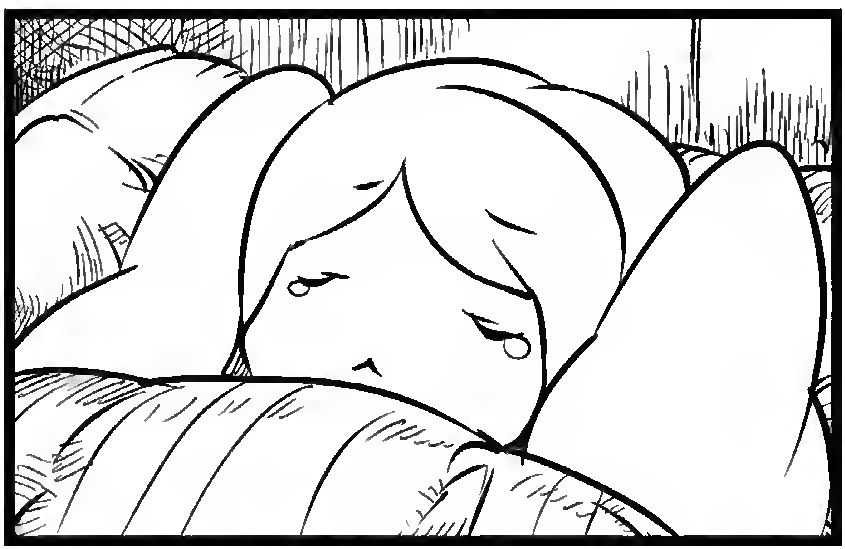

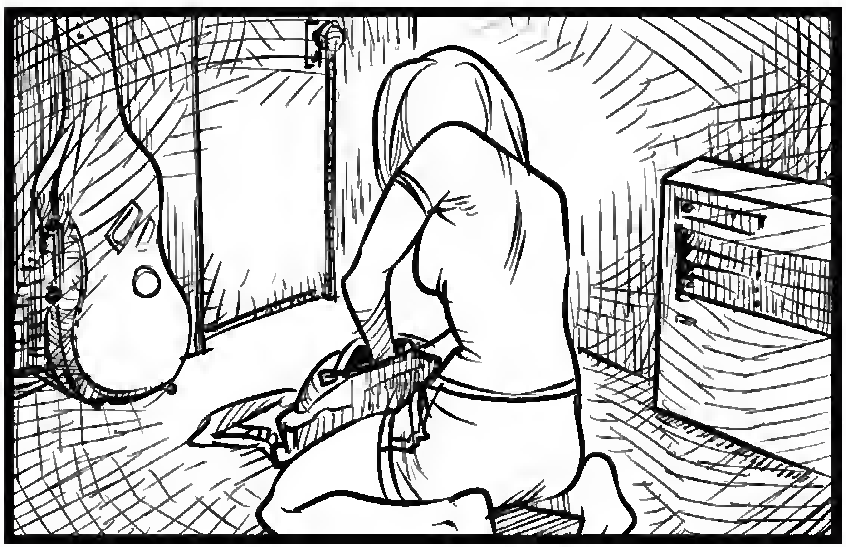

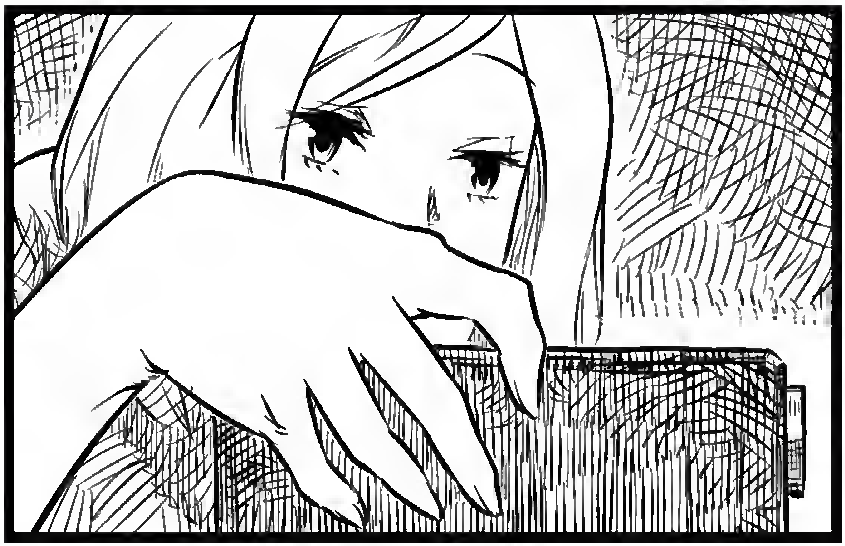

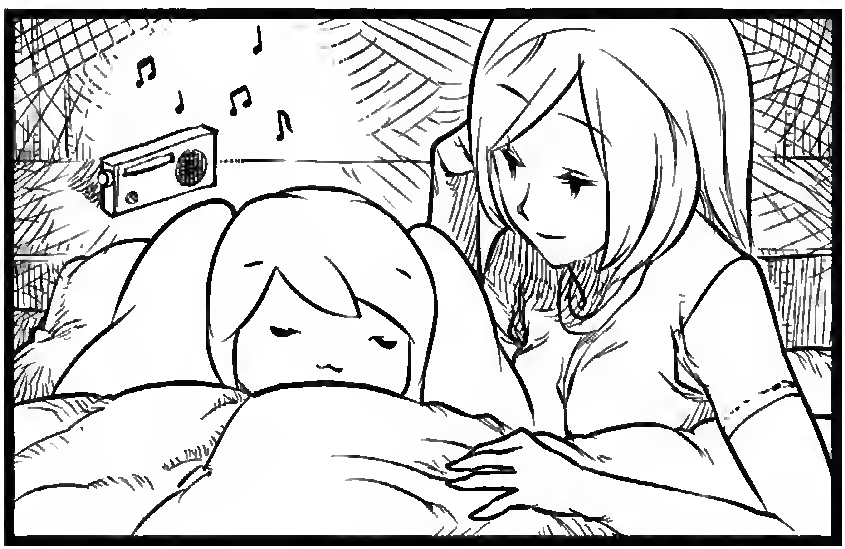

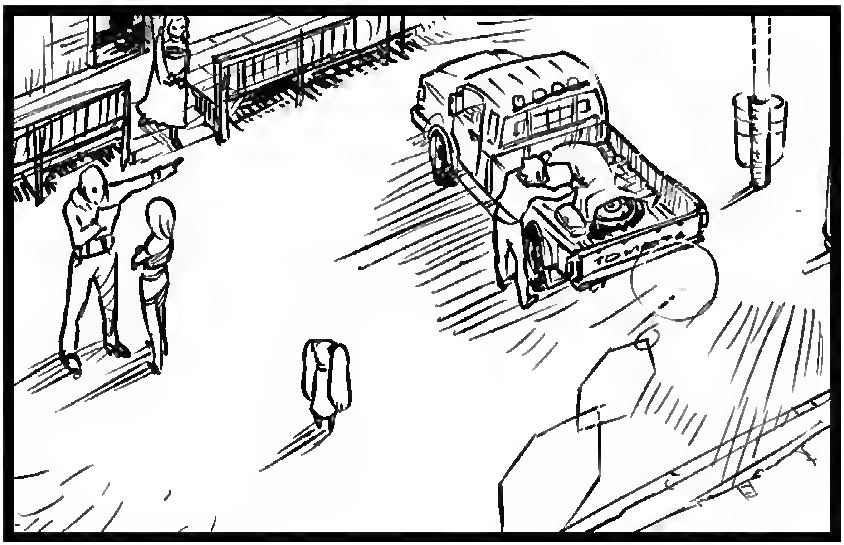

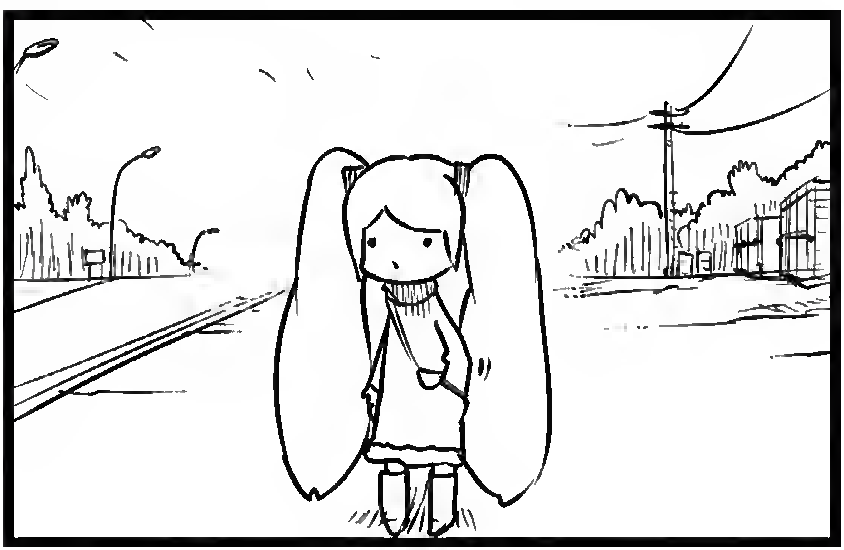

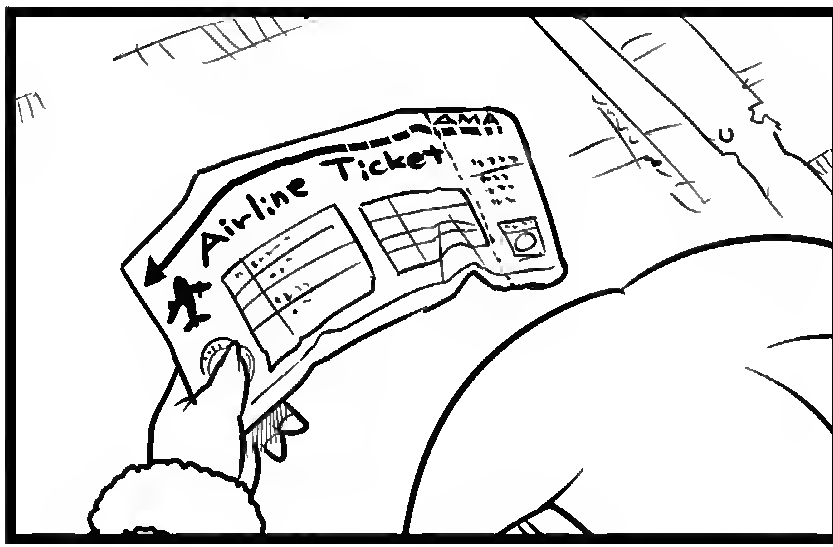
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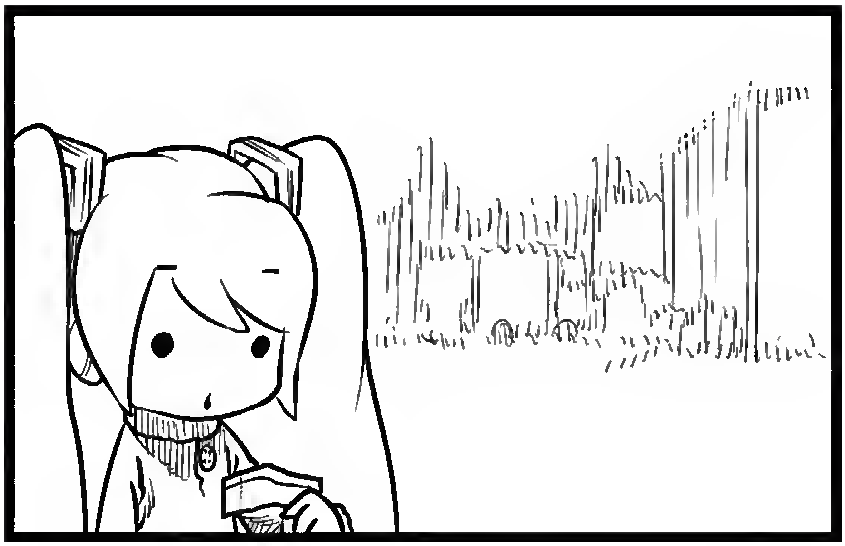

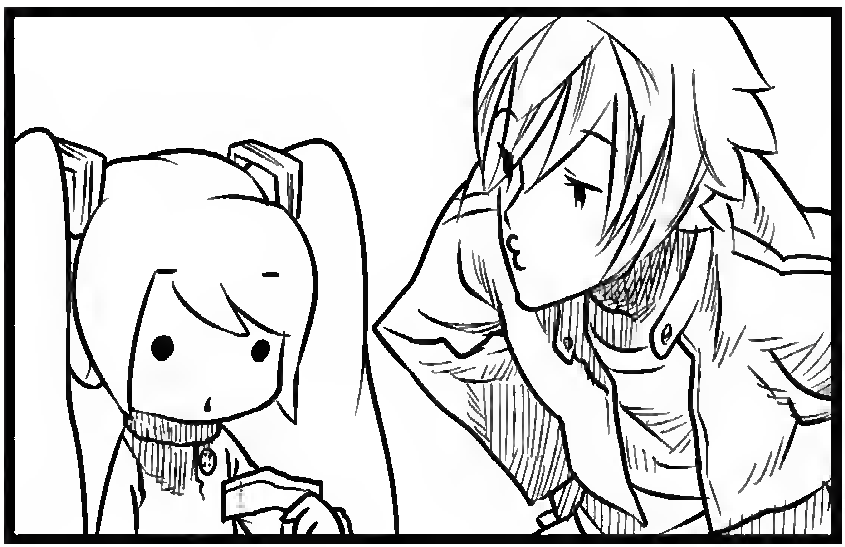

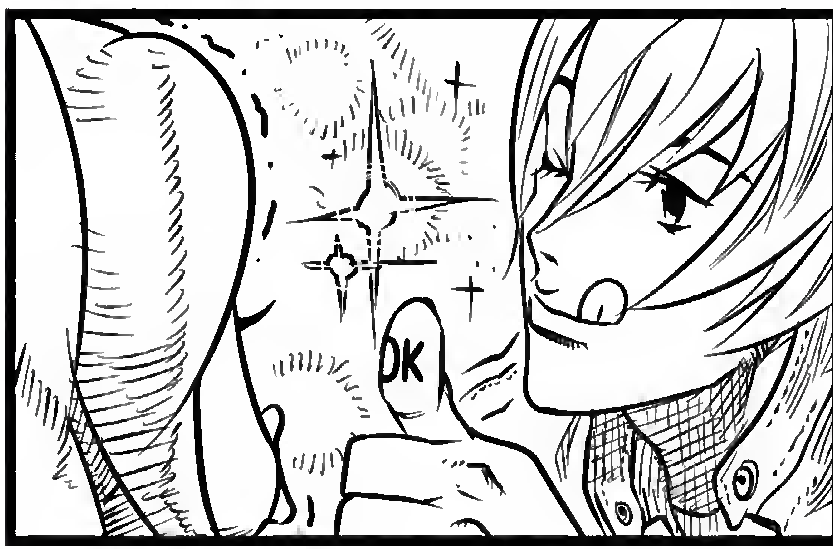
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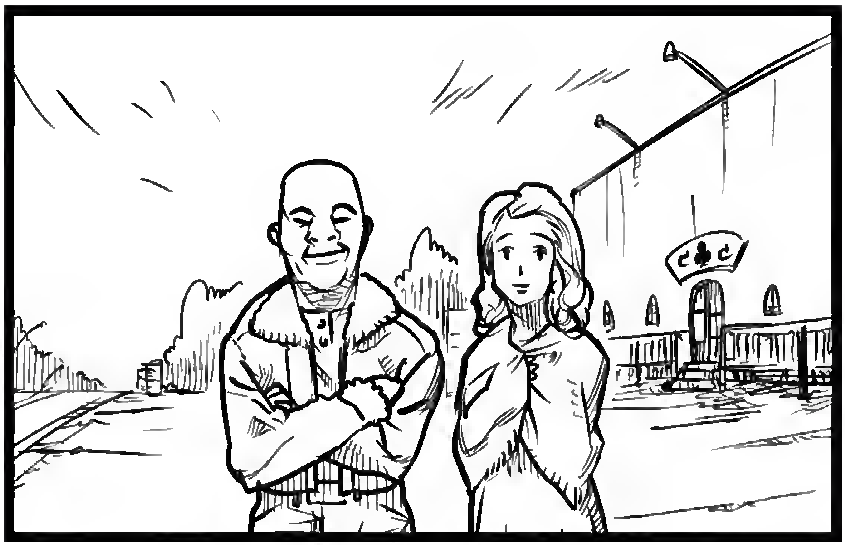
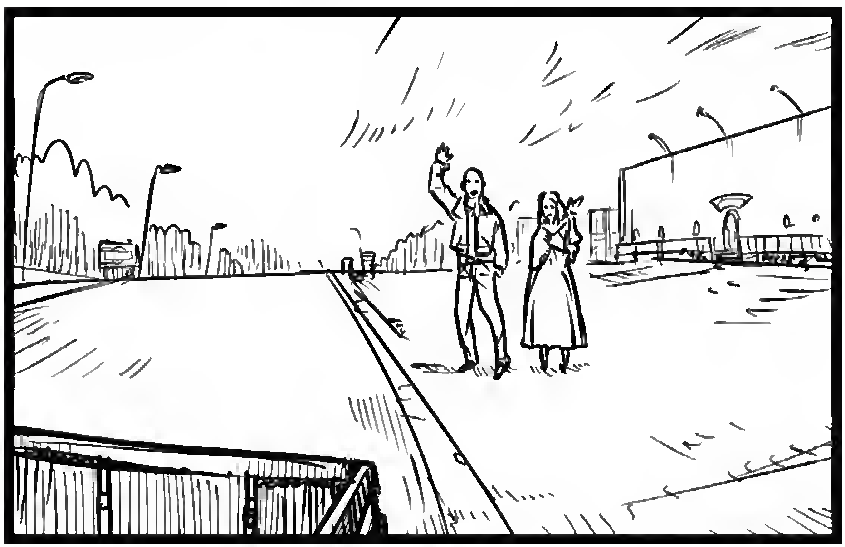
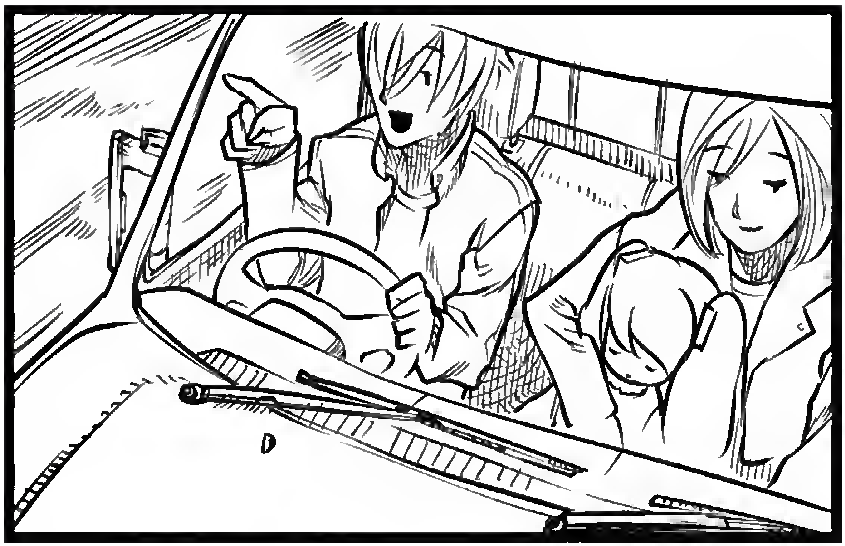
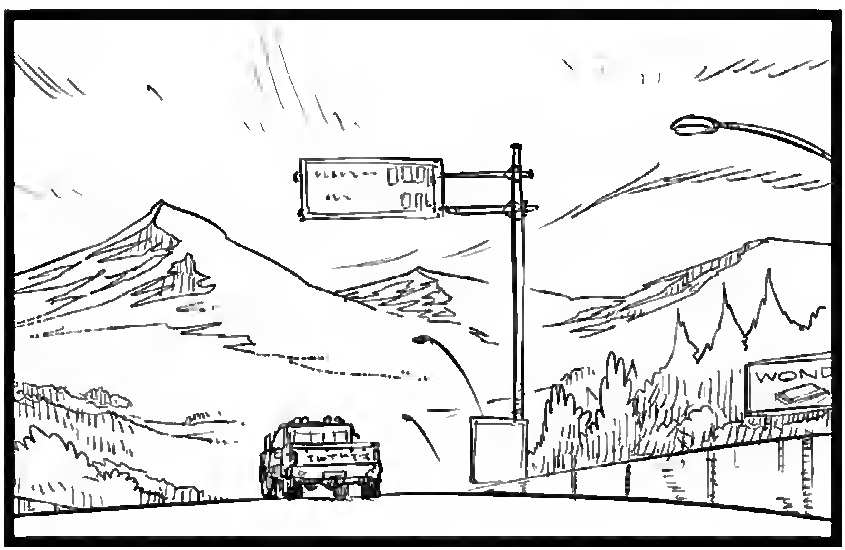
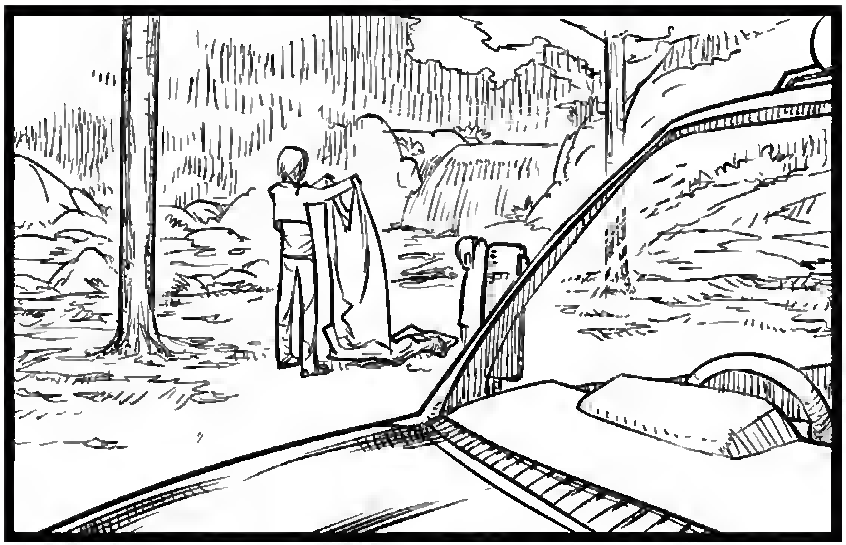
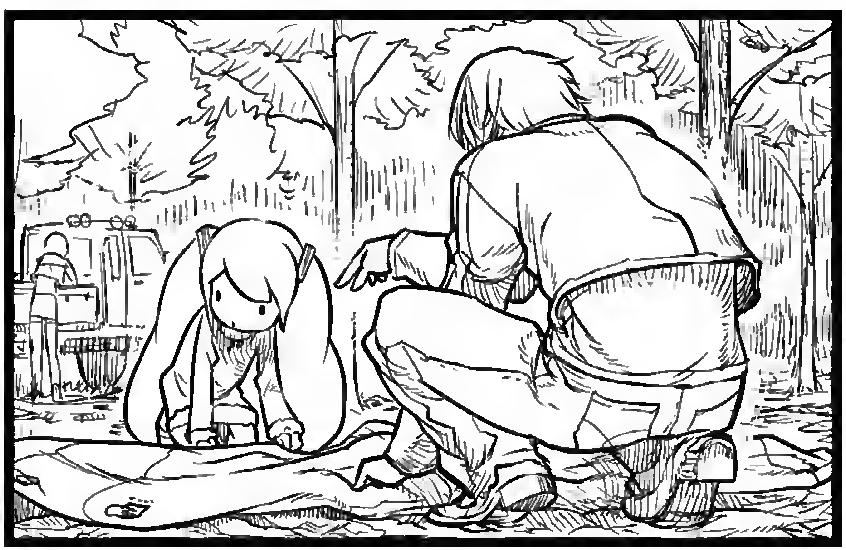


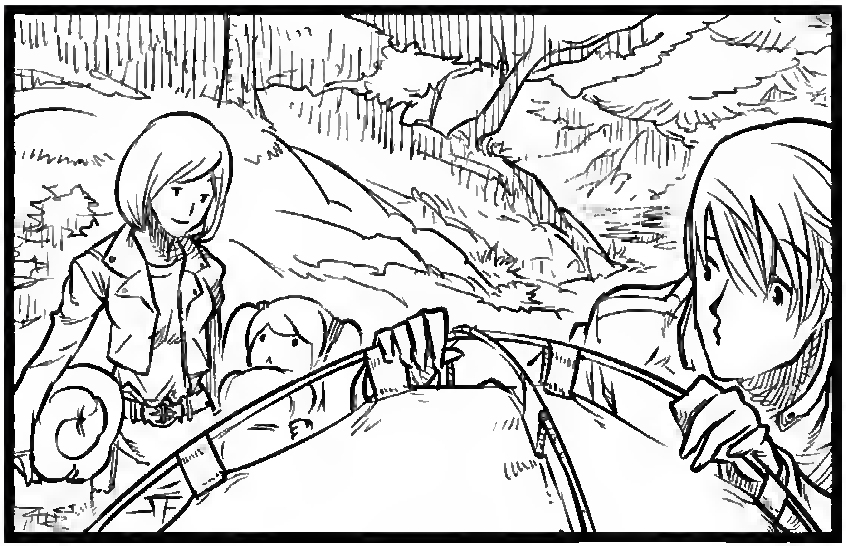


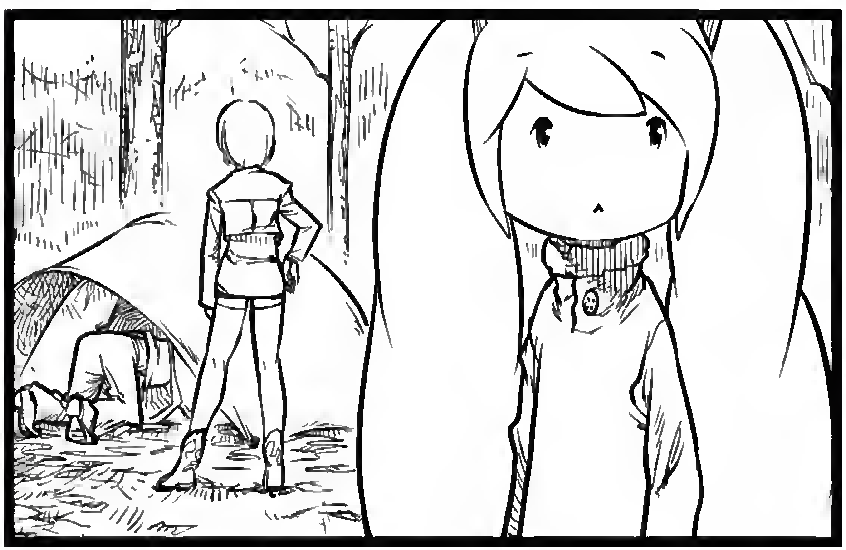


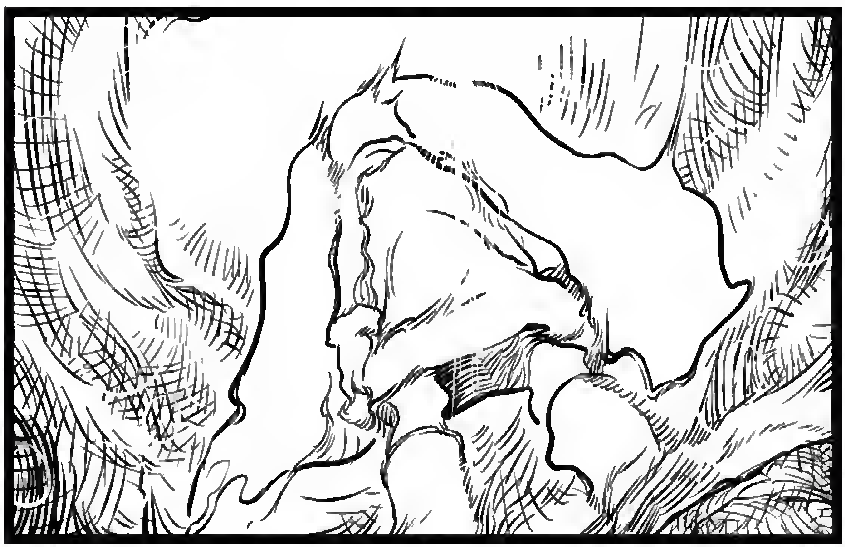


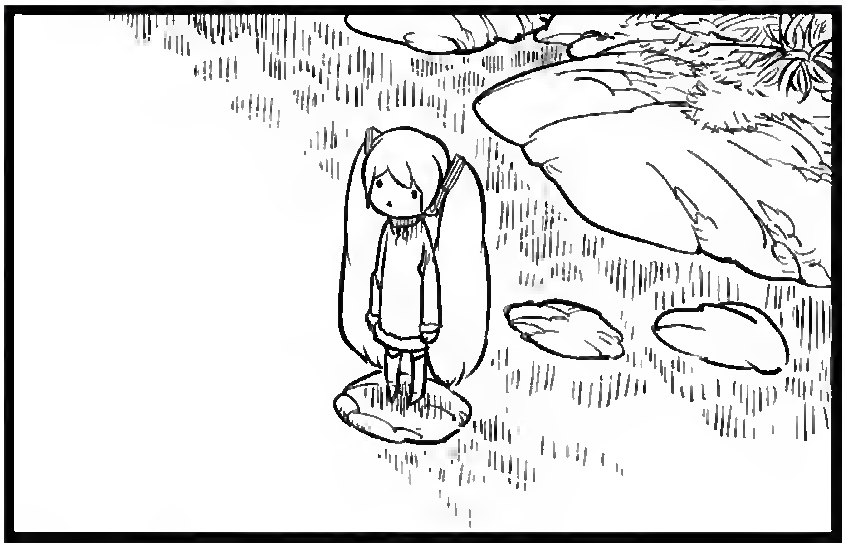


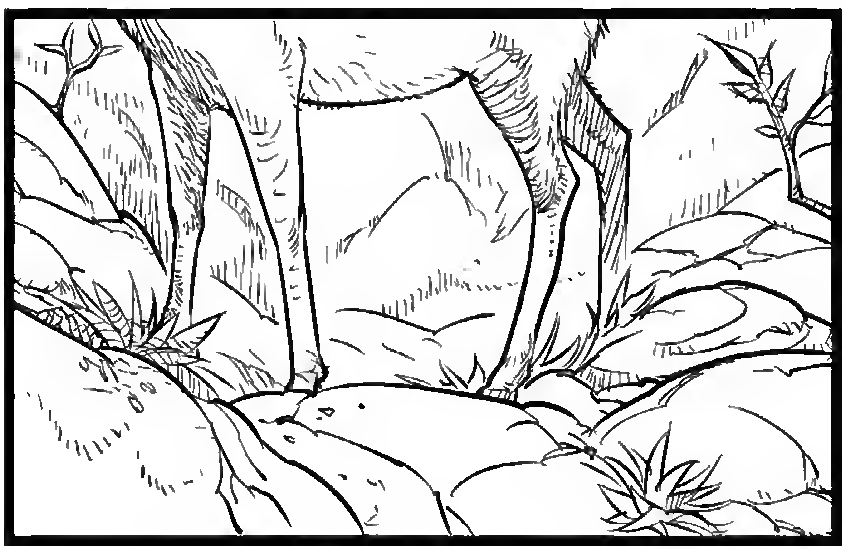


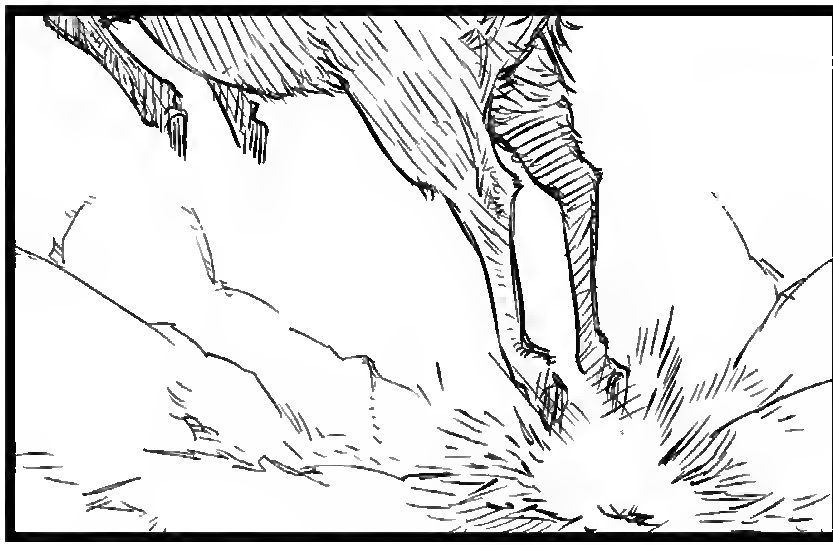


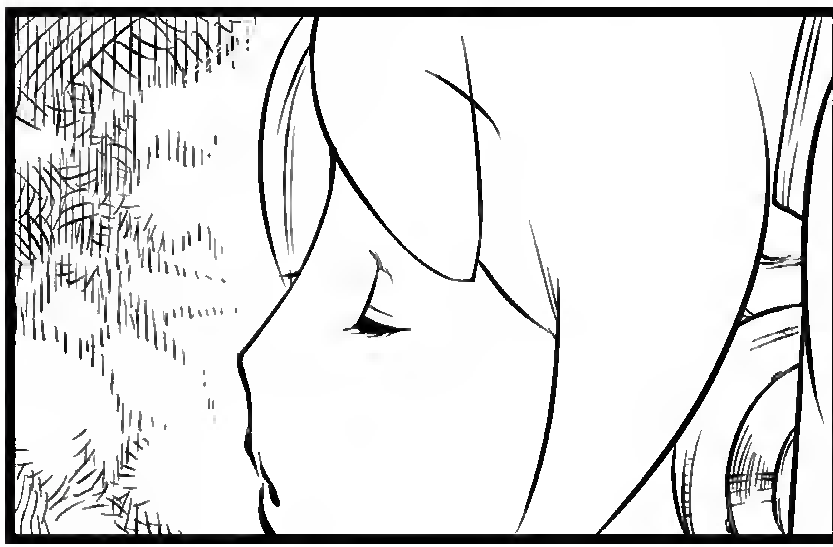


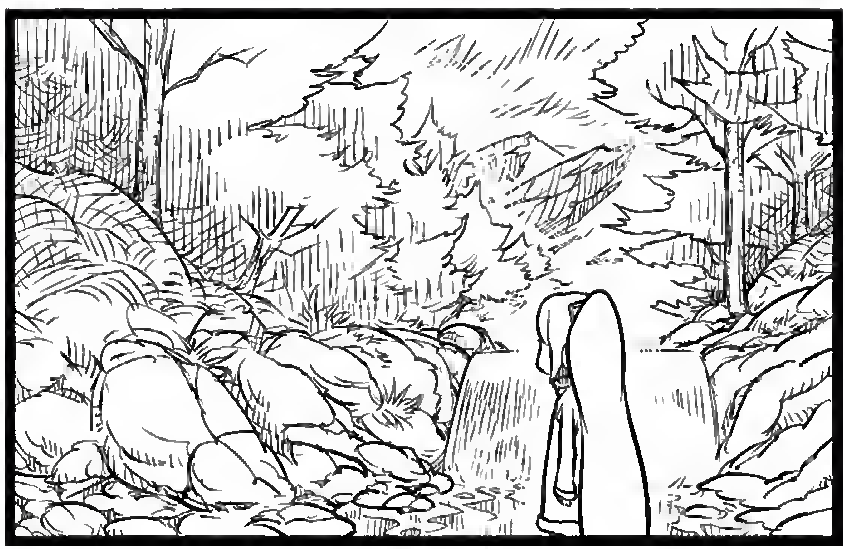


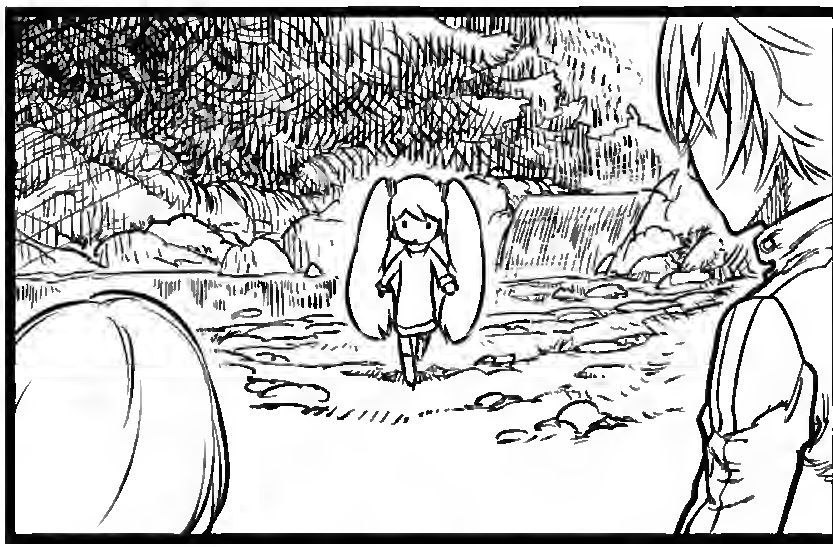


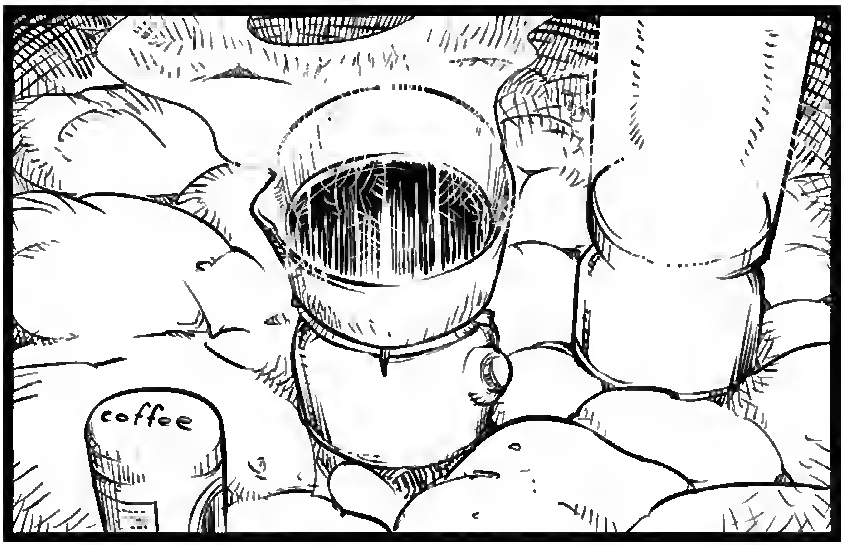


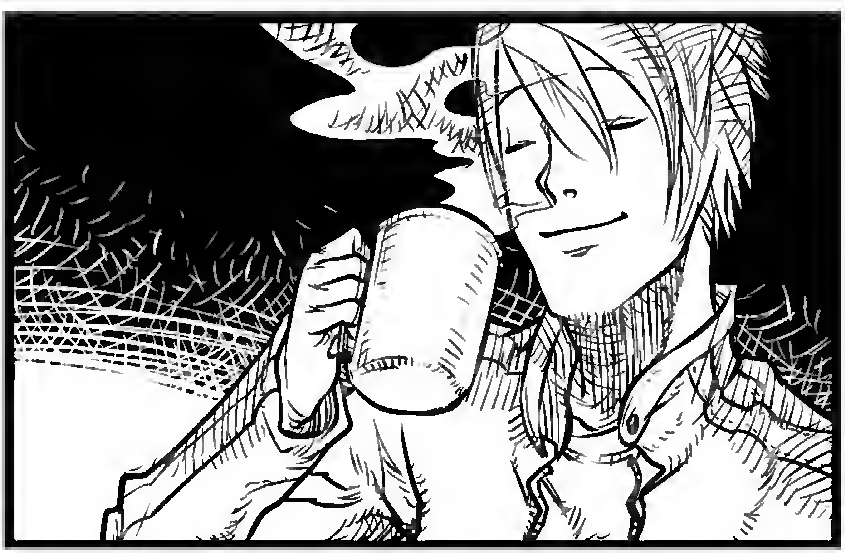


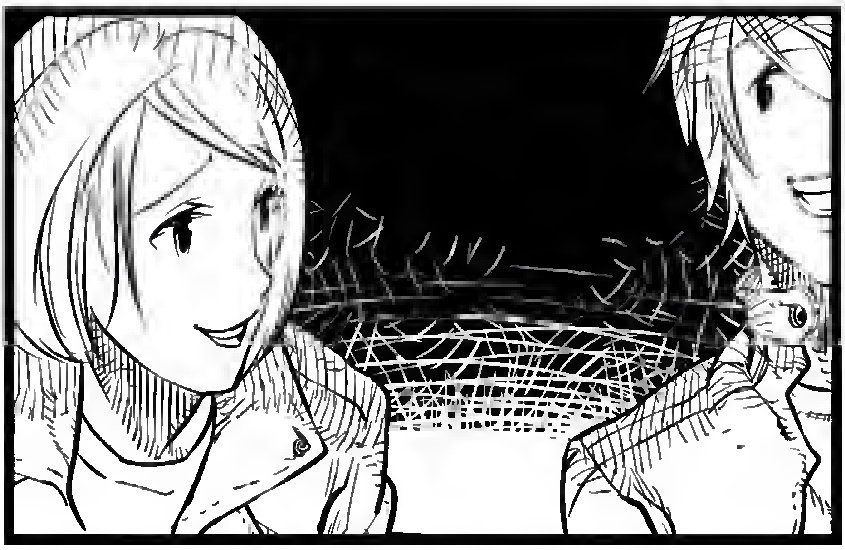


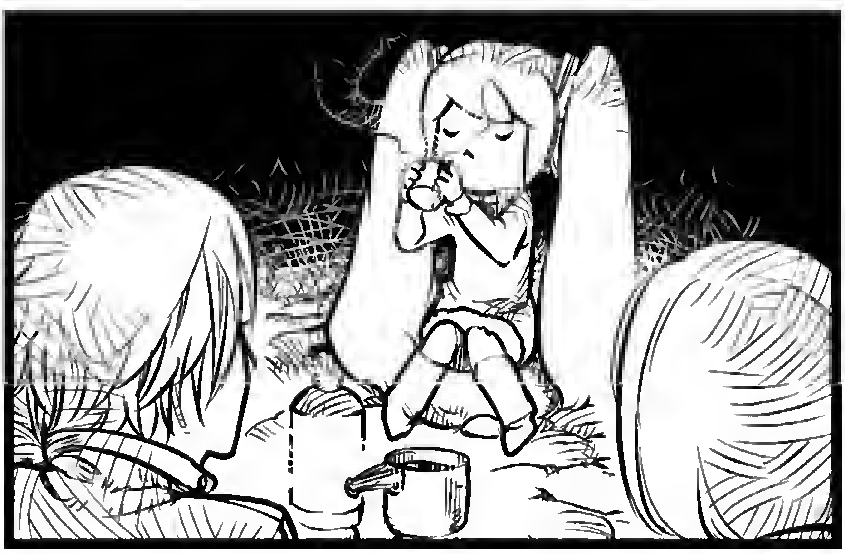


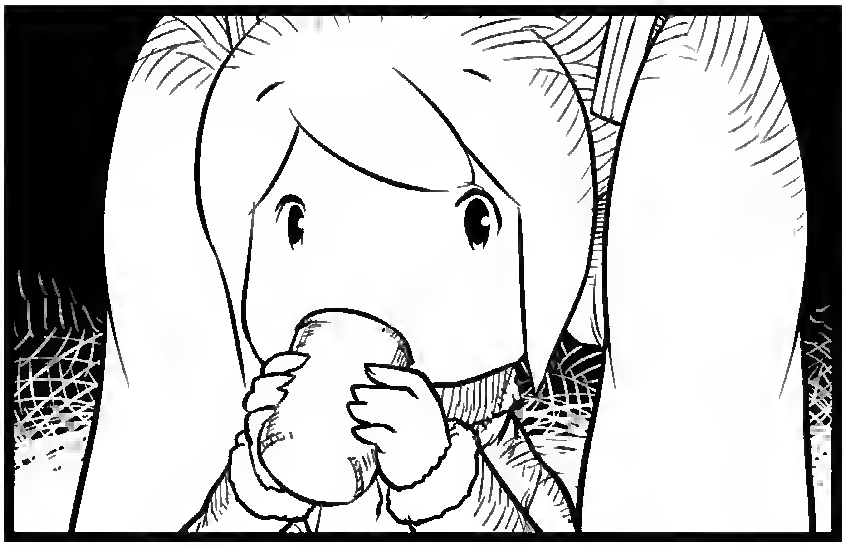


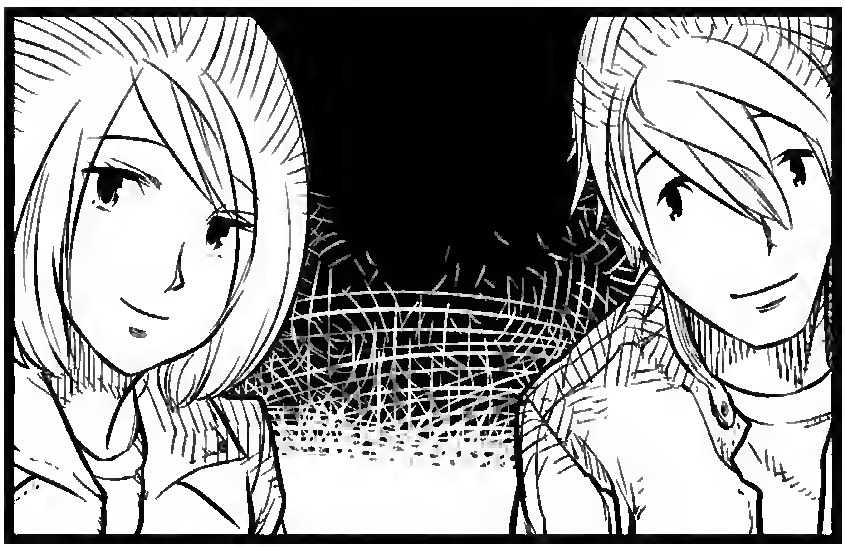

coffee

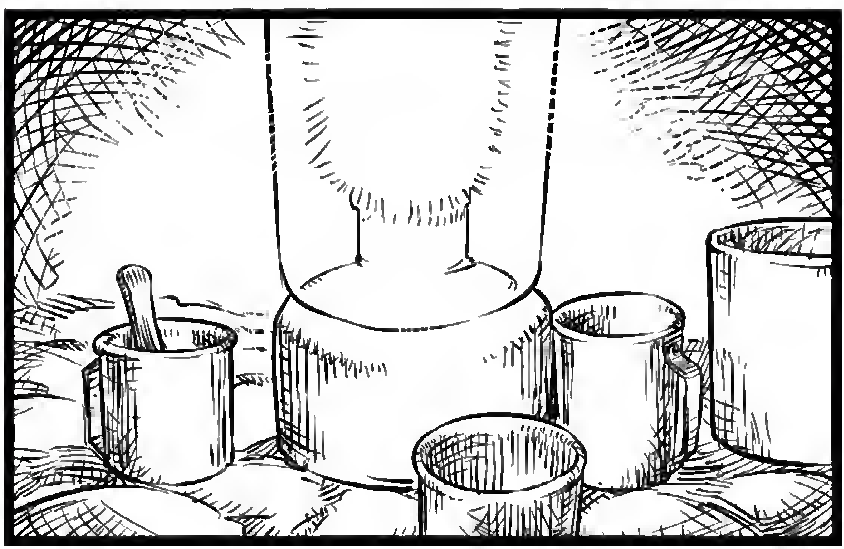


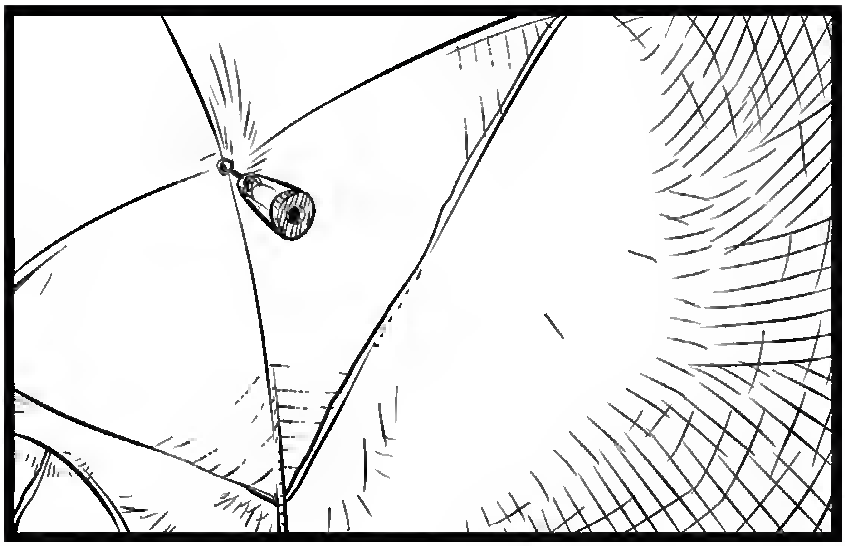


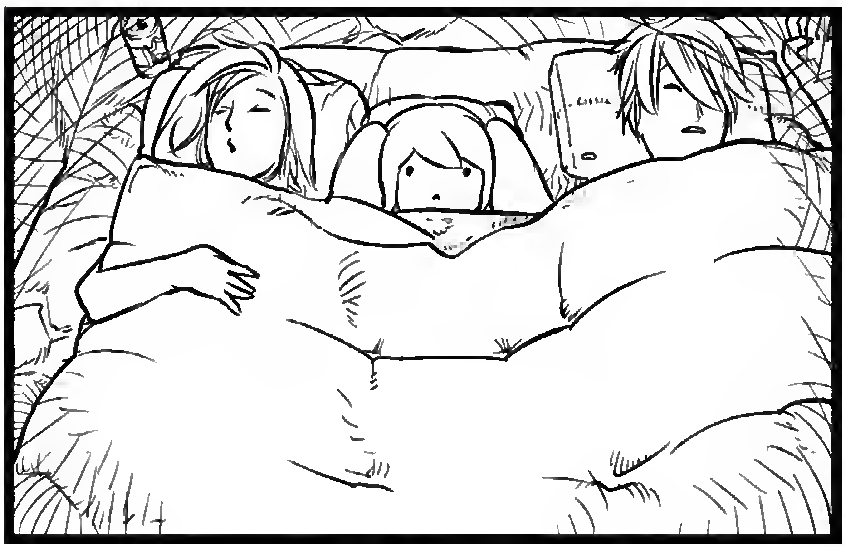


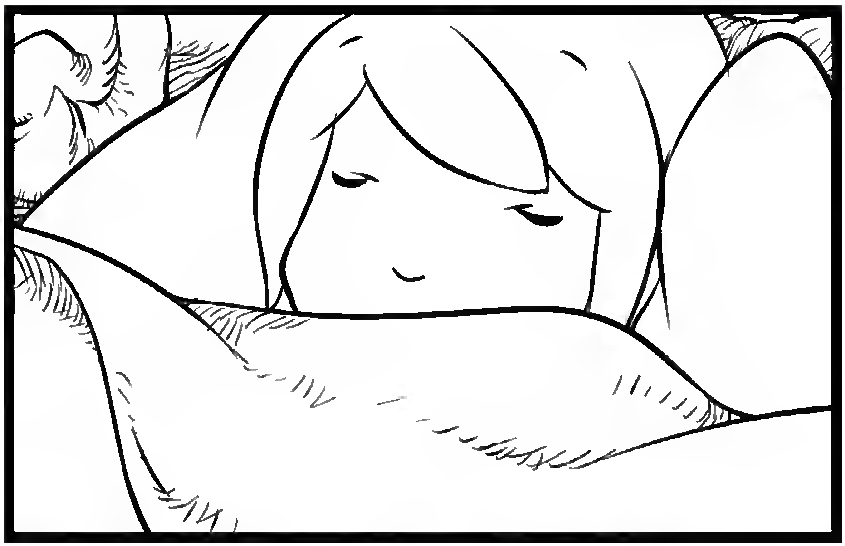


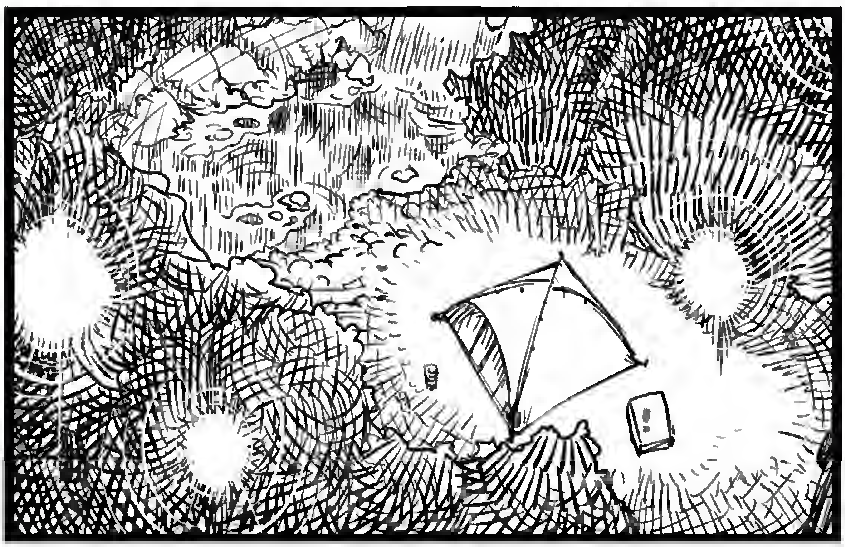


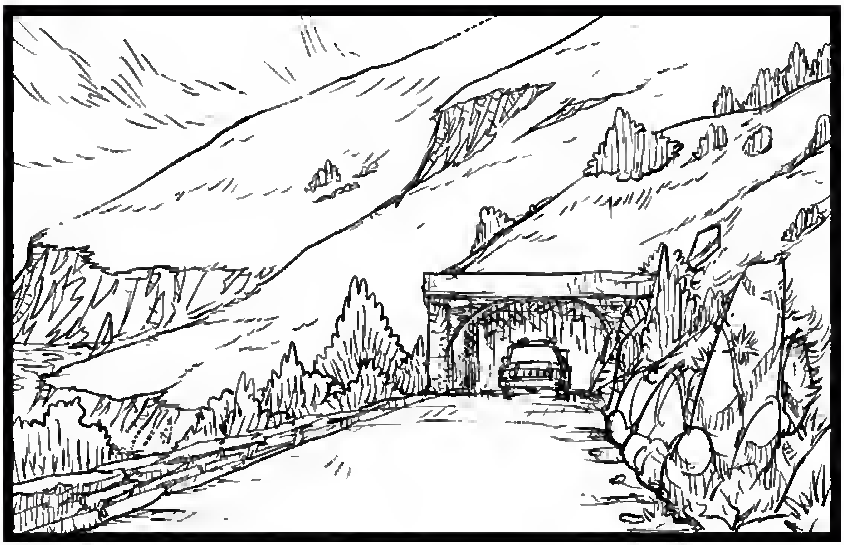


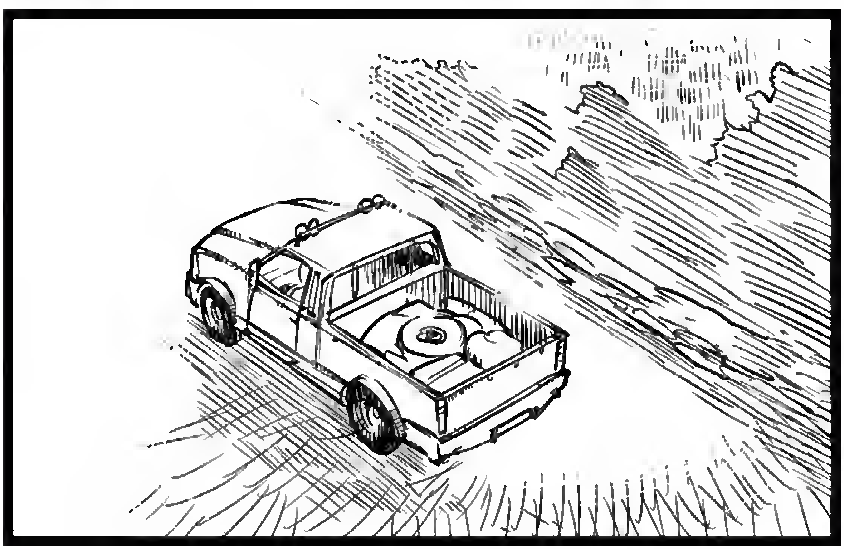


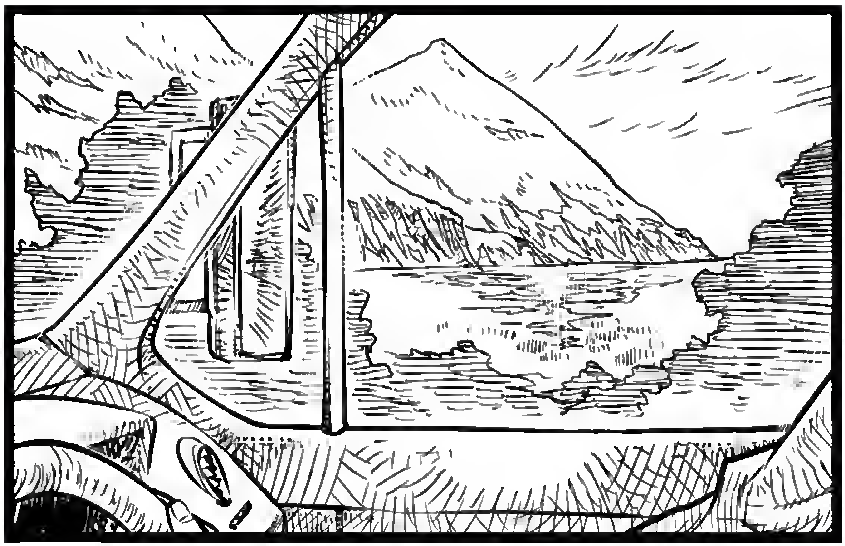


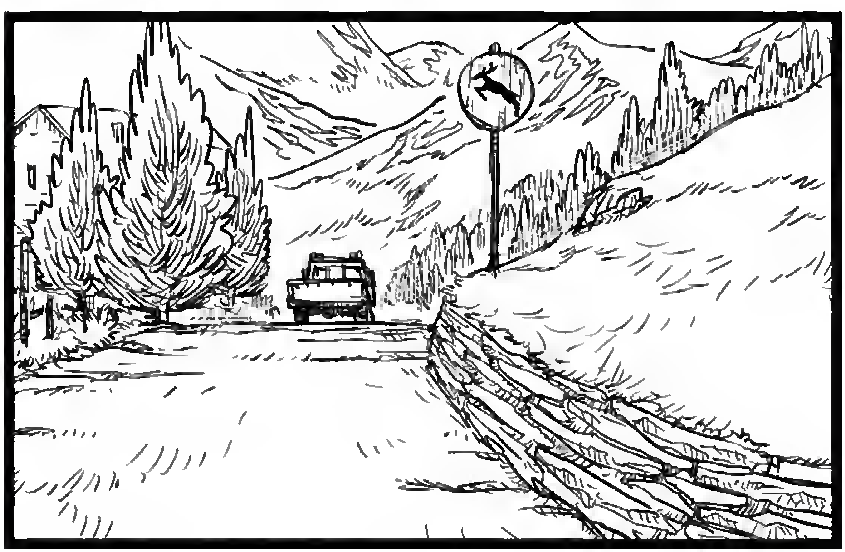


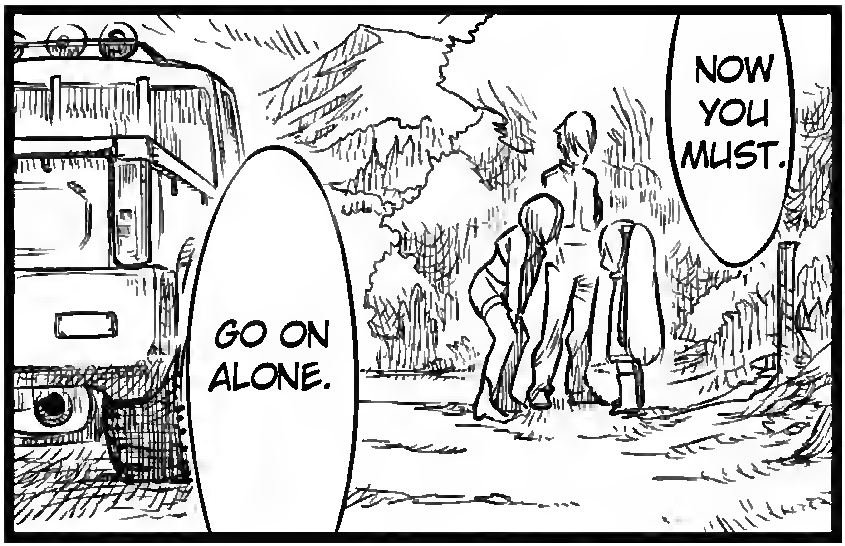


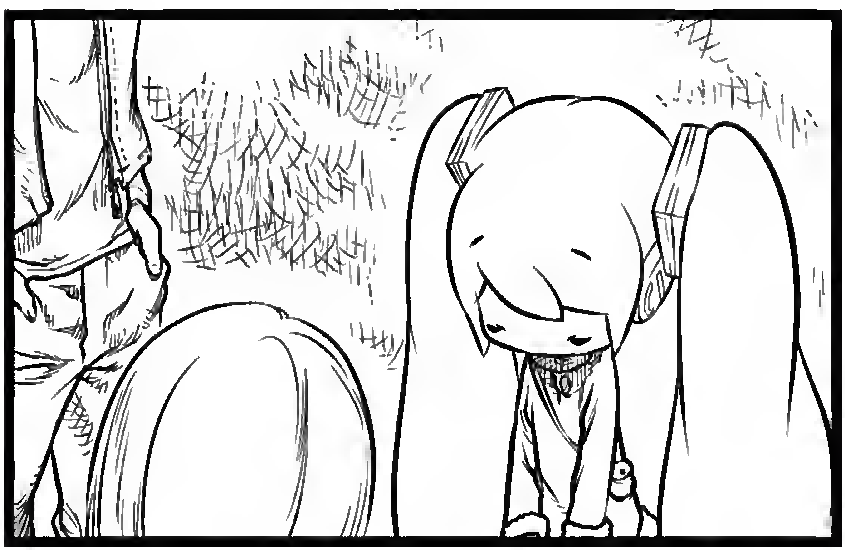


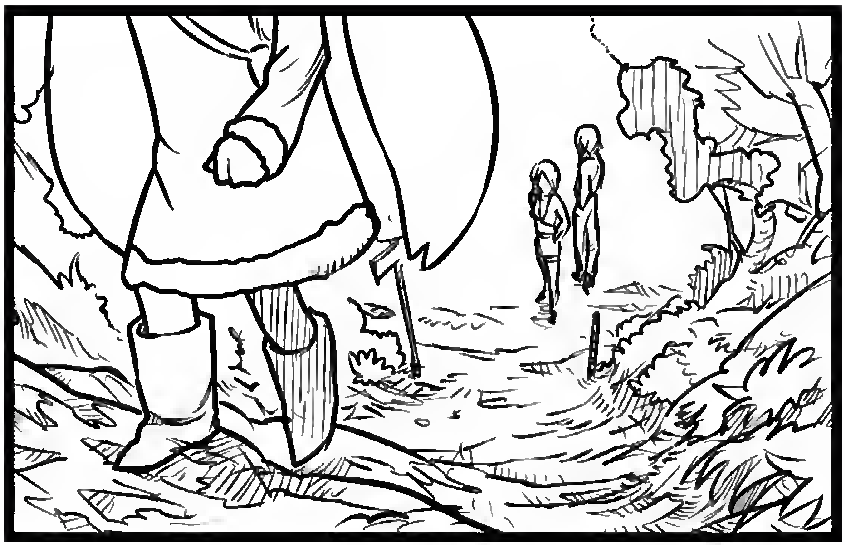


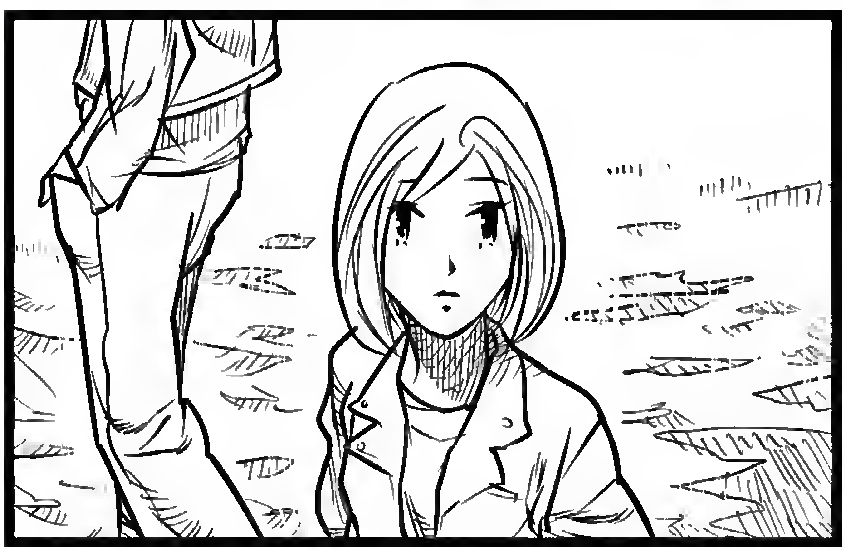


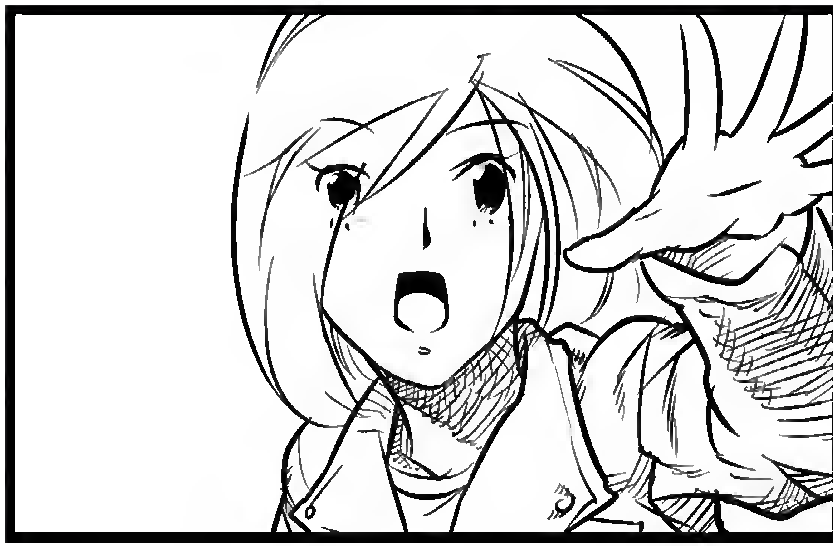


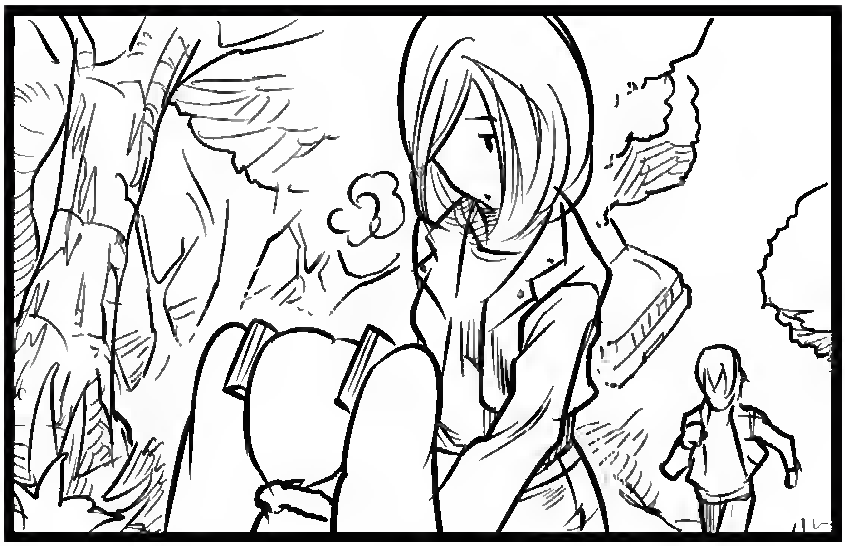

GO ON ALONE.
NOW YOU MUST.

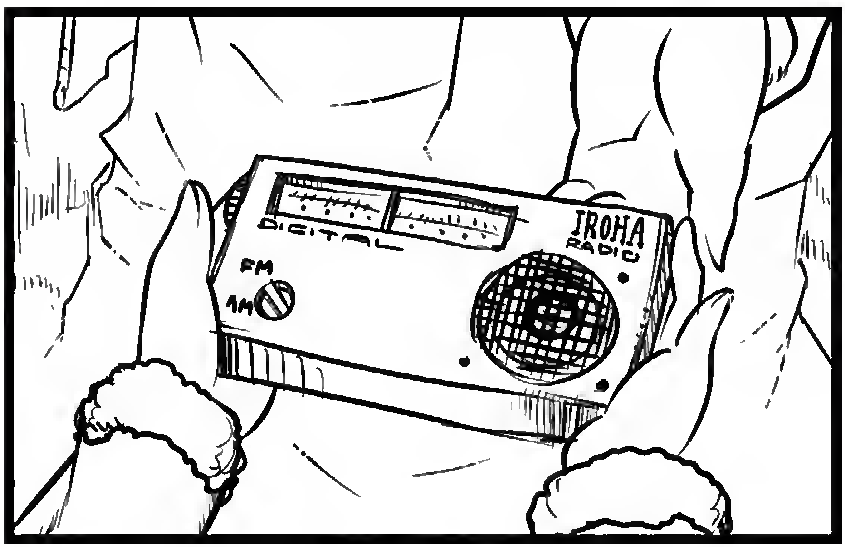








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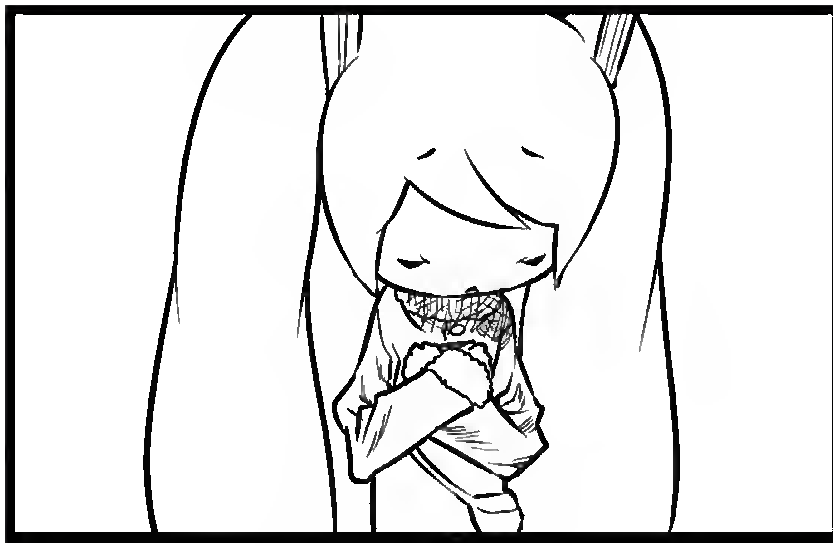
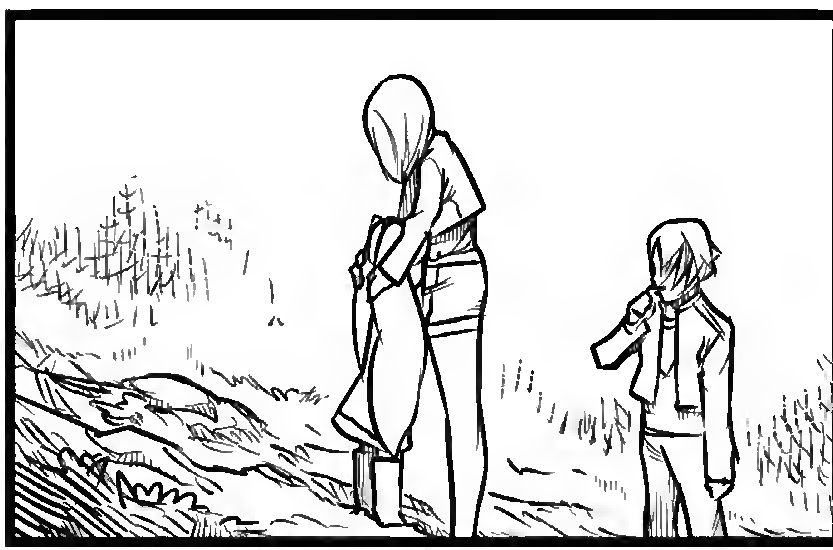
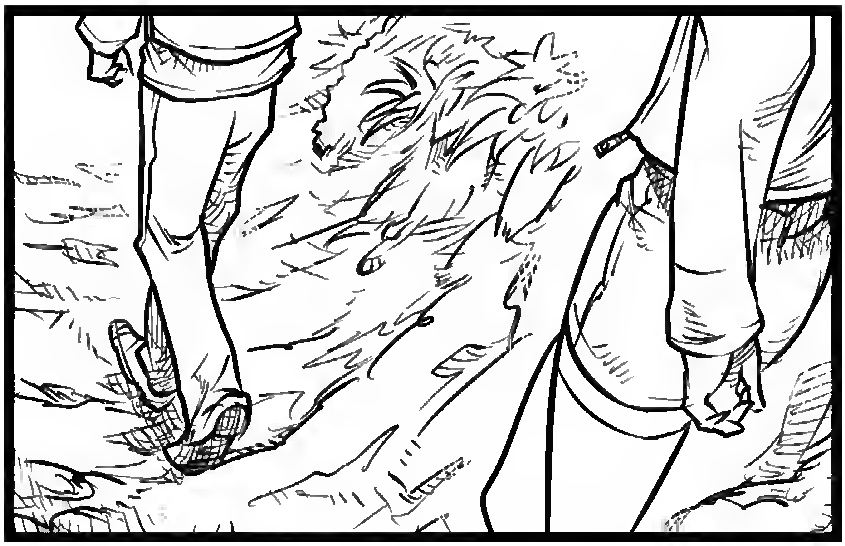
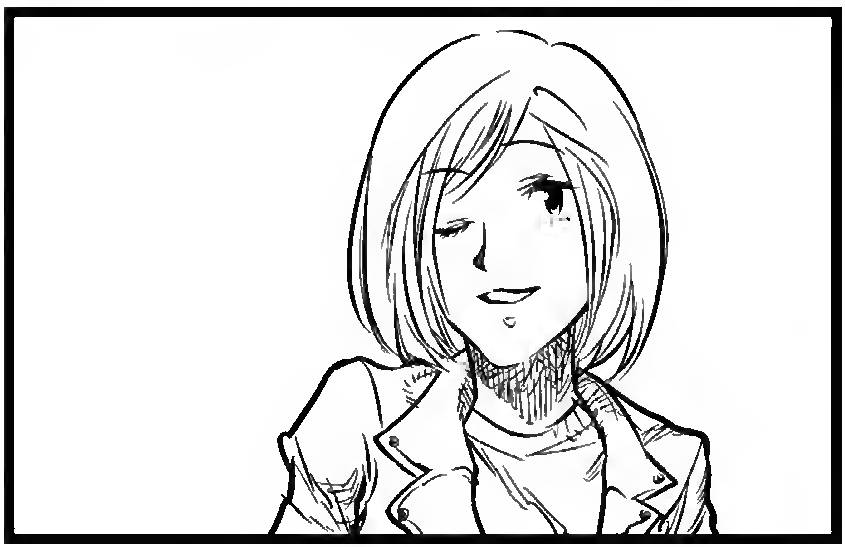
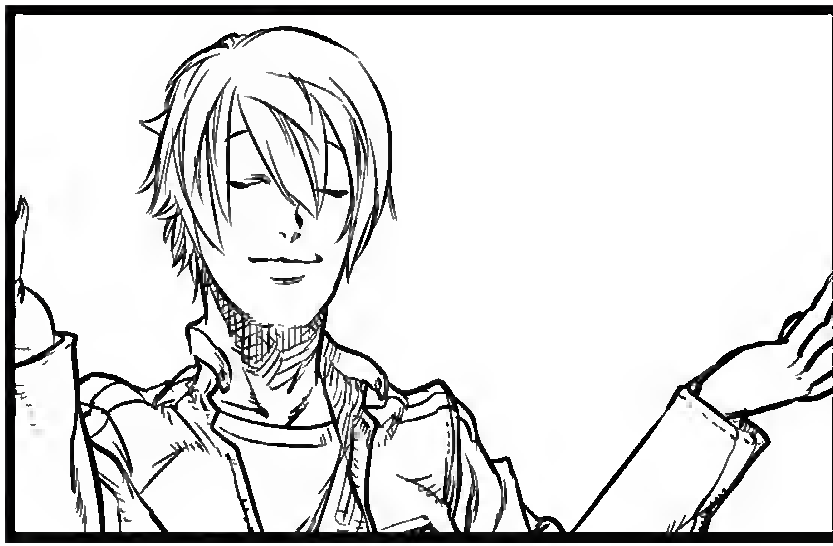
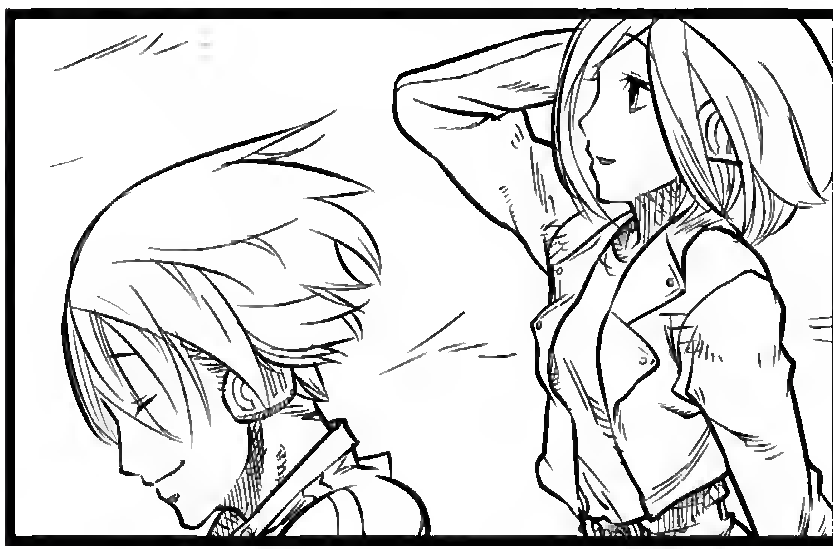




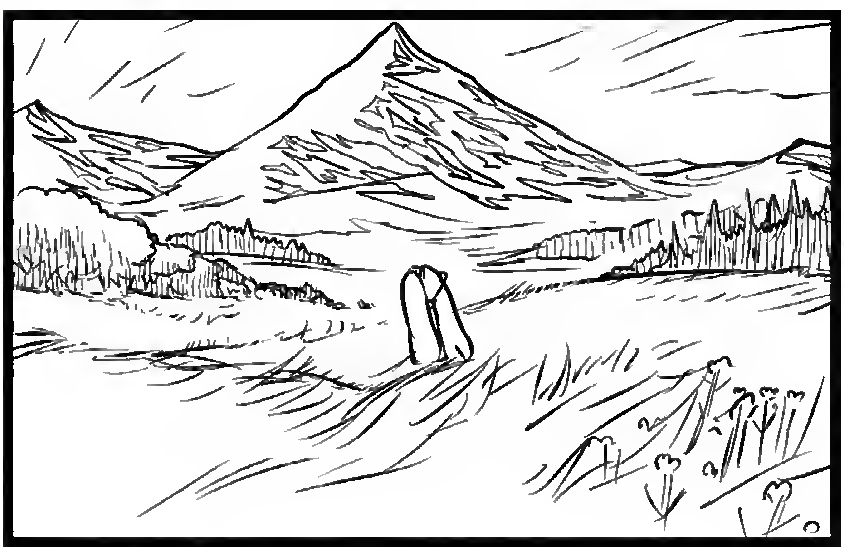


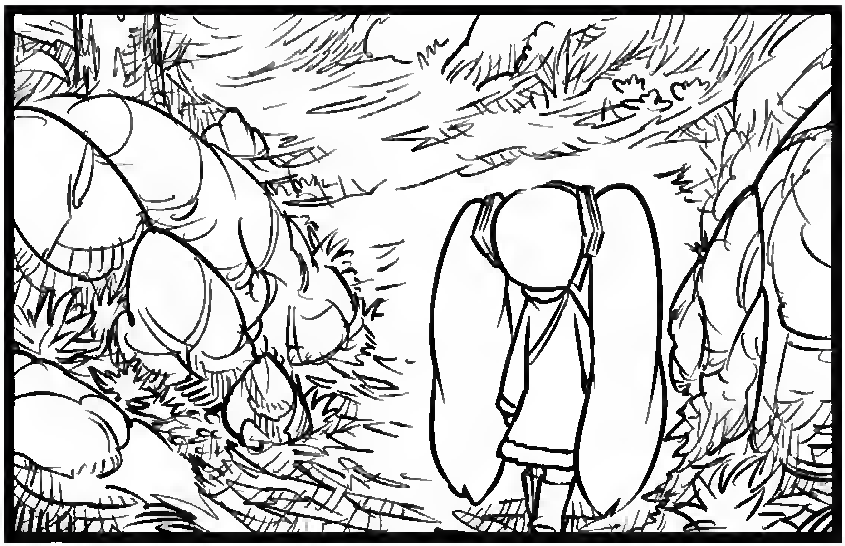


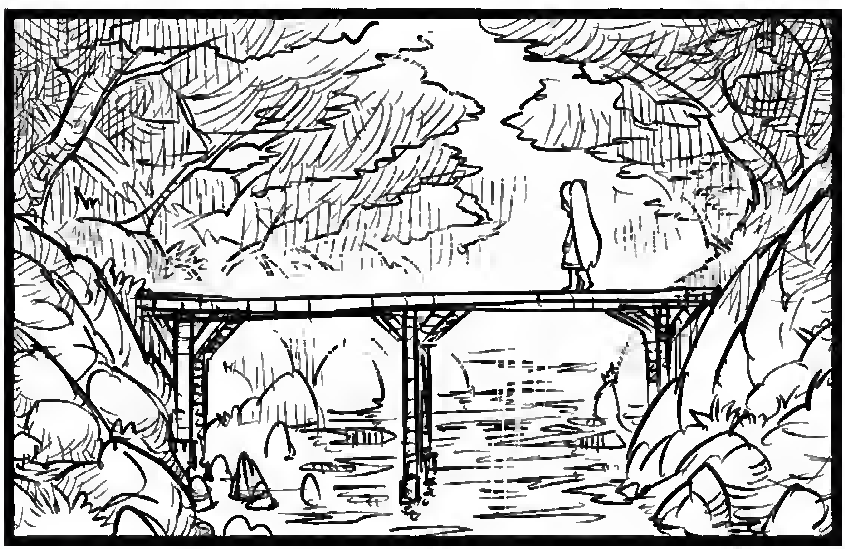


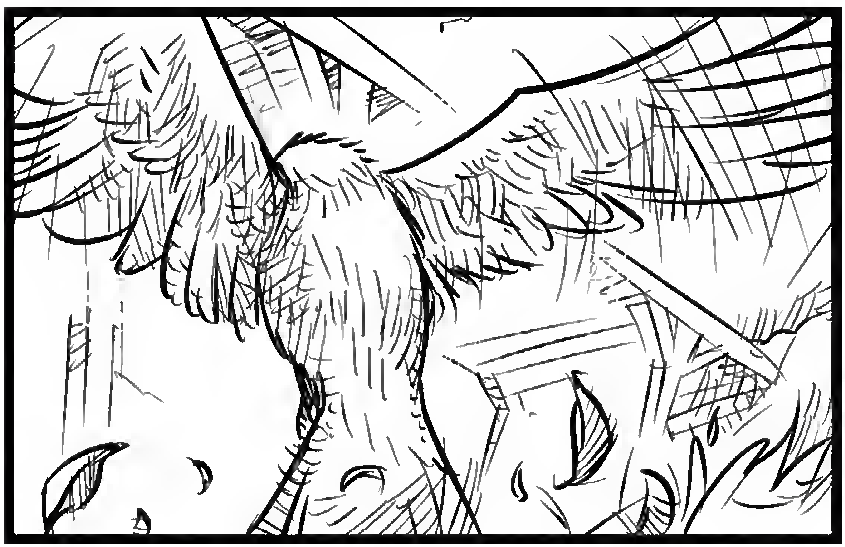


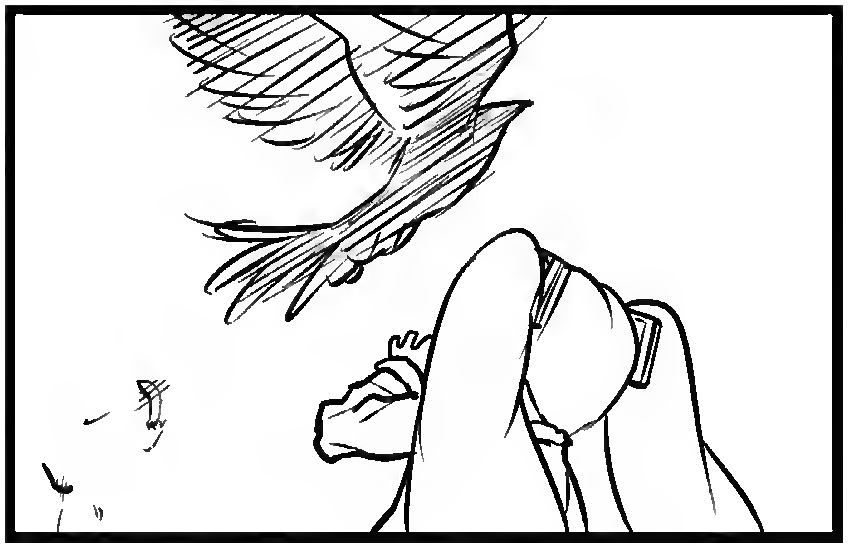
LIFE

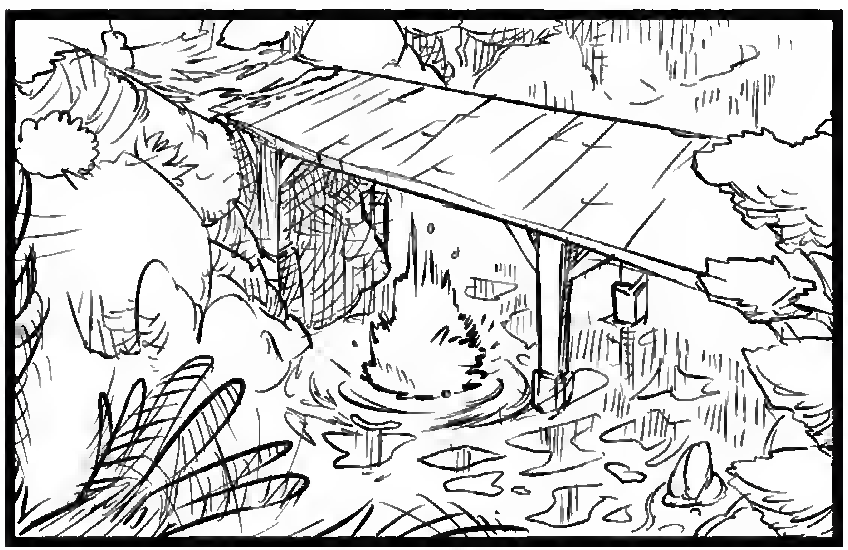


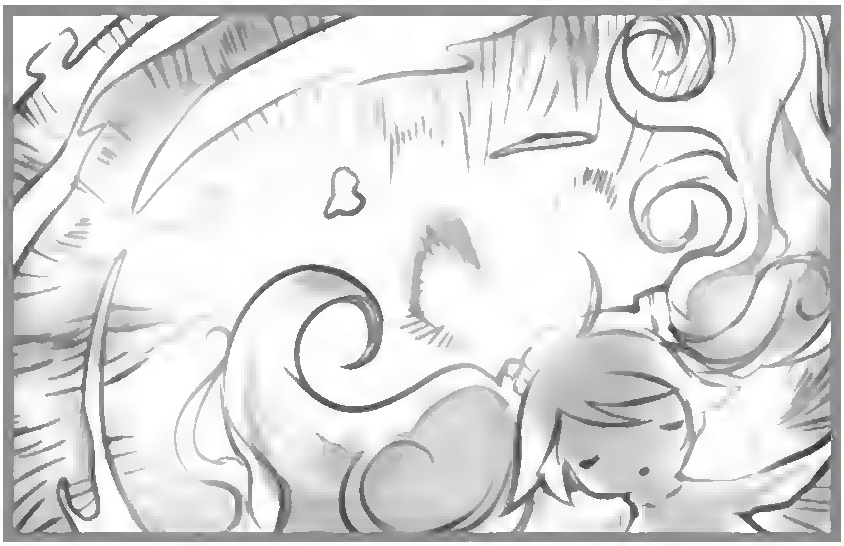


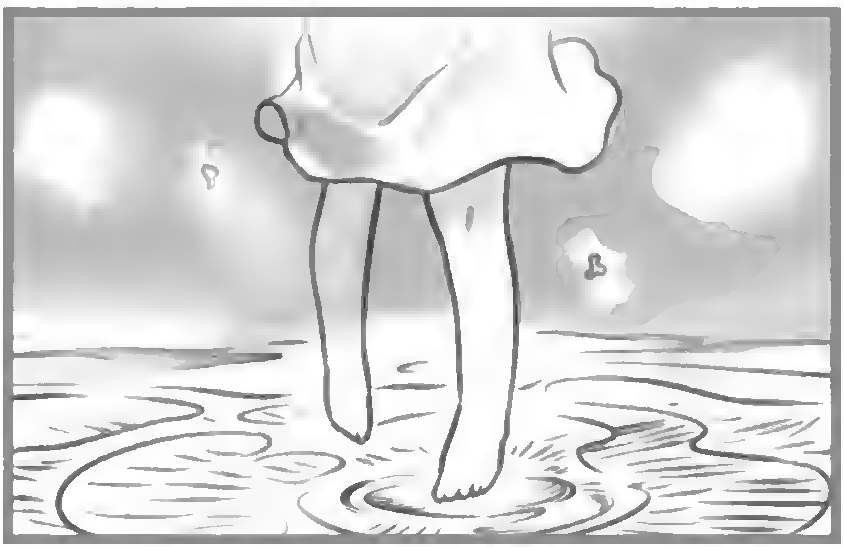


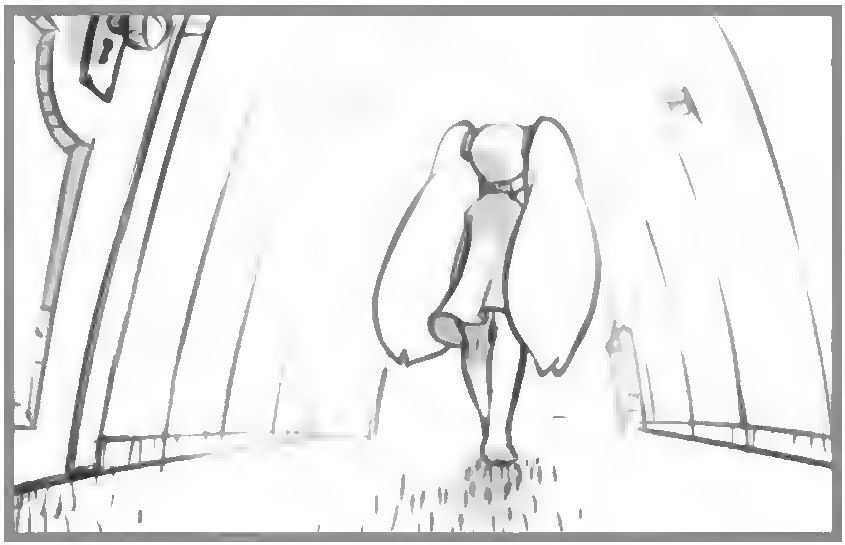


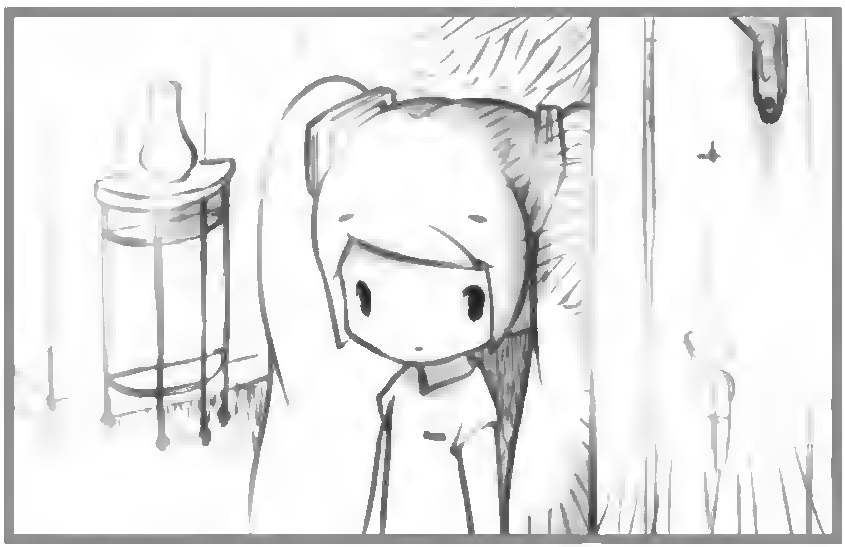


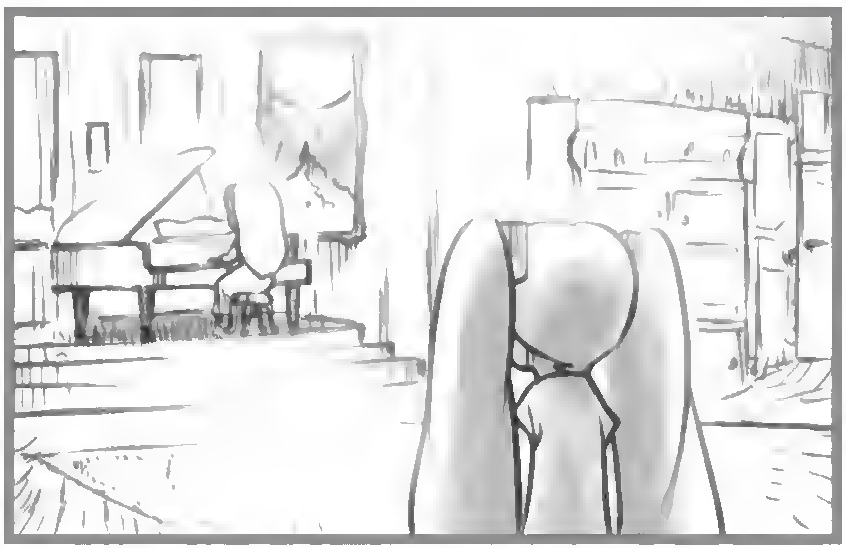


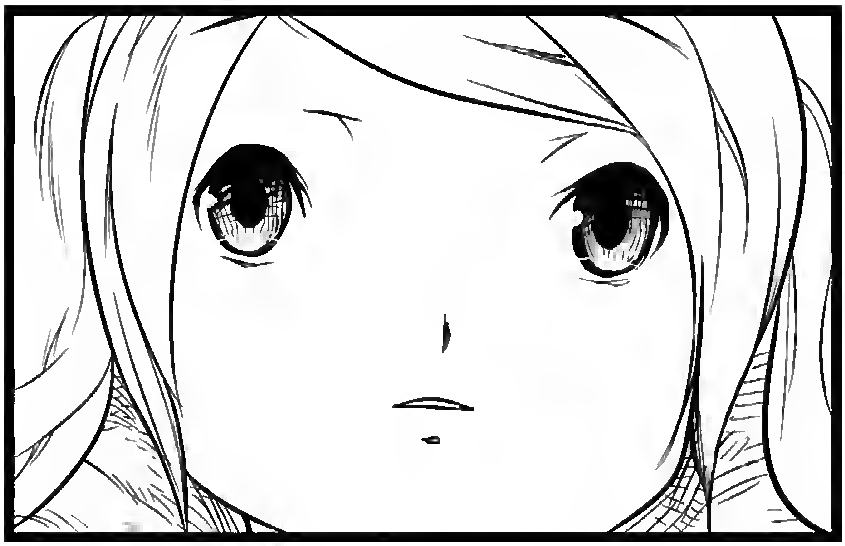


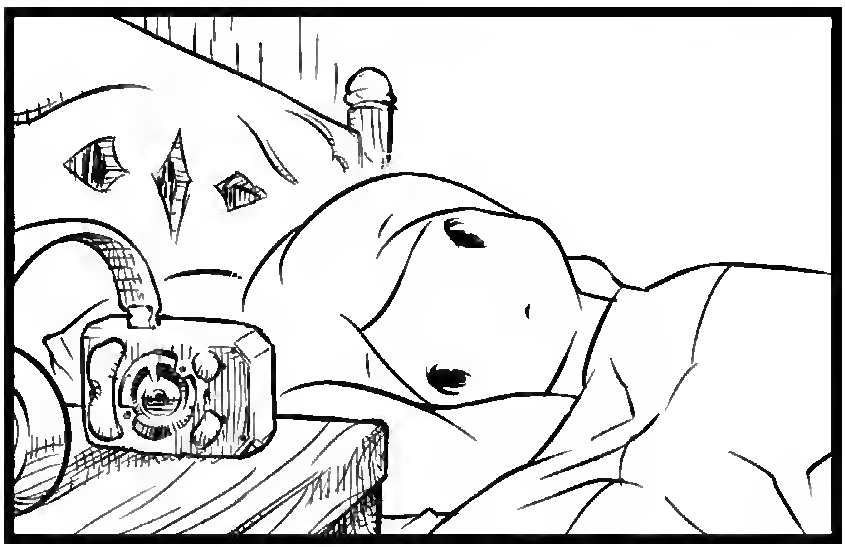


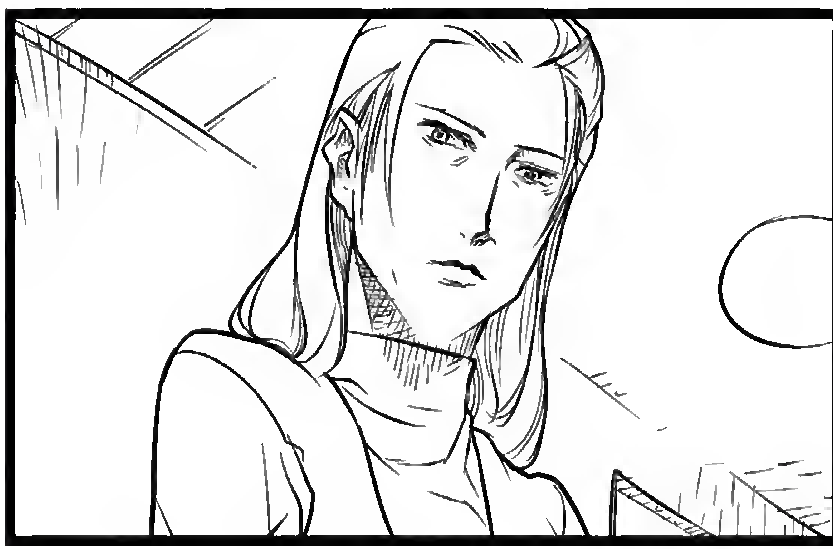


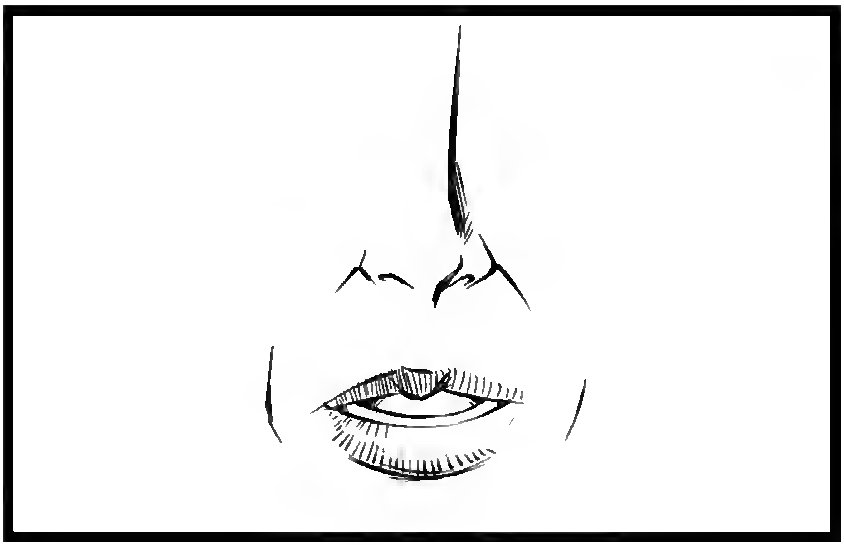




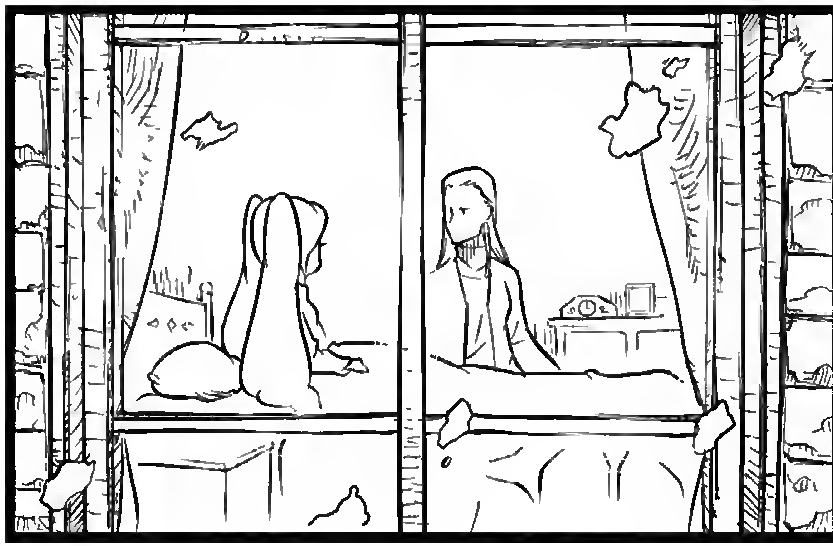


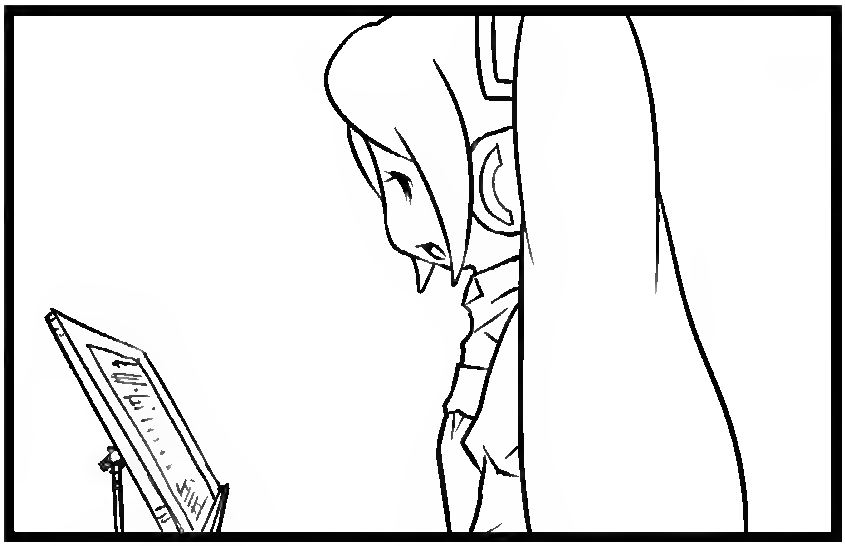


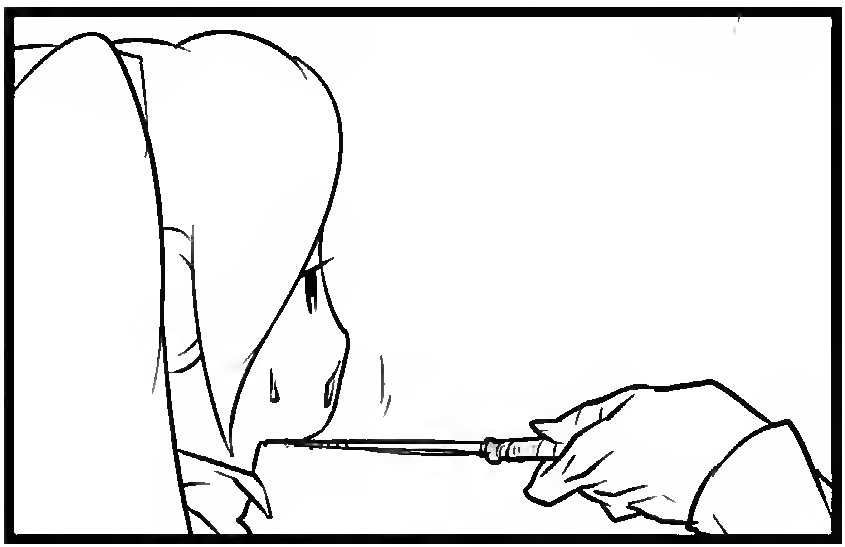


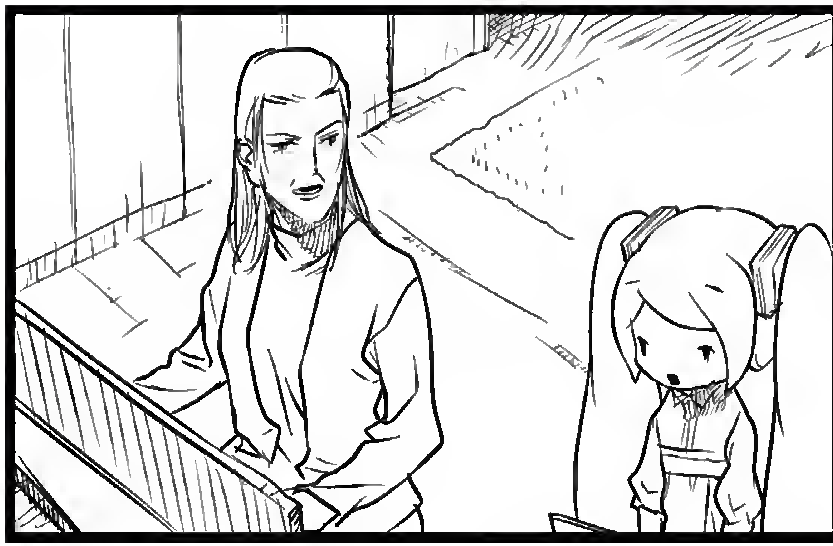


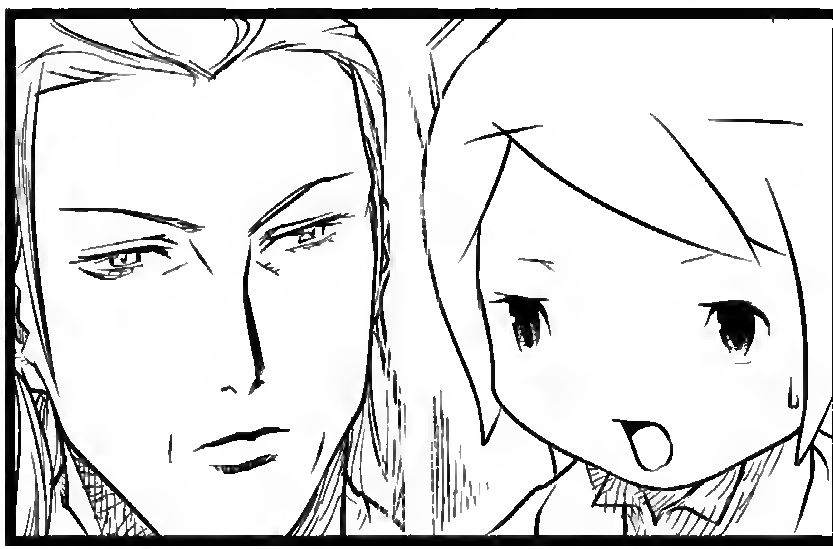
I'M THE ONE WHO
SUMMONED YOU.

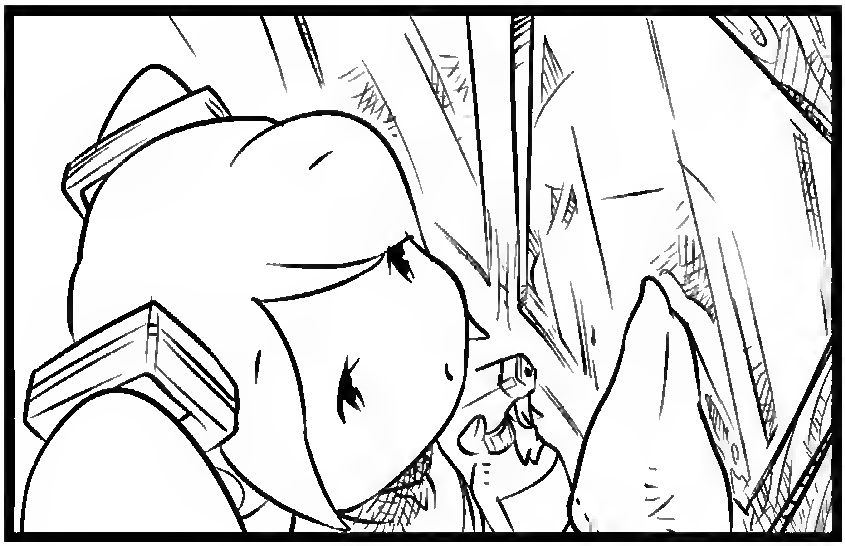


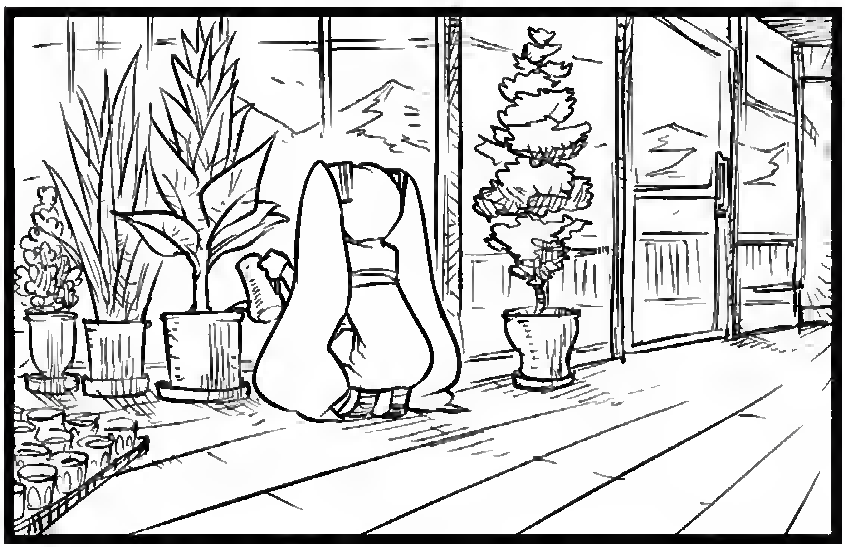


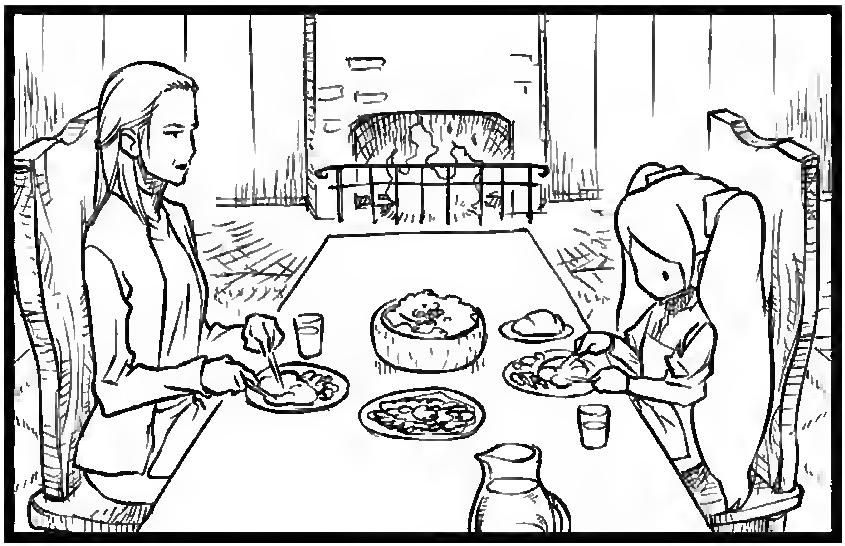


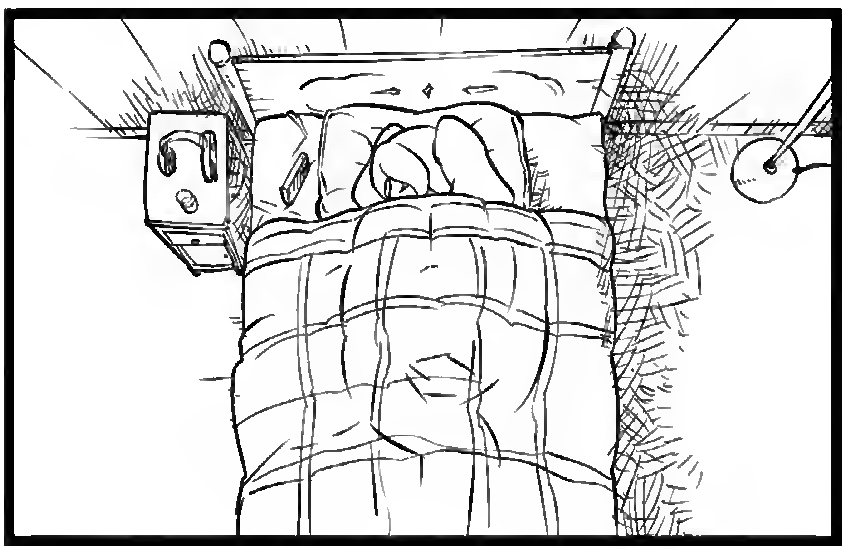


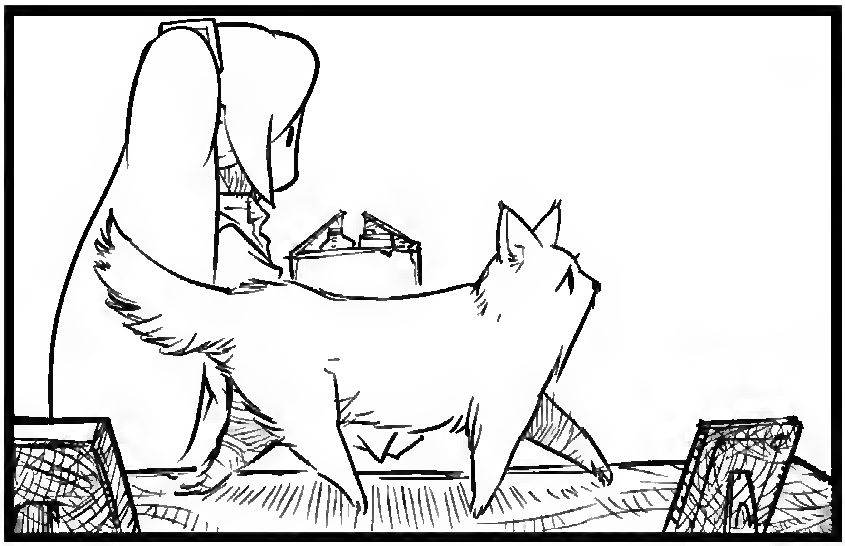


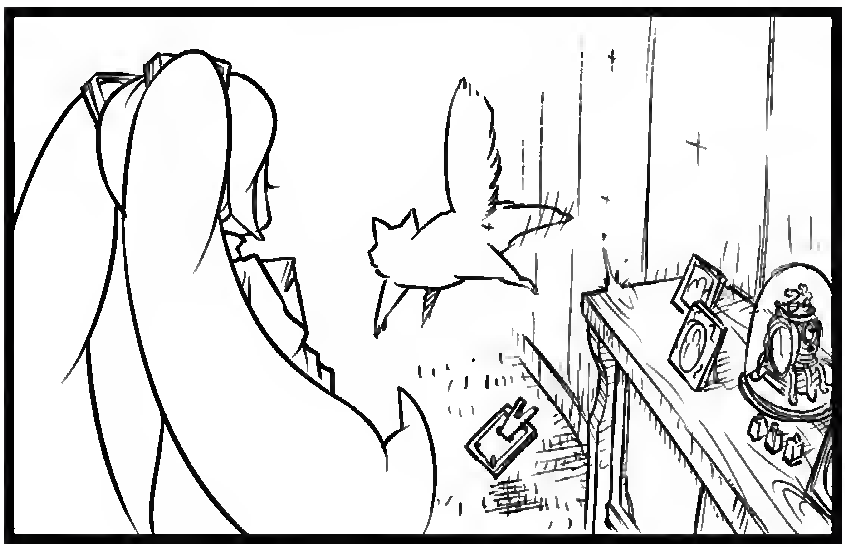


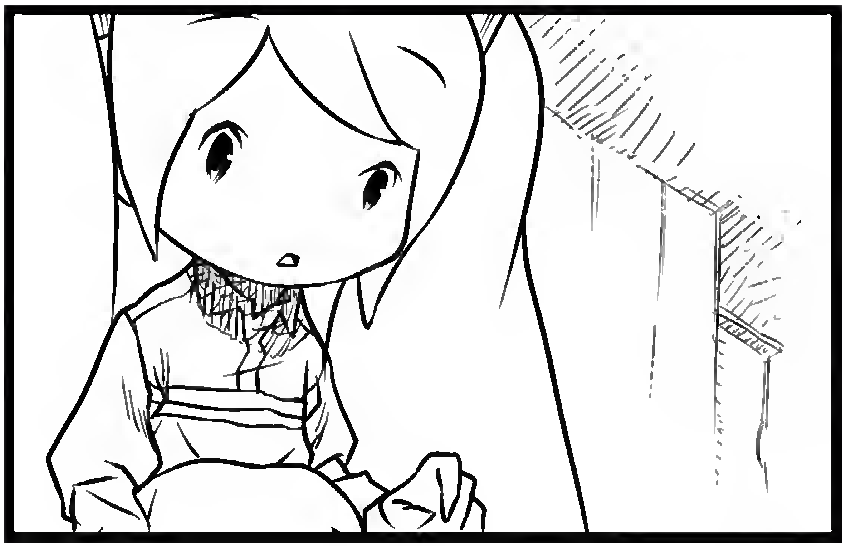


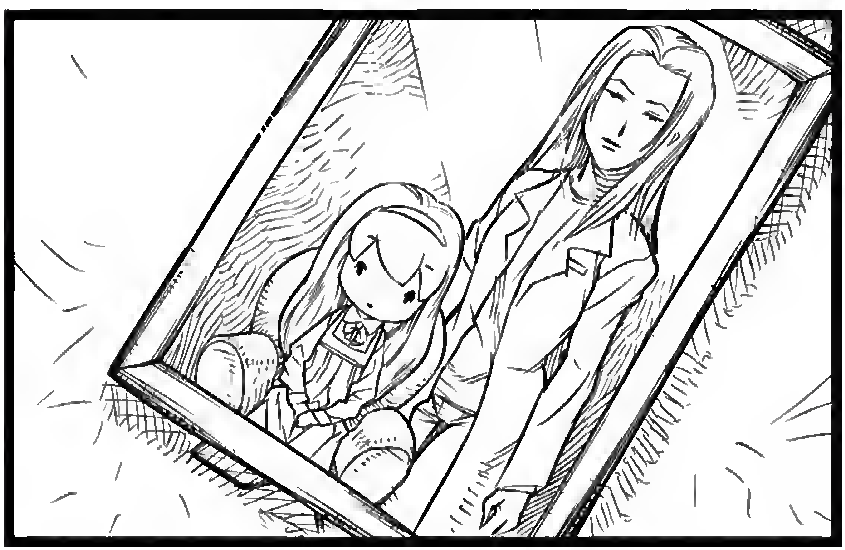


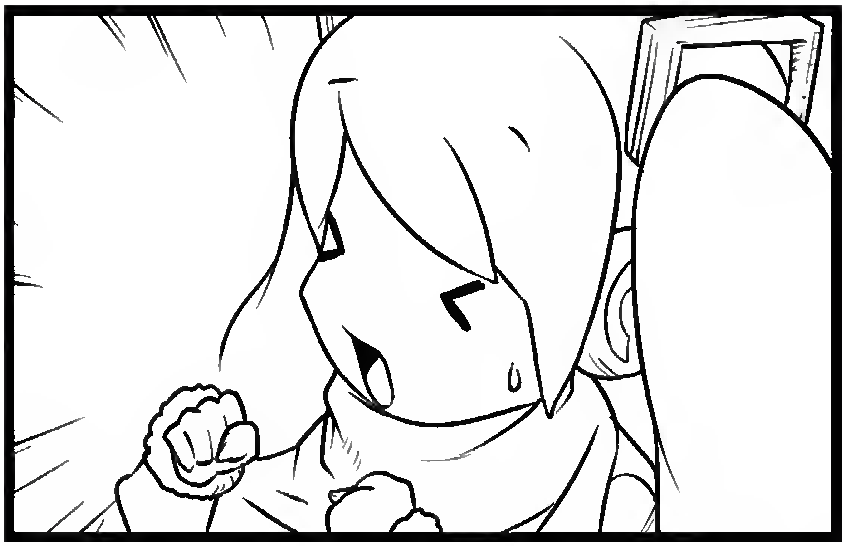


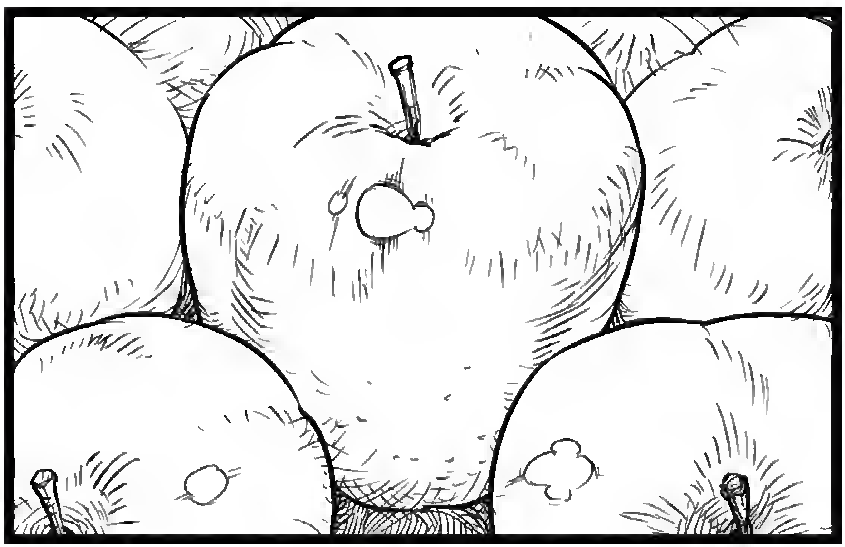












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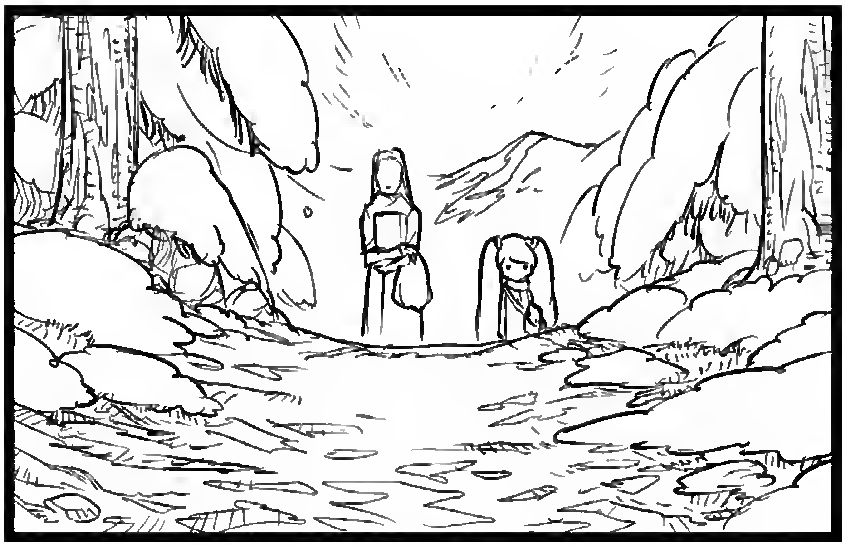
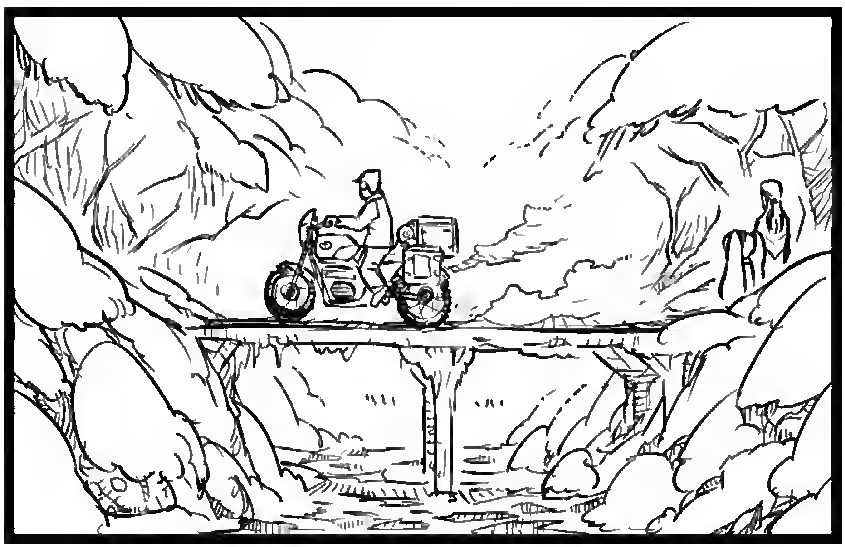
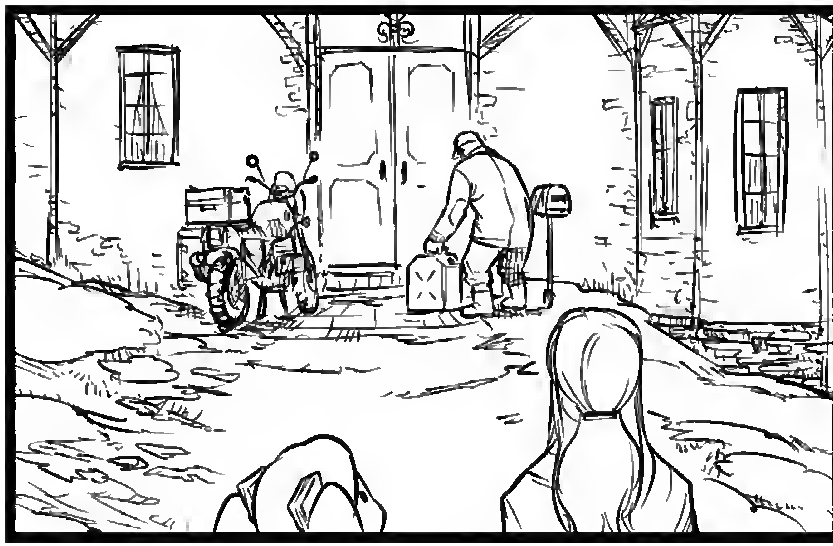
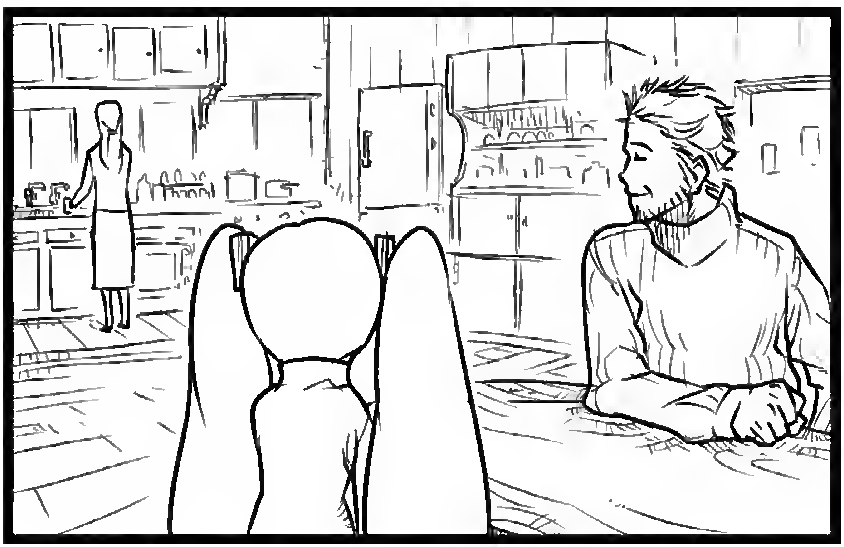
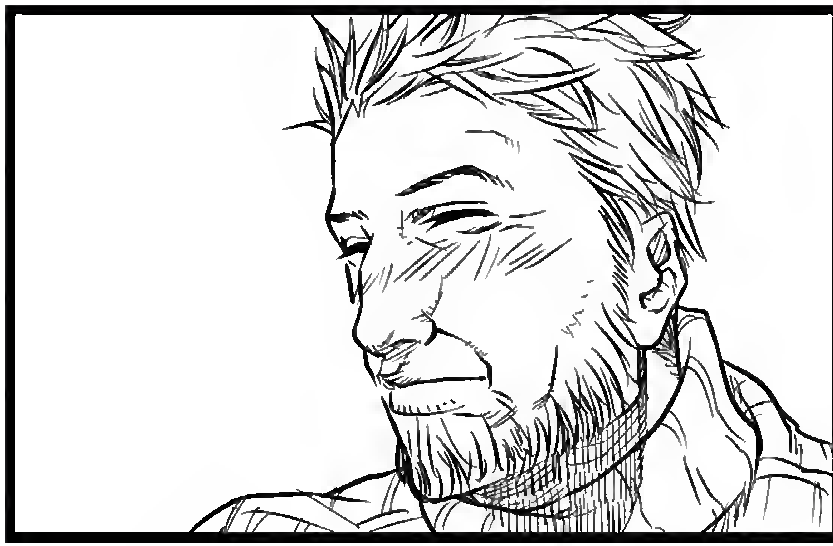
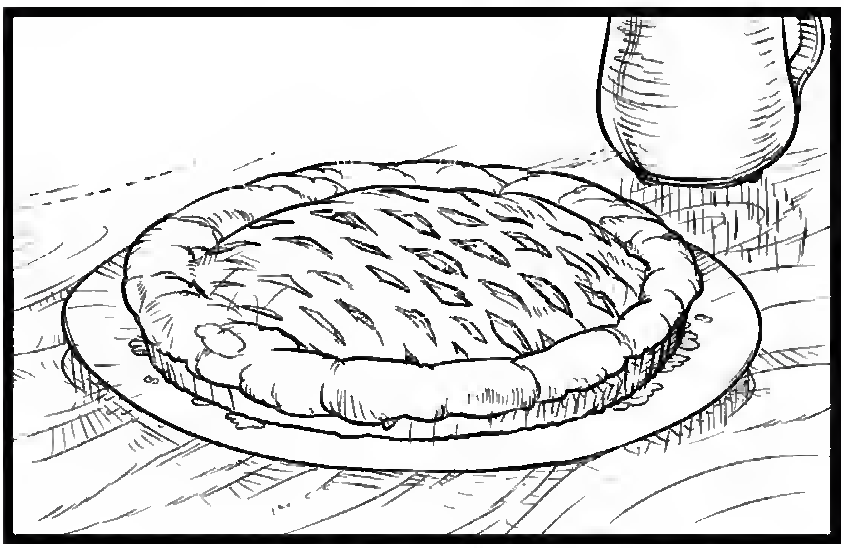


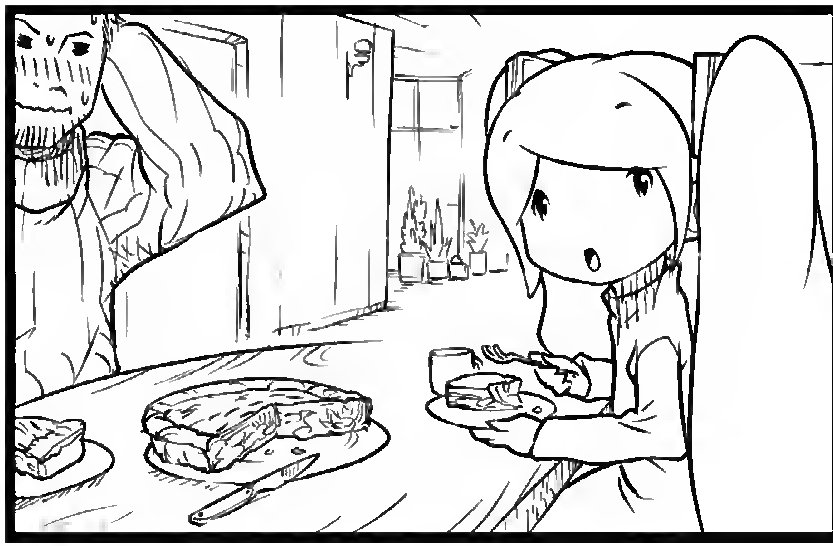


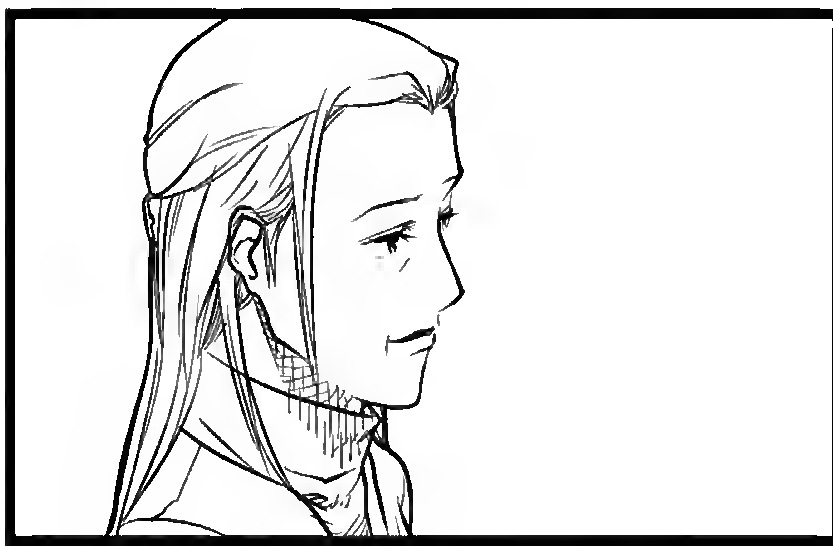


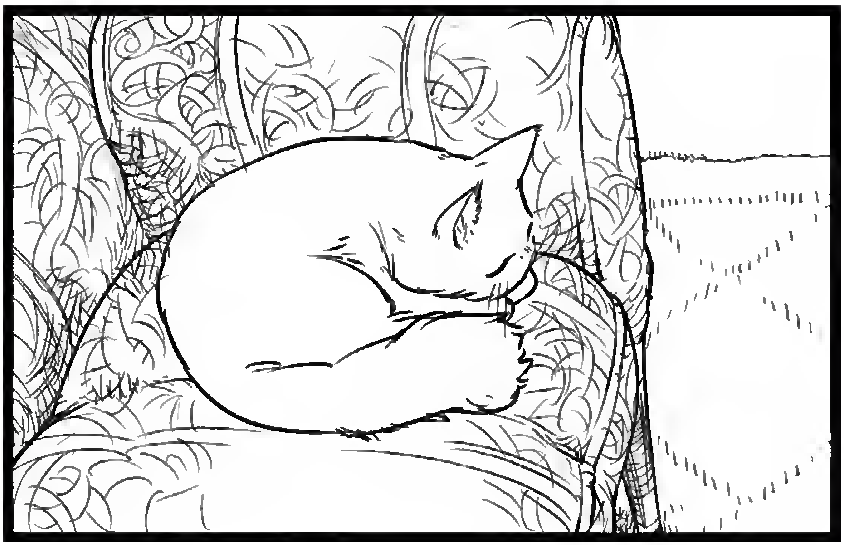


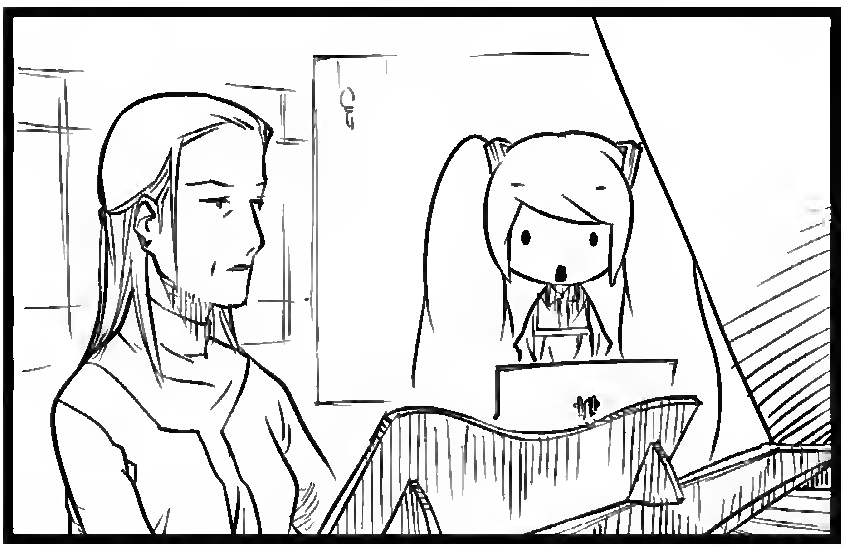


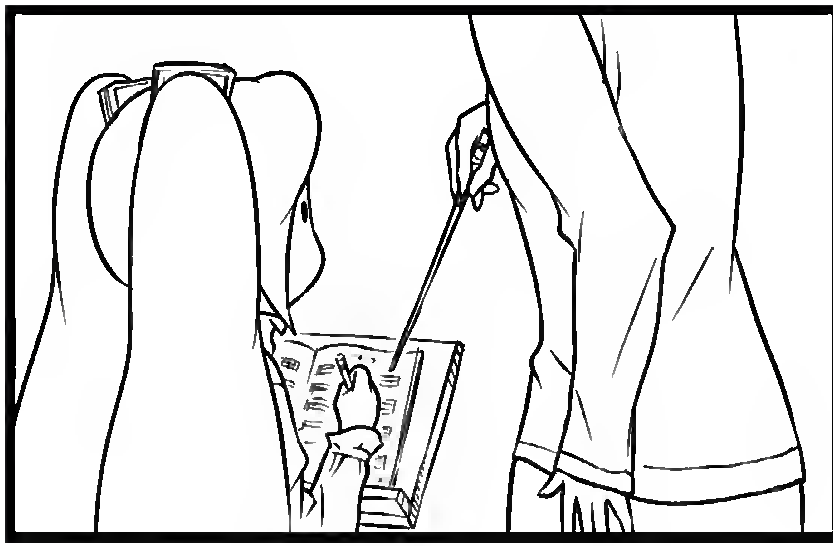


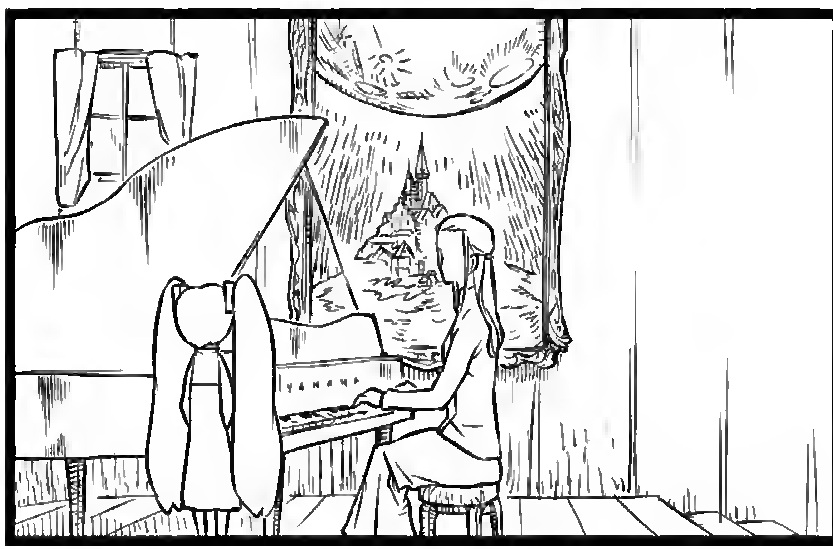


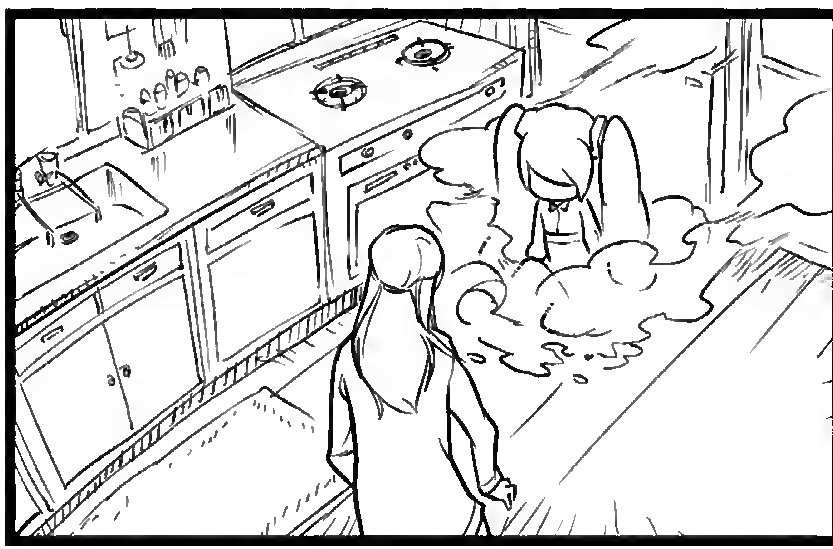


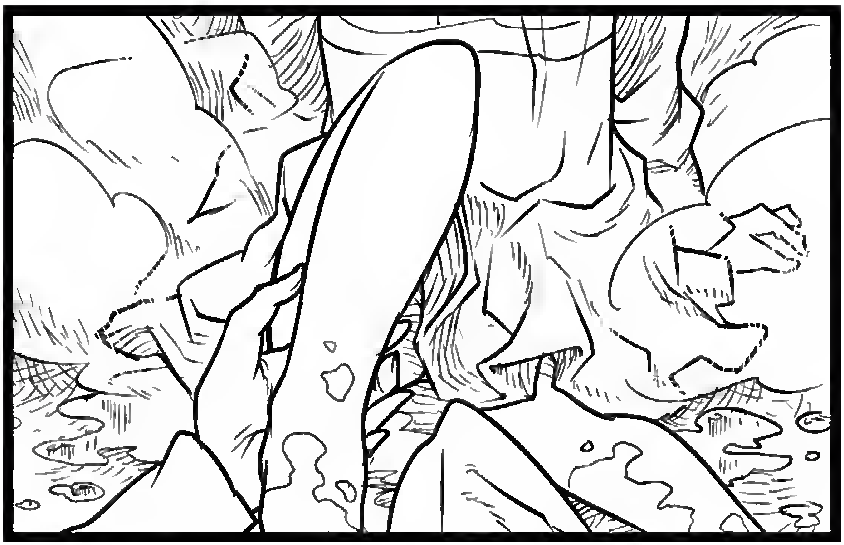


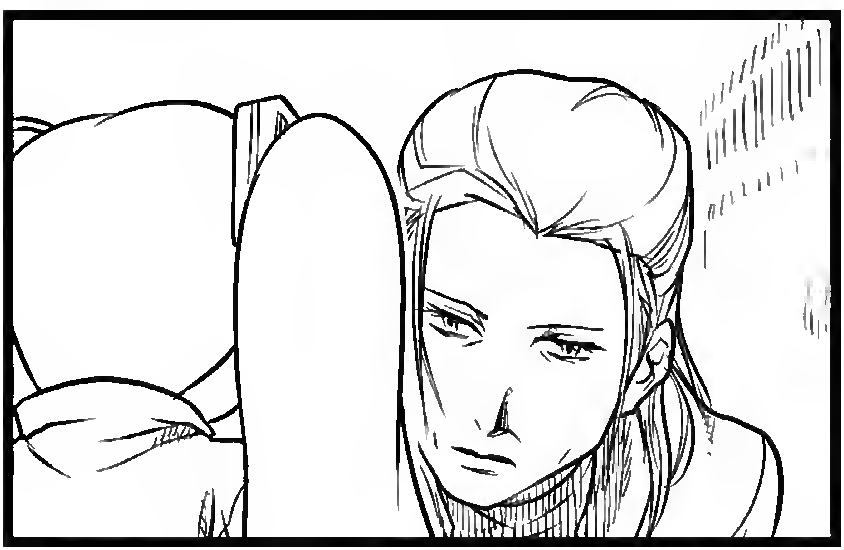


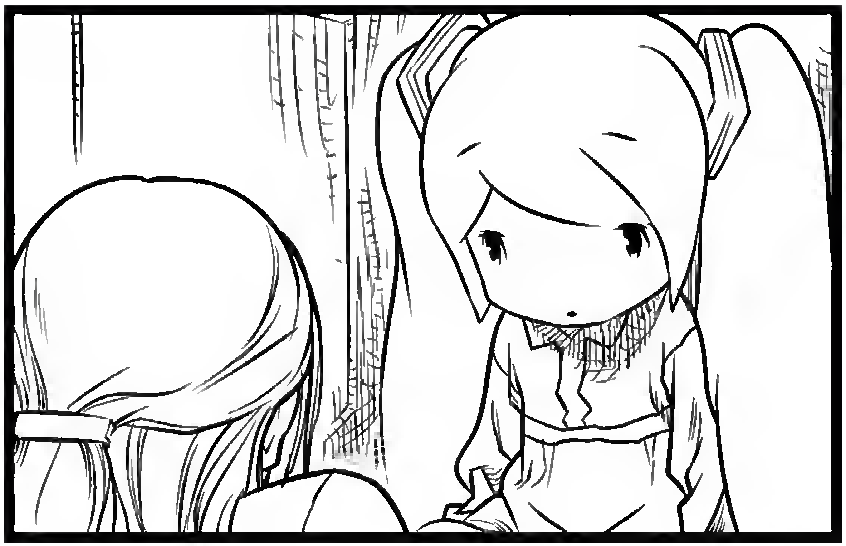


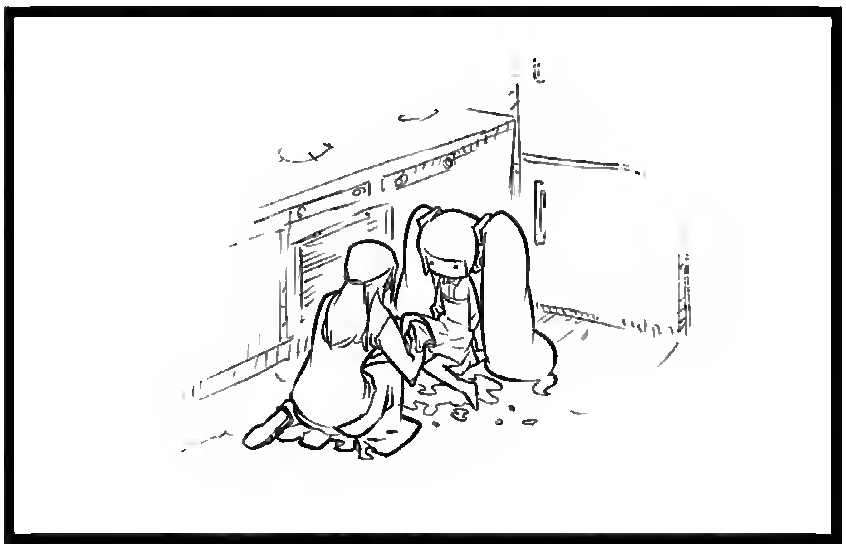


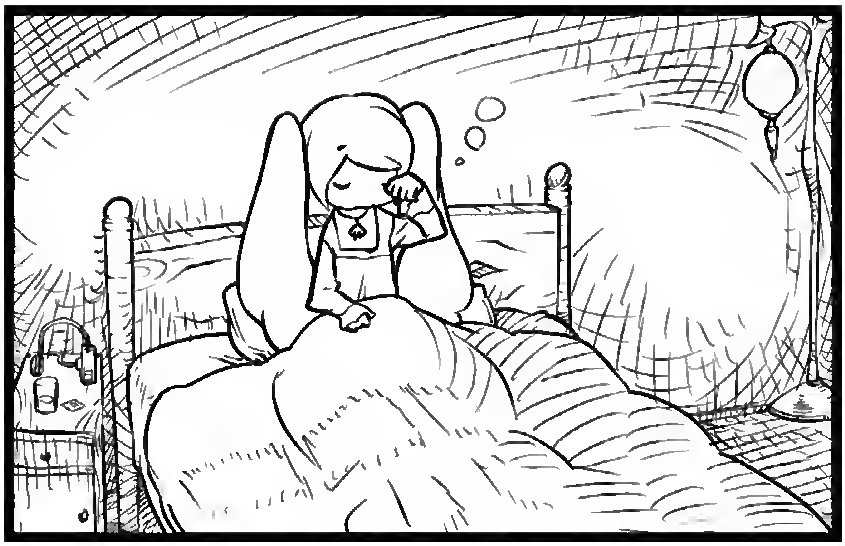


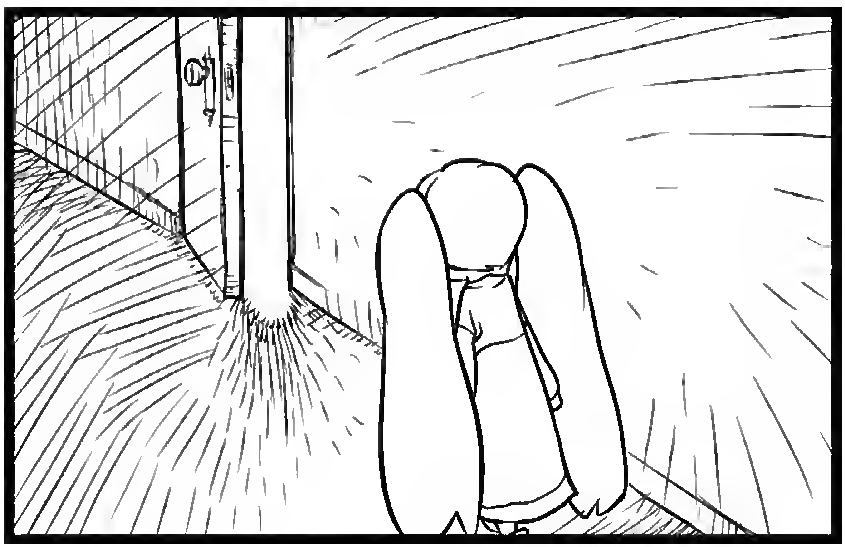


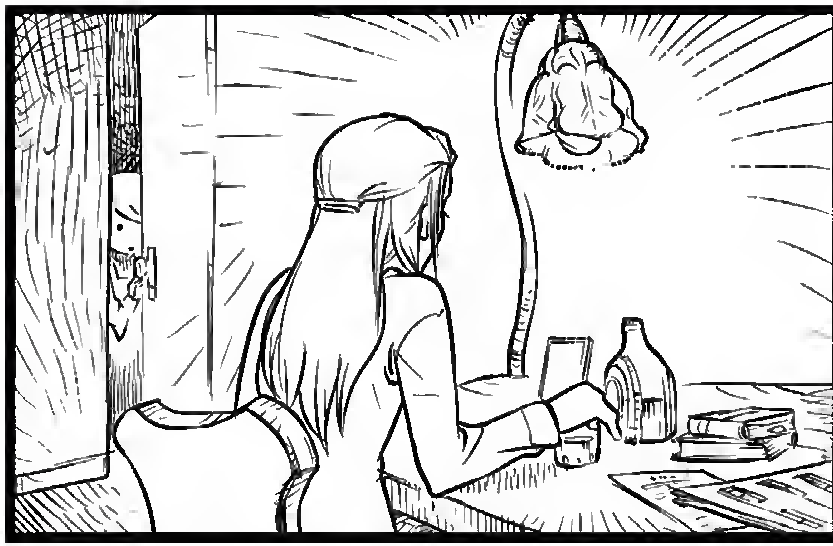


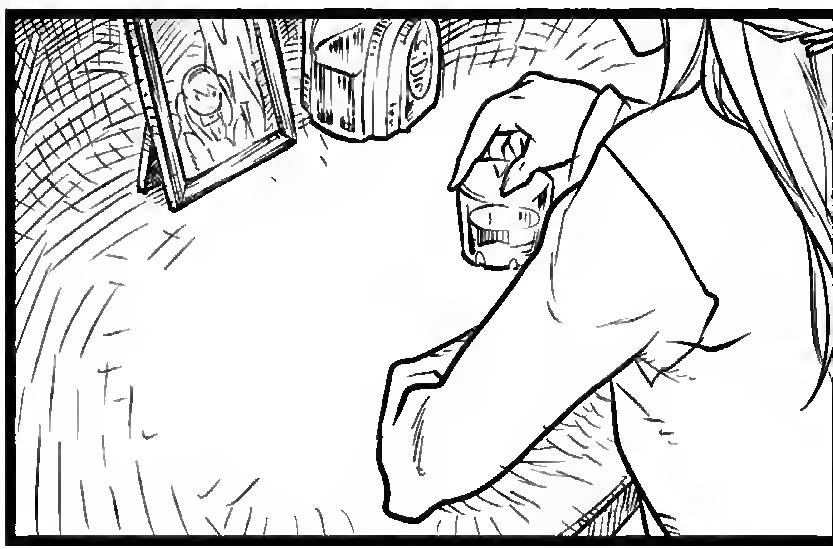


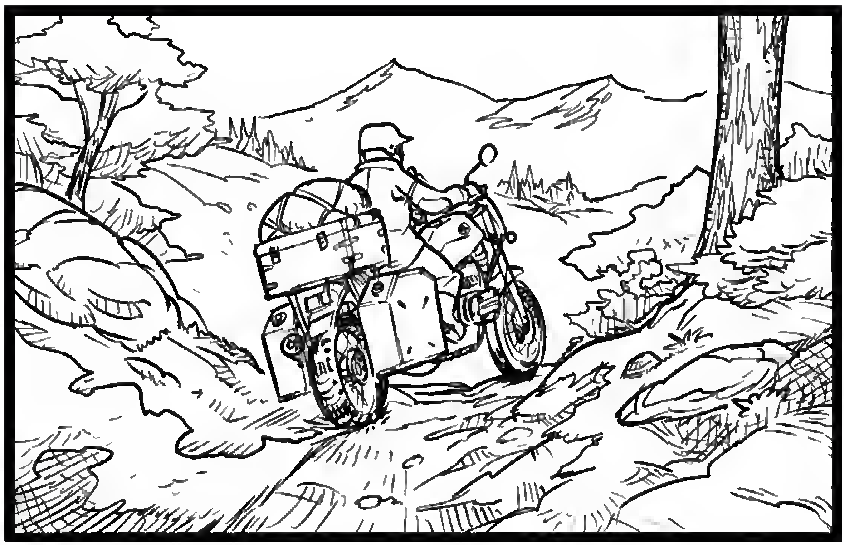


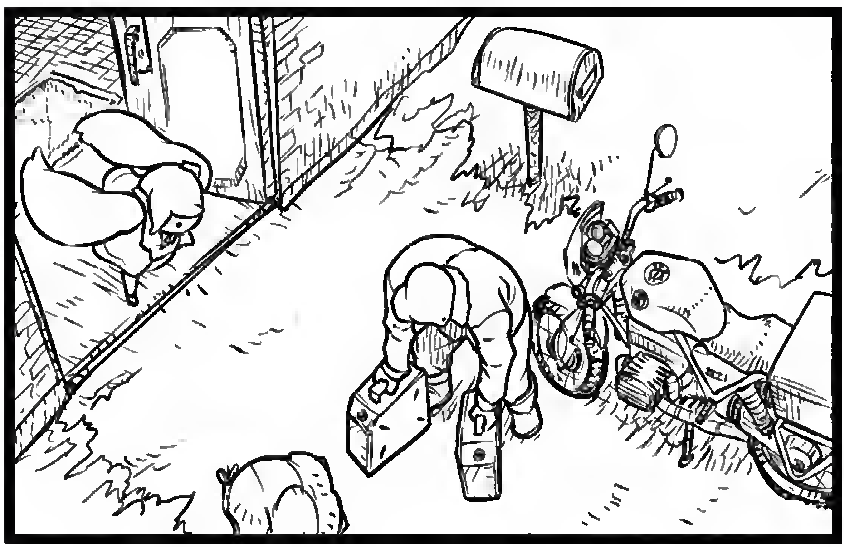




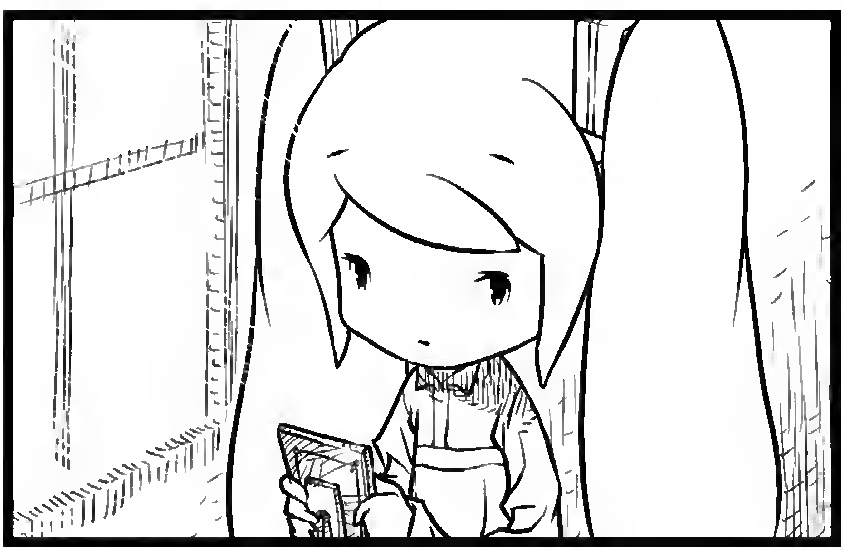


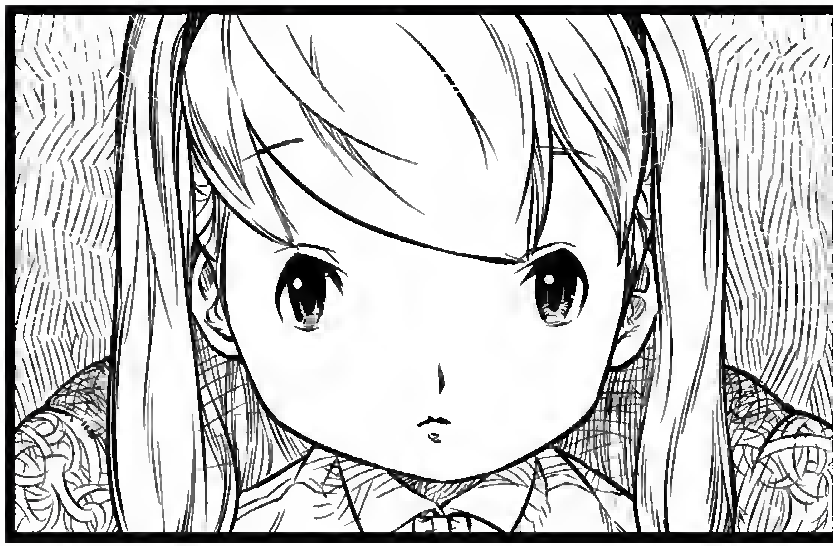


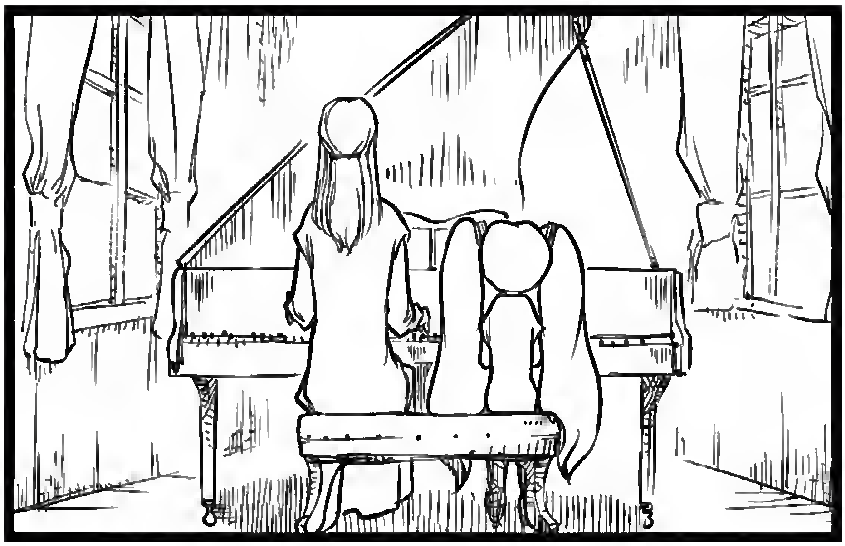


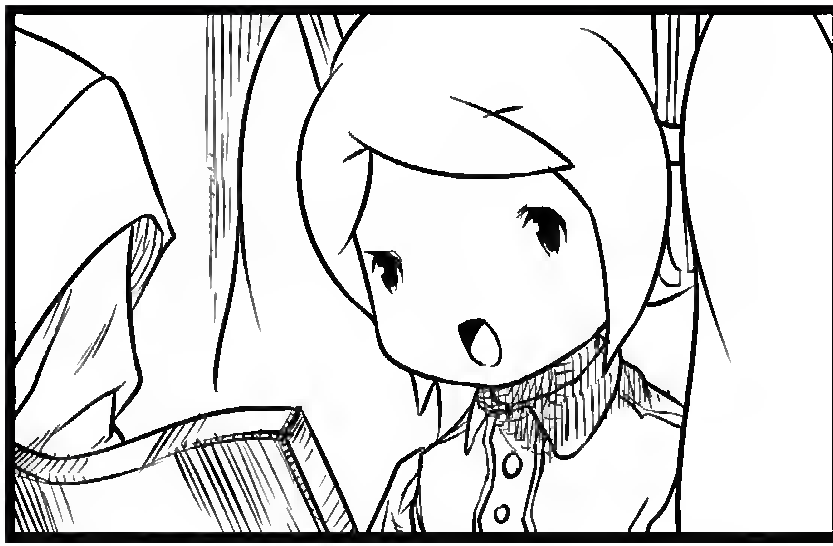


THIS GIRL . . .
IS HER DECEASED DAUGHTER.

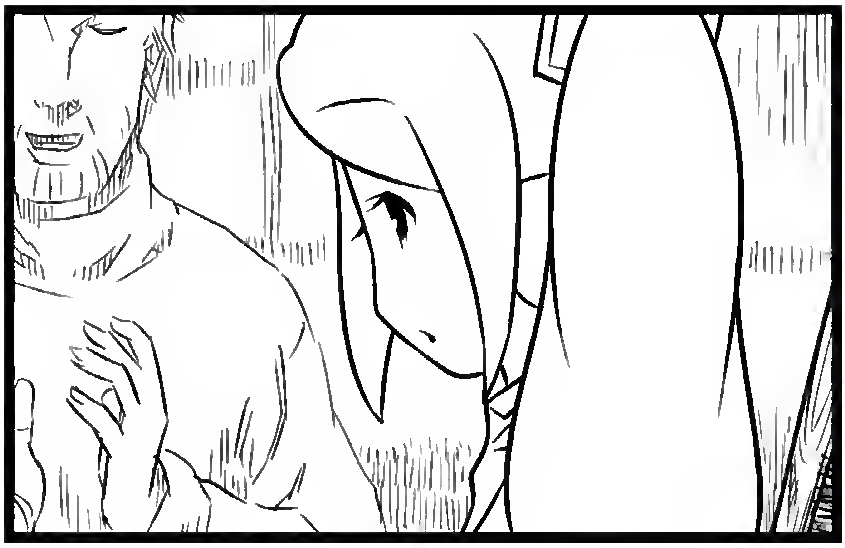


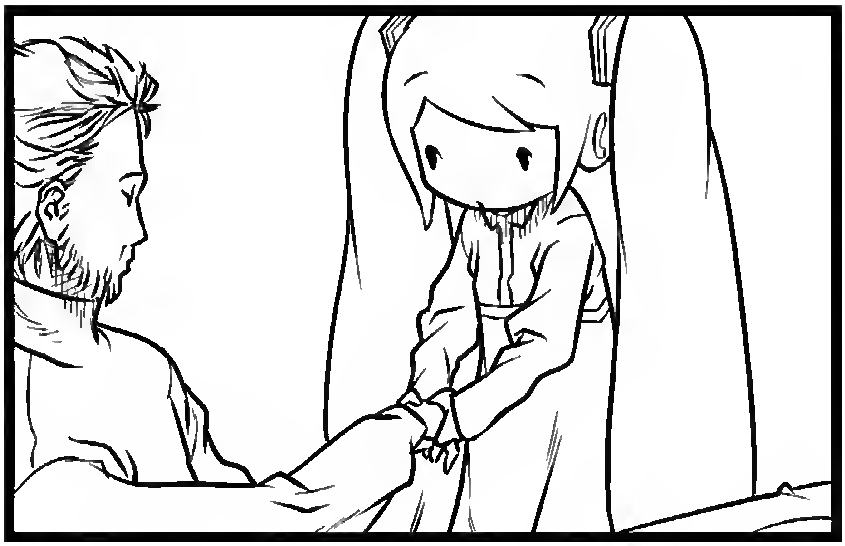


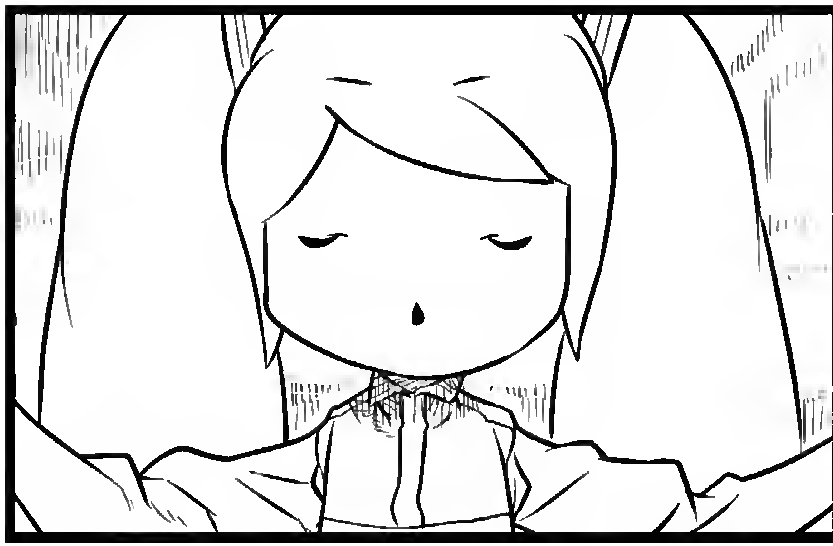


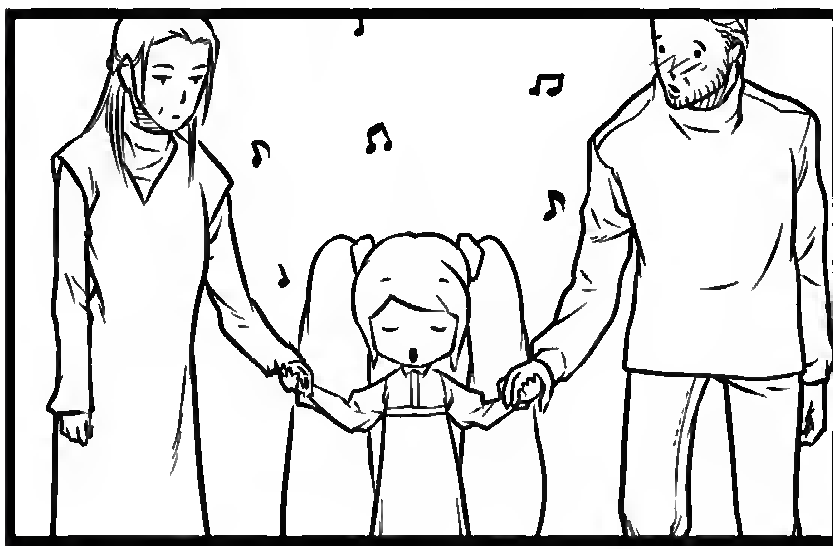


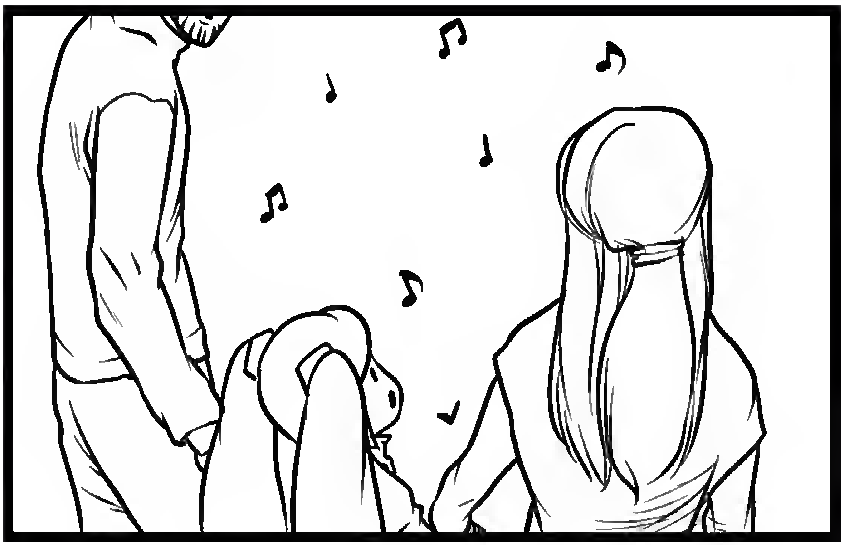
Welcome Miku
1st Anniversary!

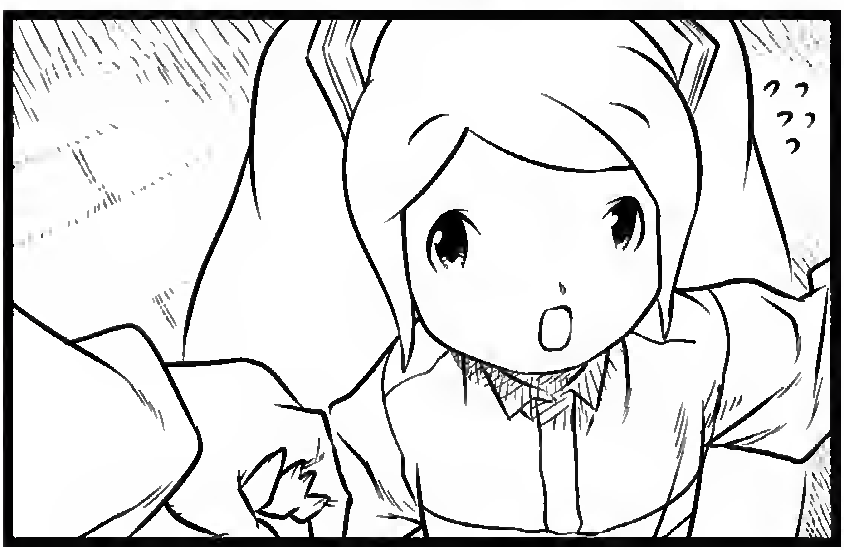


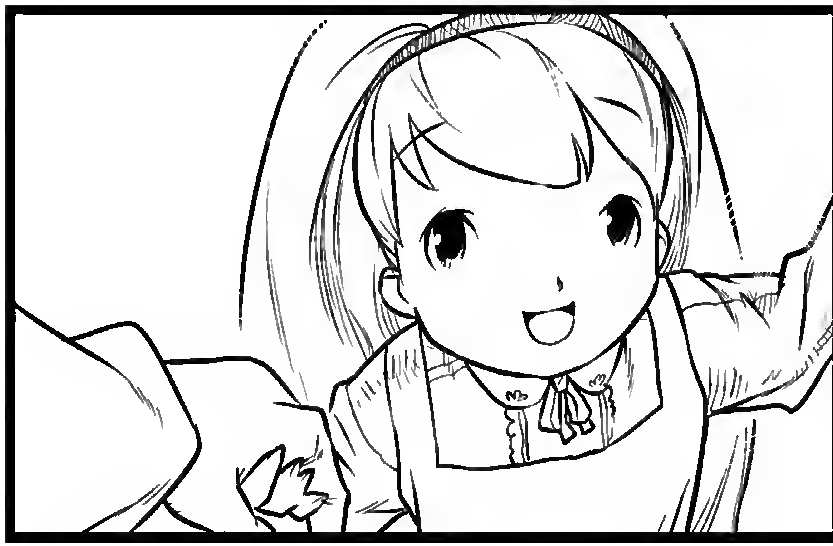


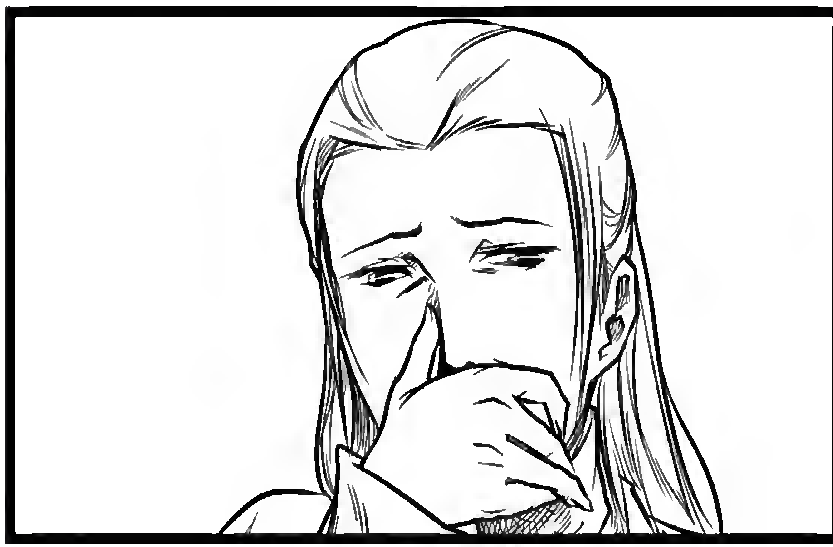


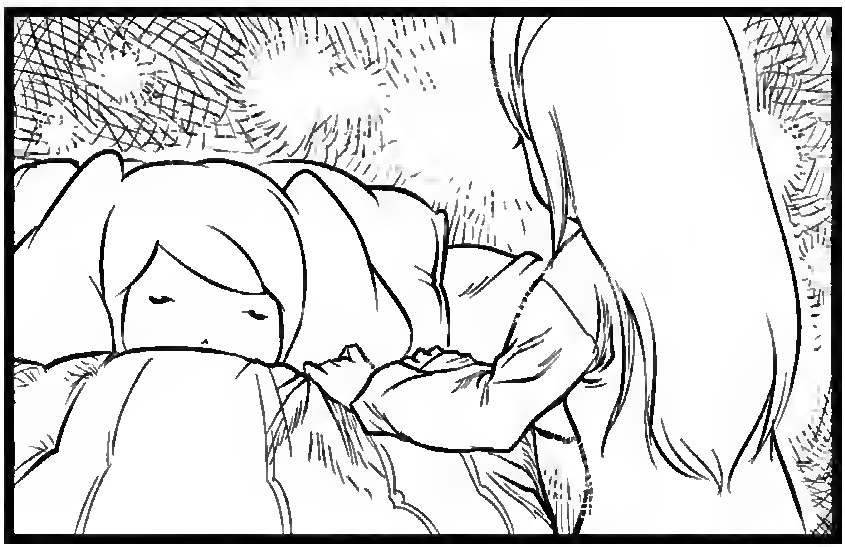


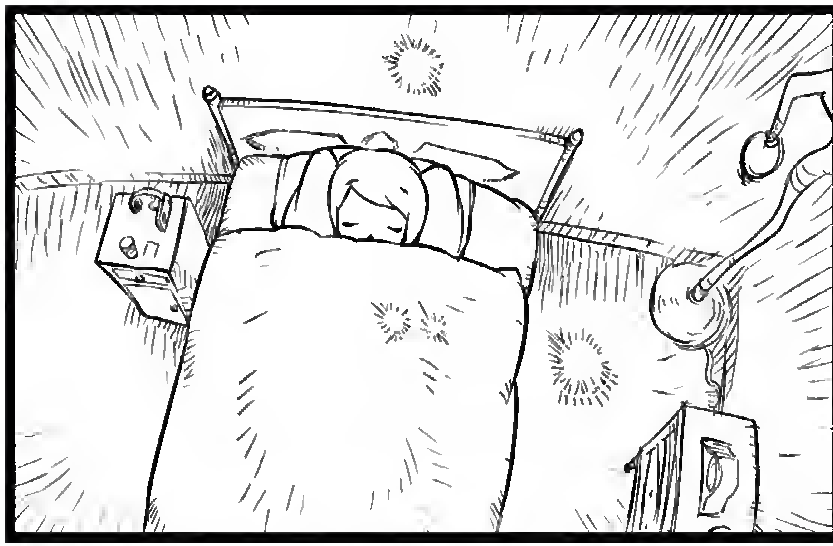


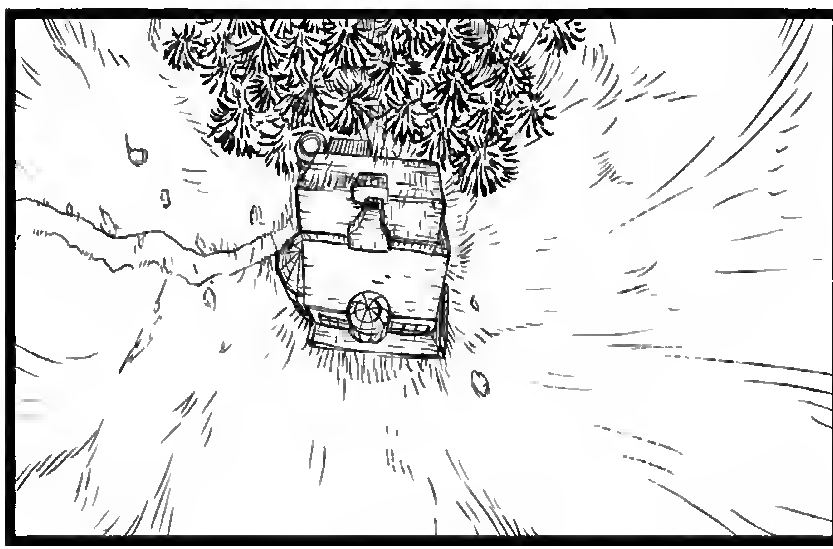


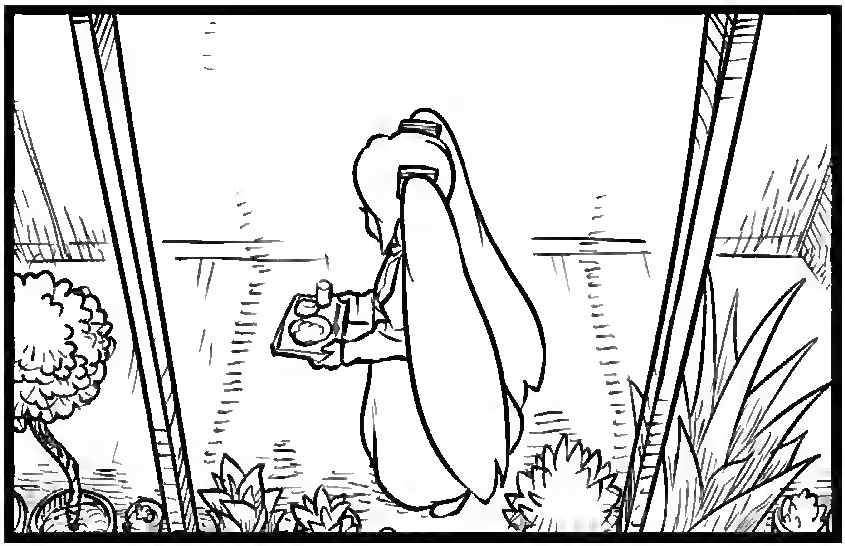


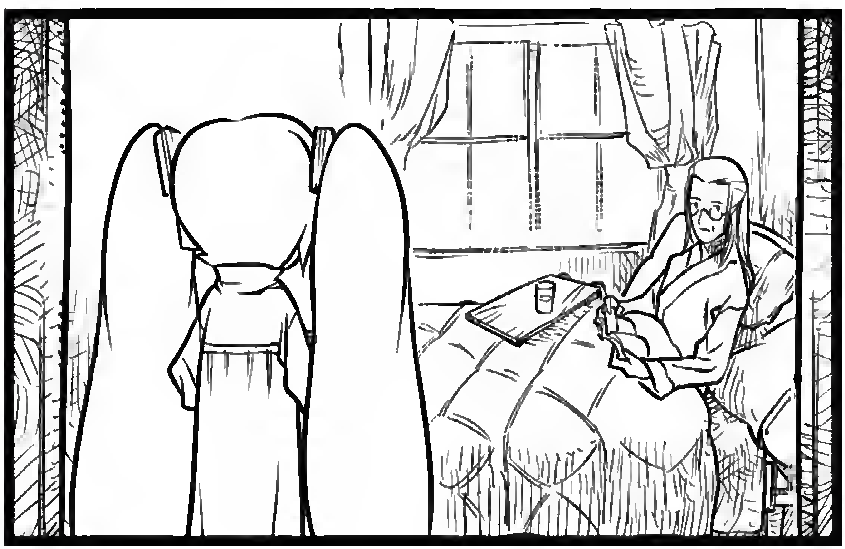


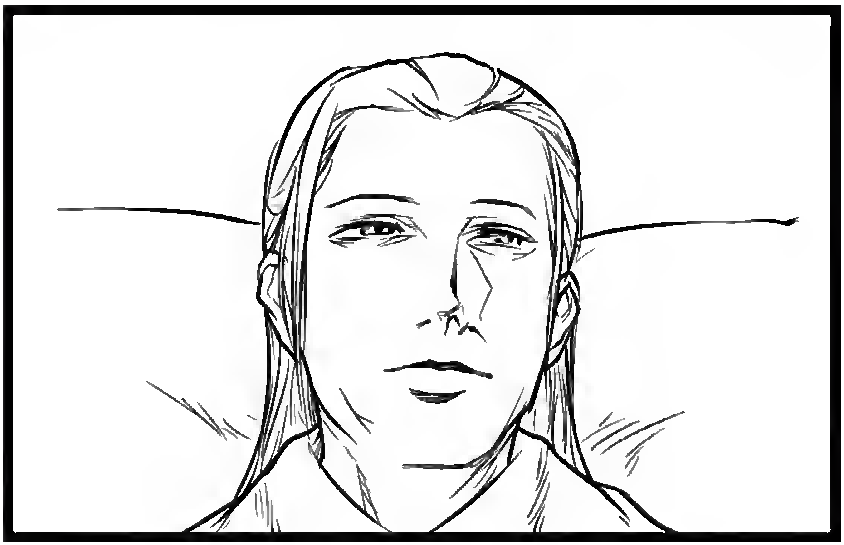


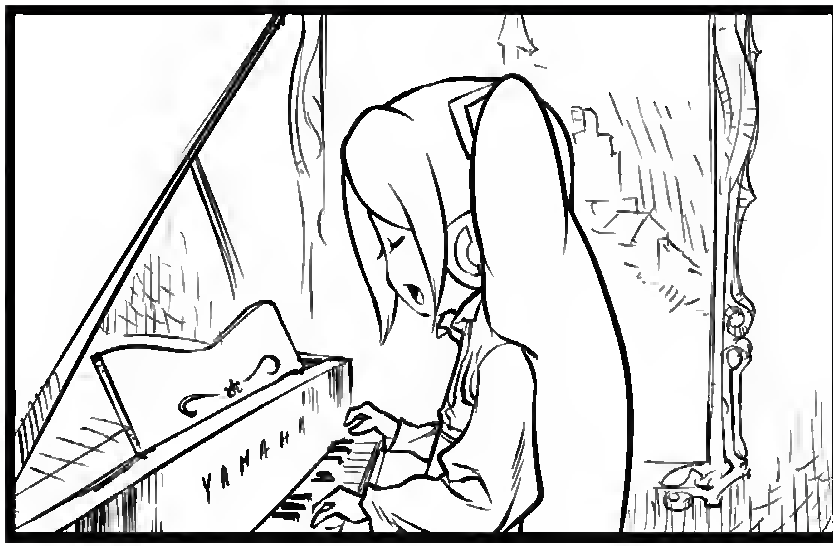








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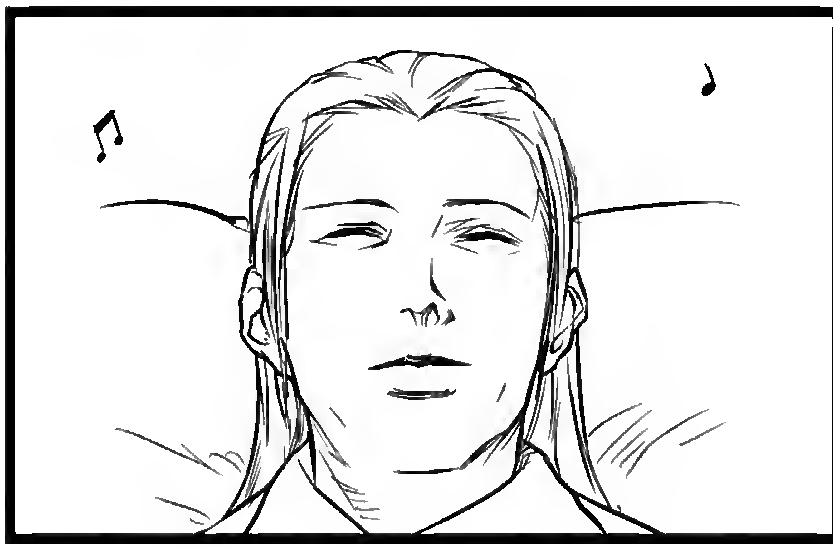

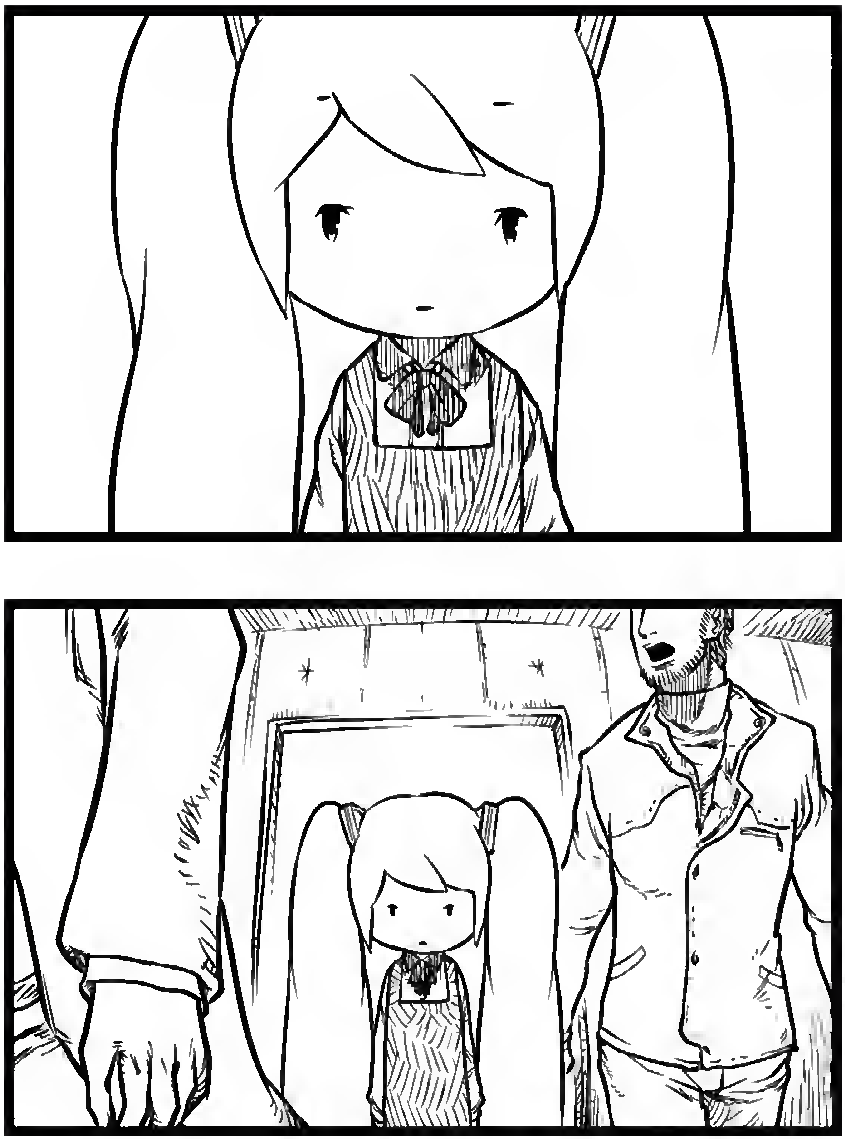

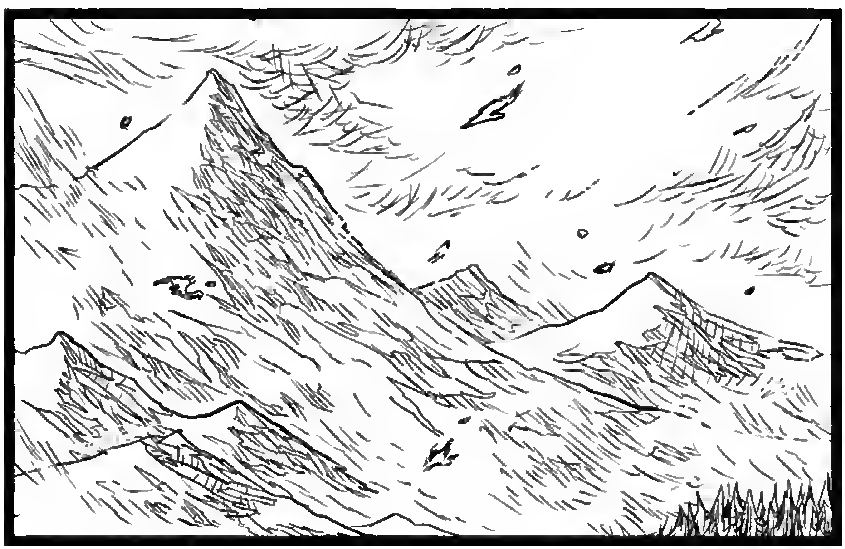

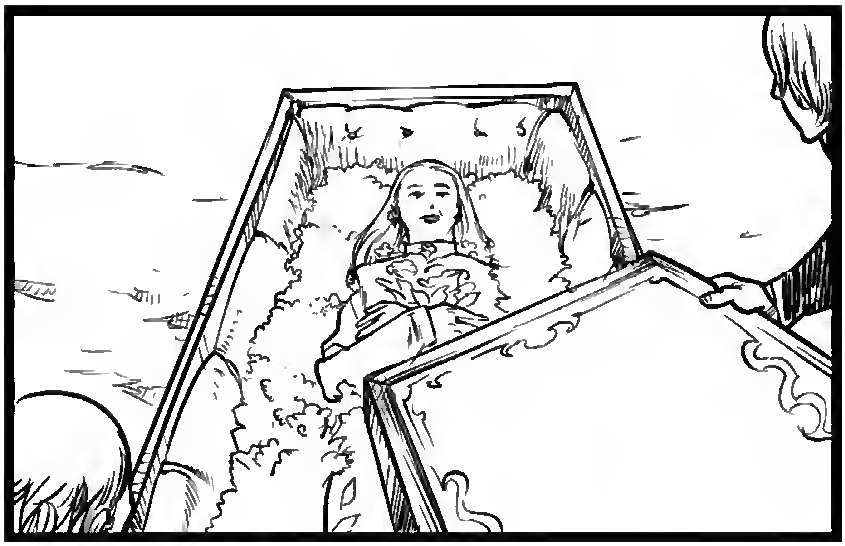

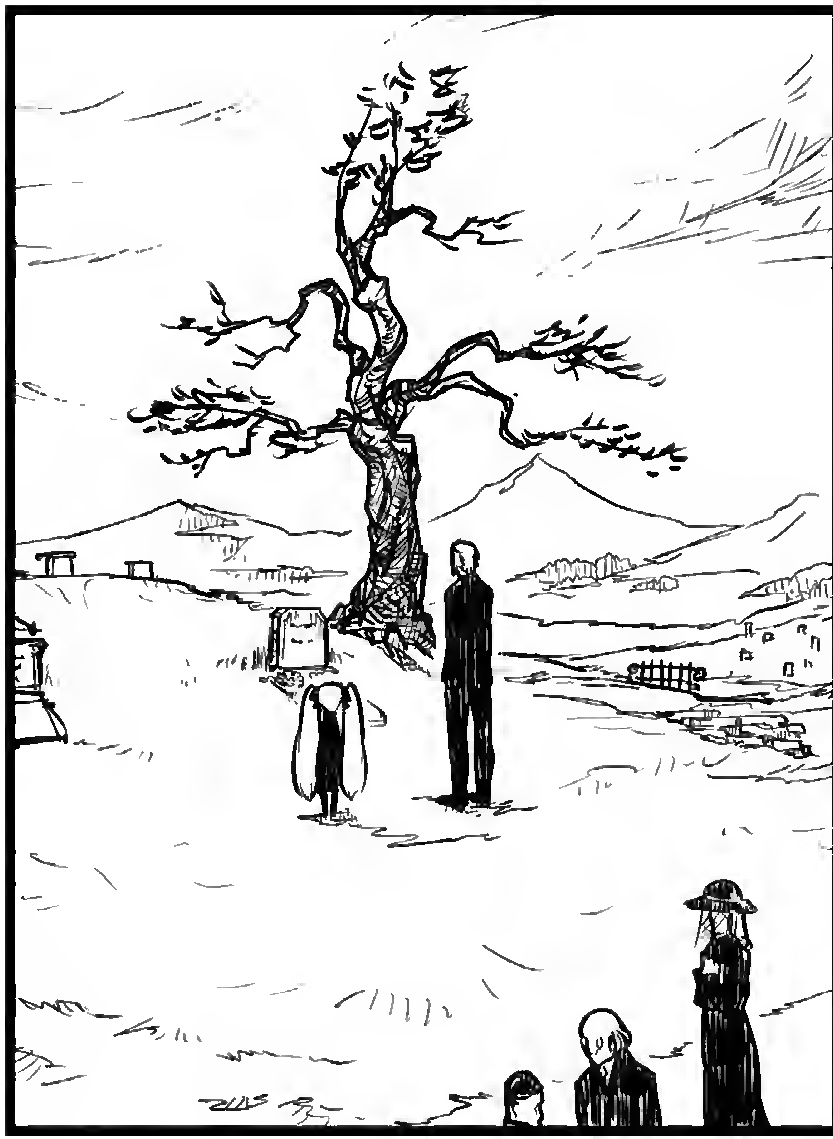

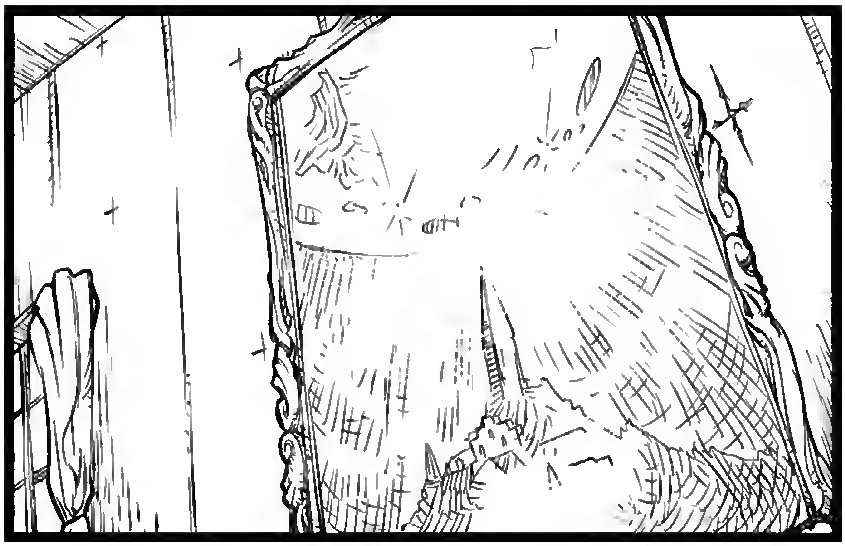

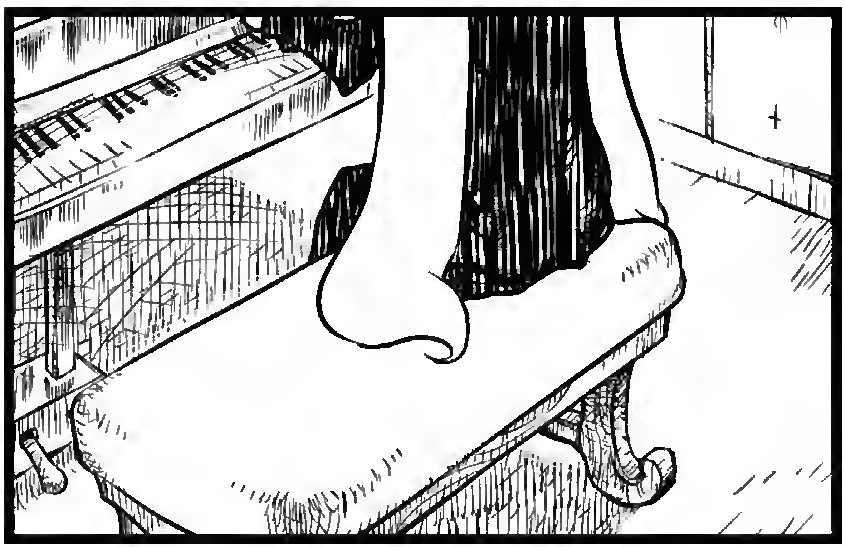

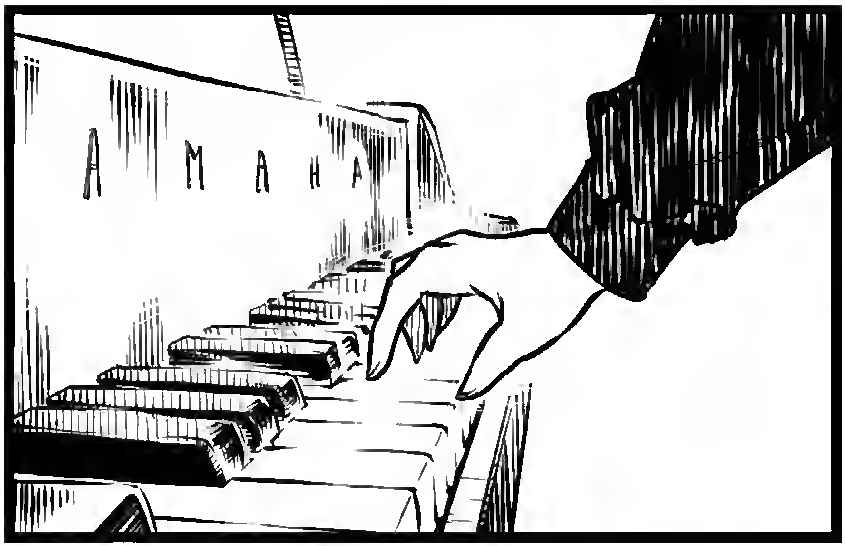
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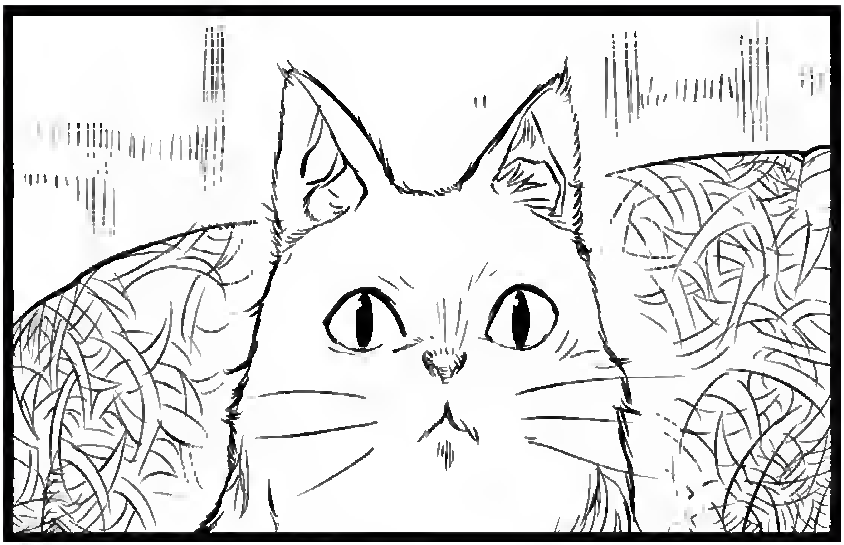

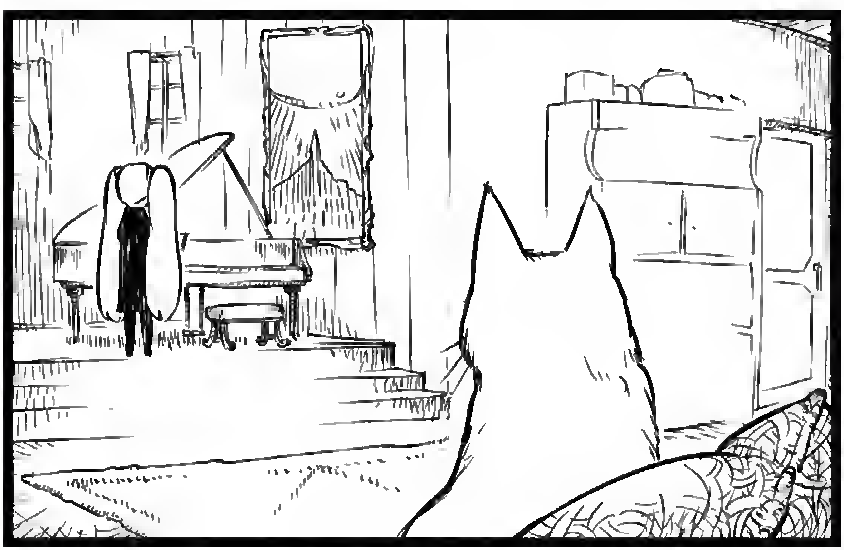

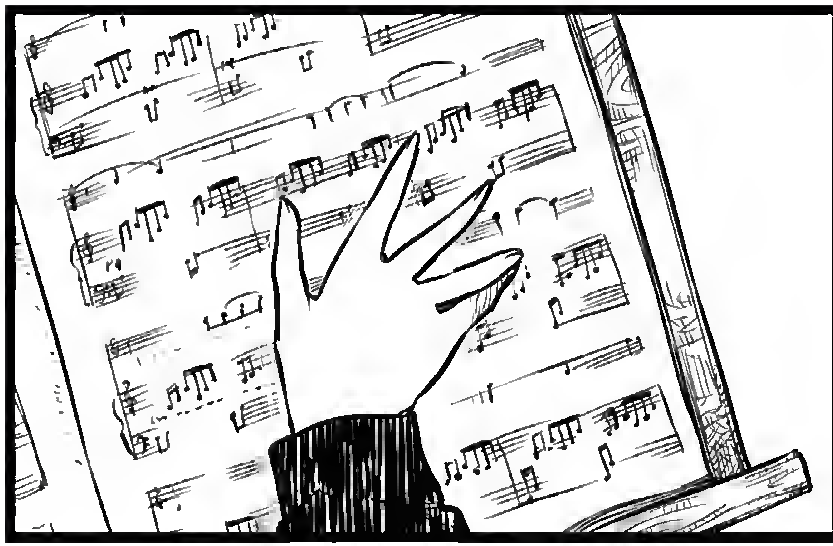

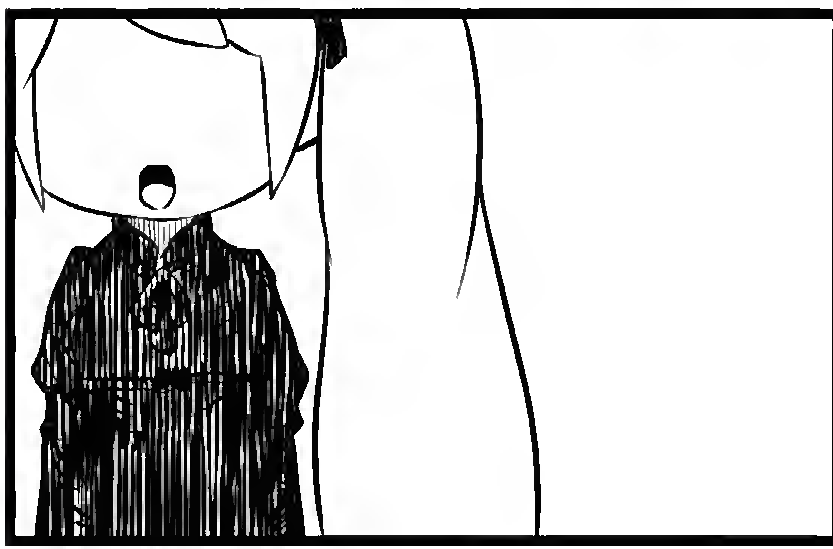

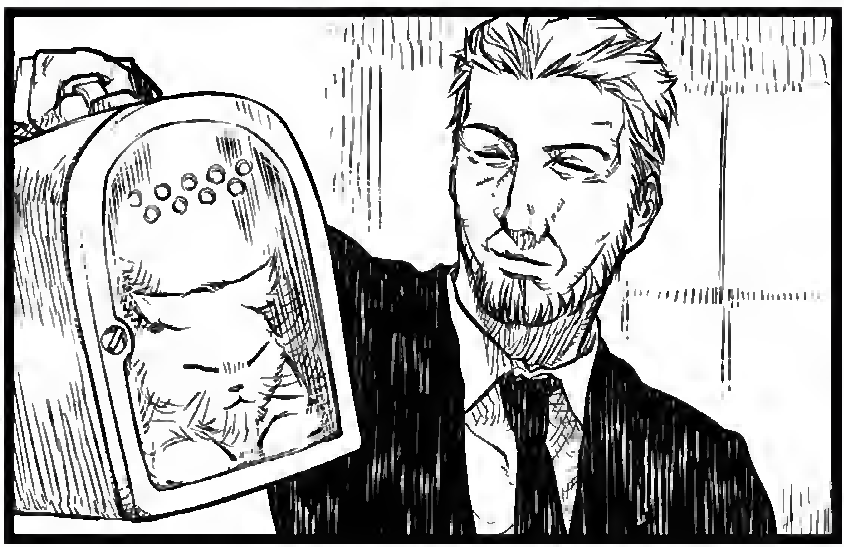

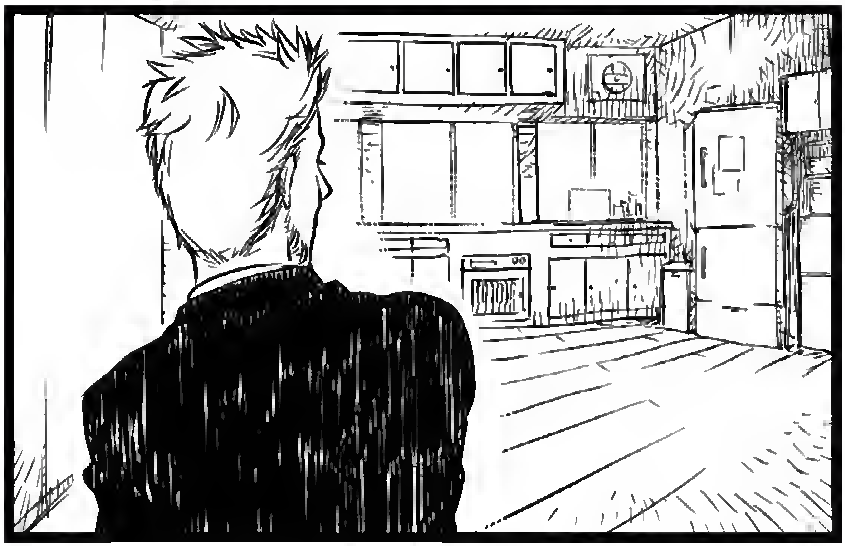

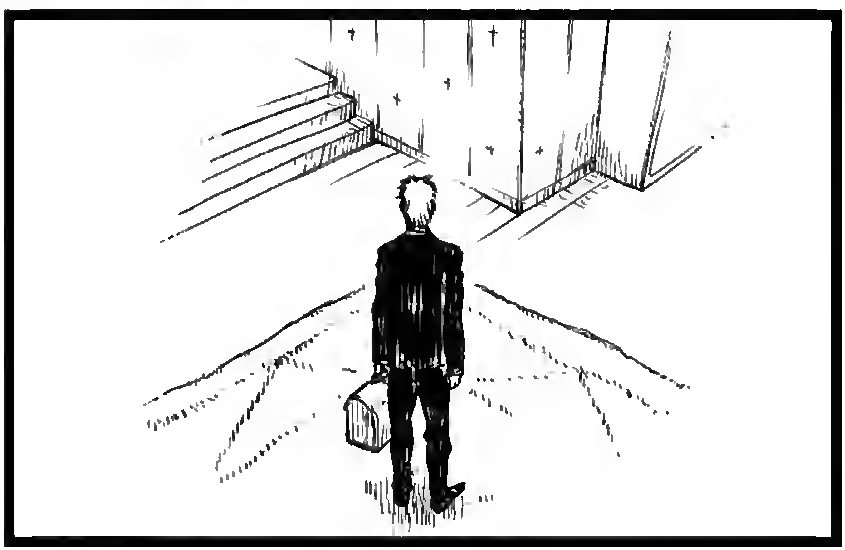

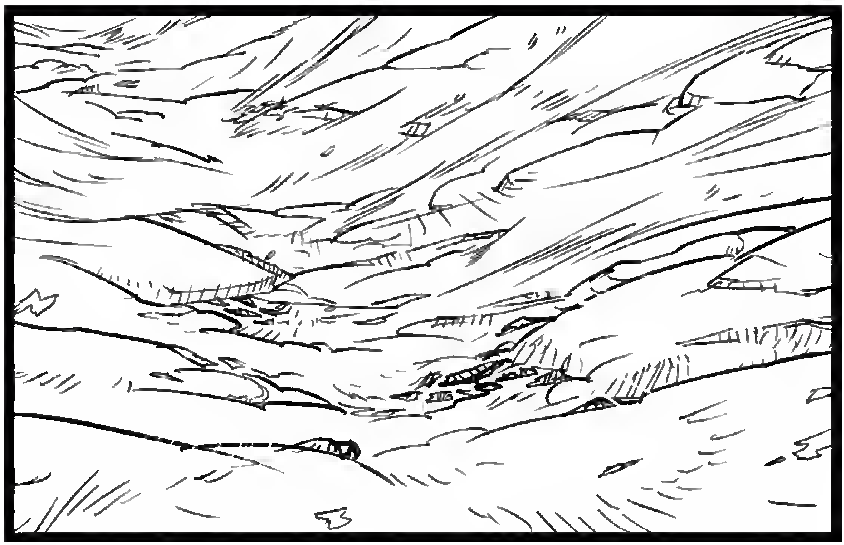

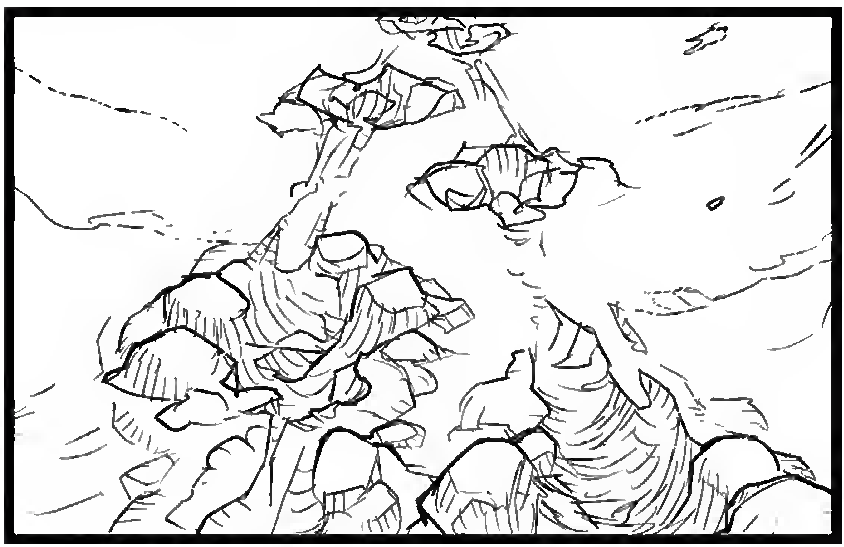

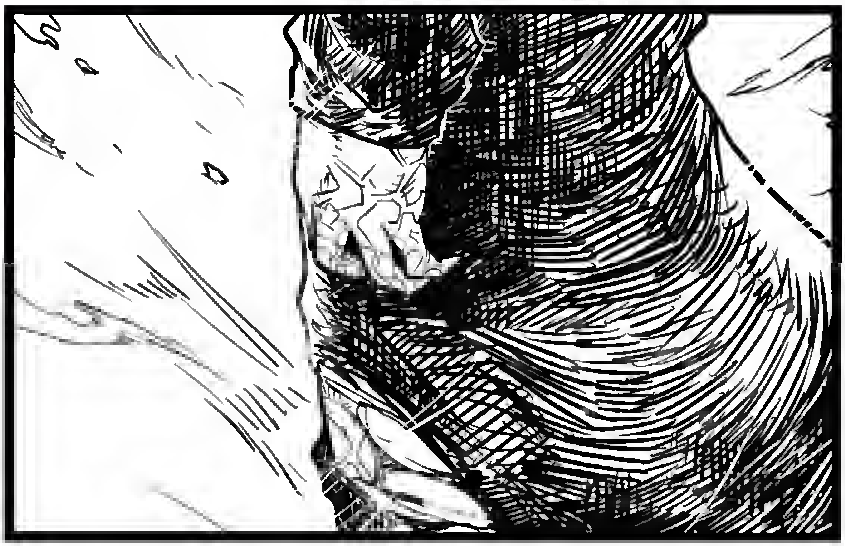

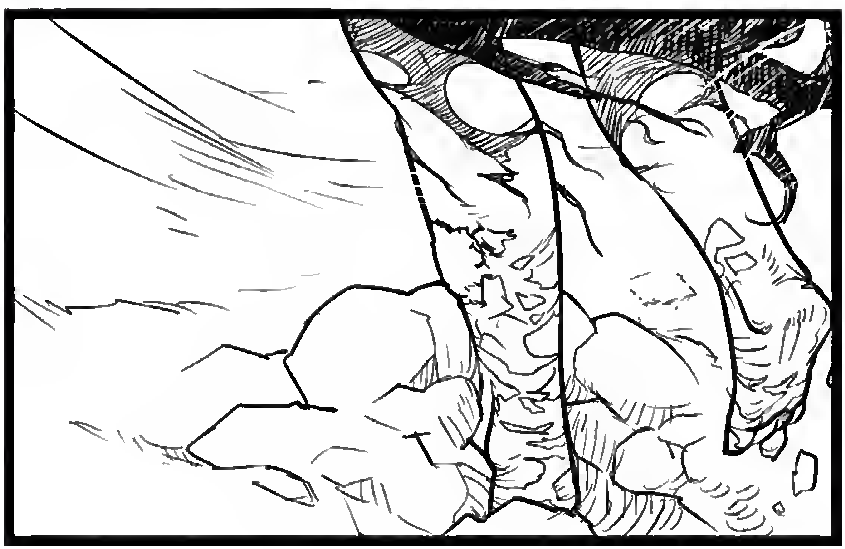

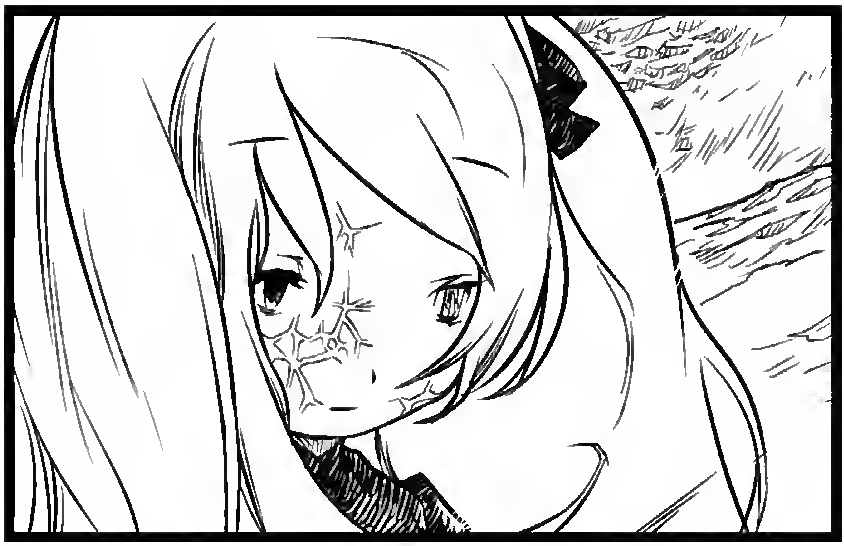

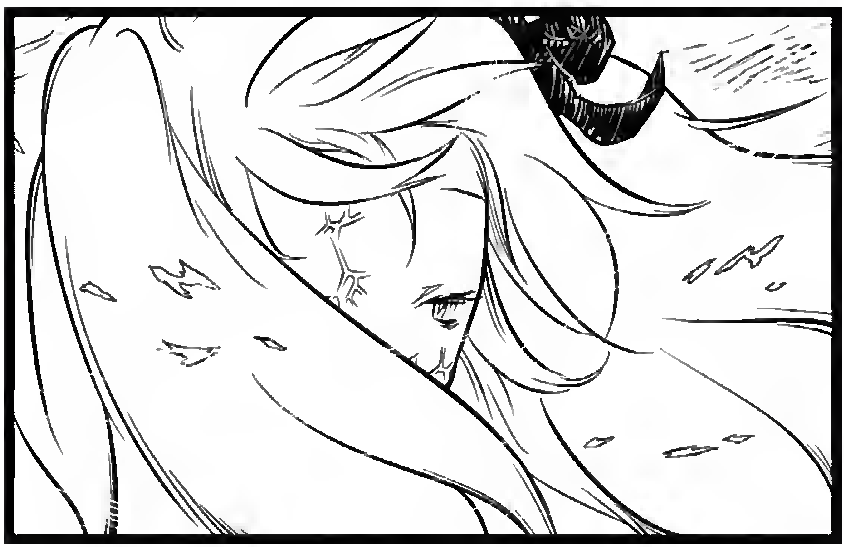

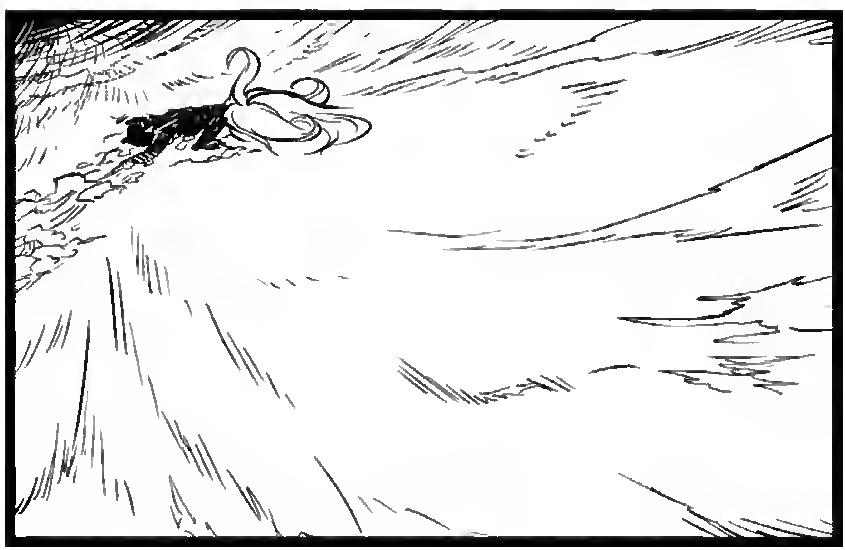

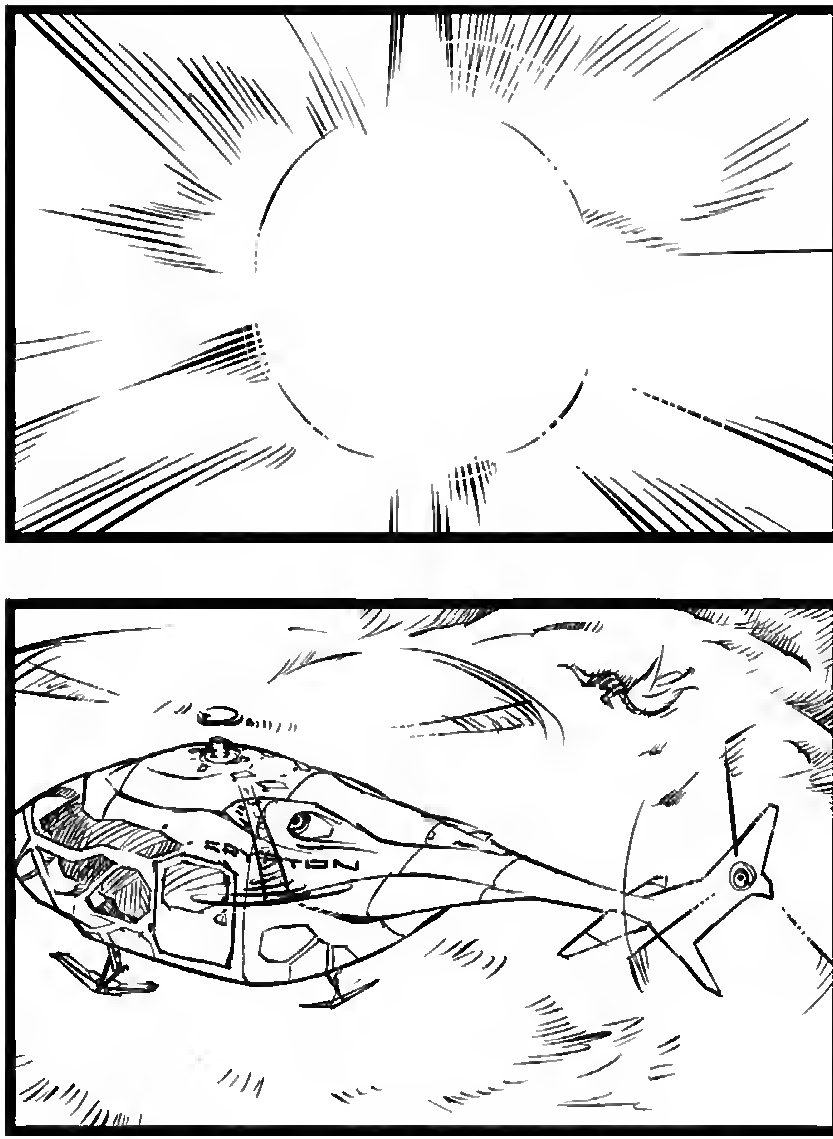

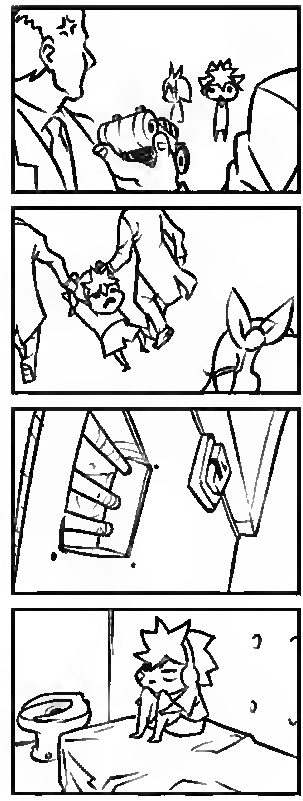

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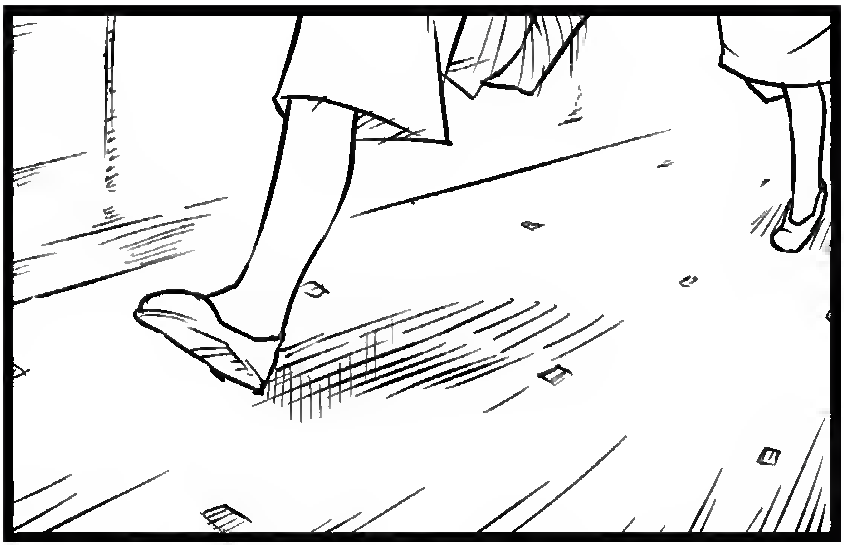

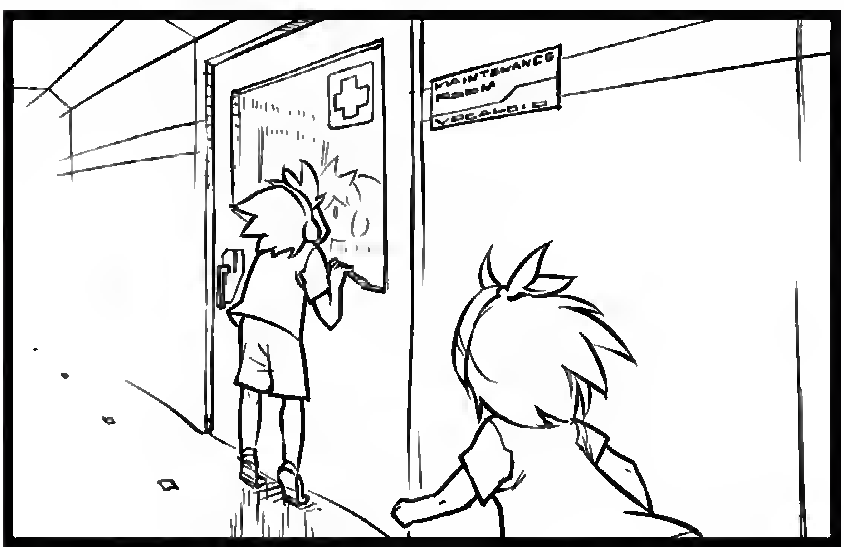
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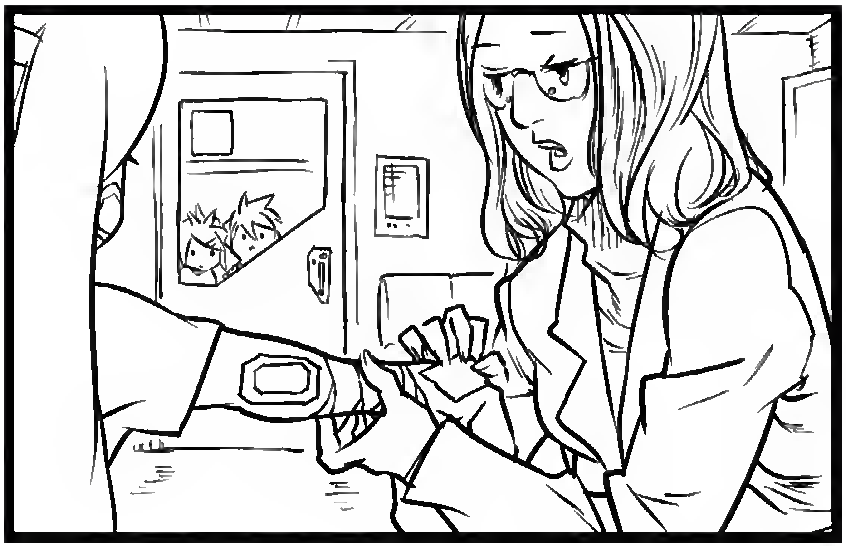

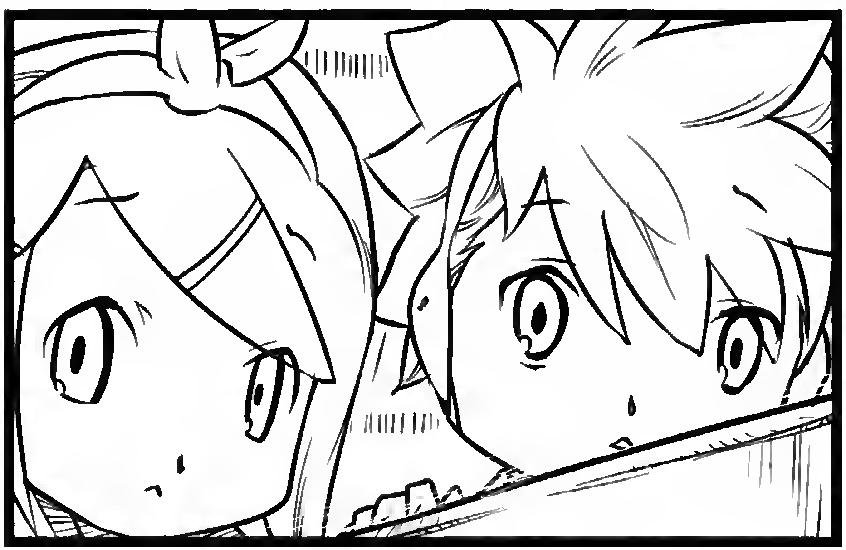

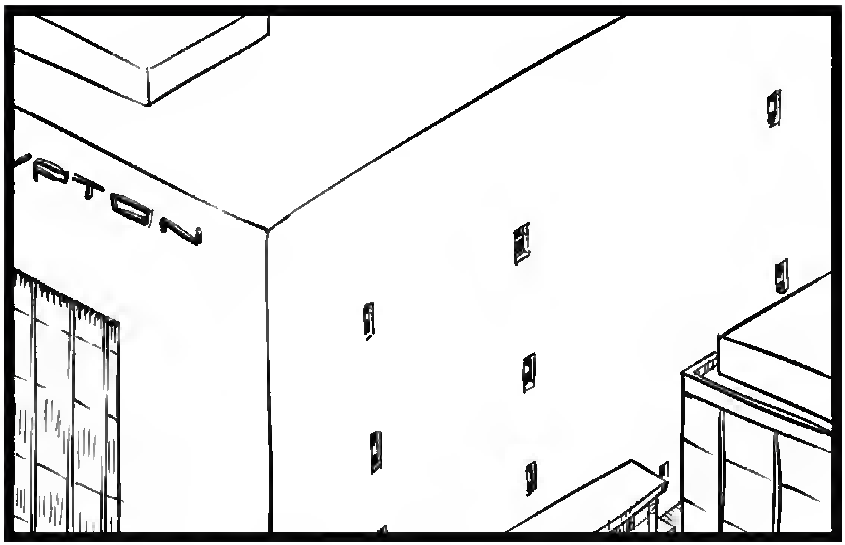

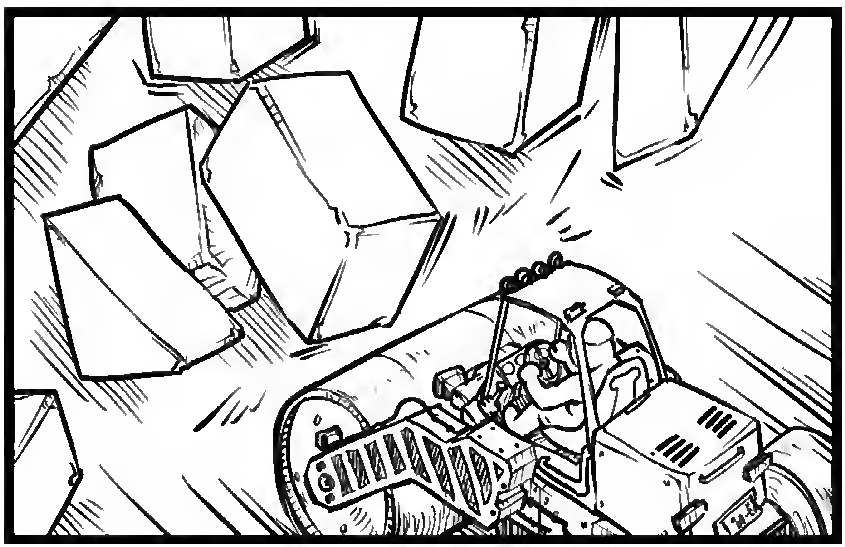

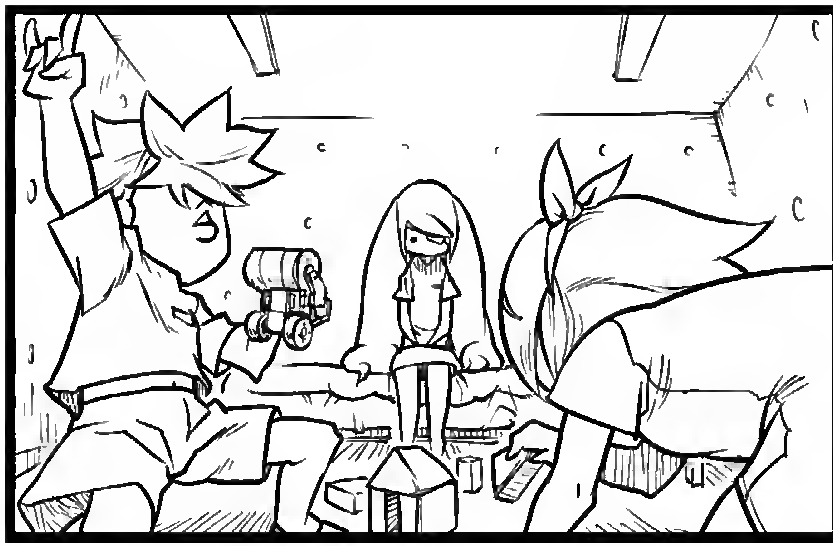

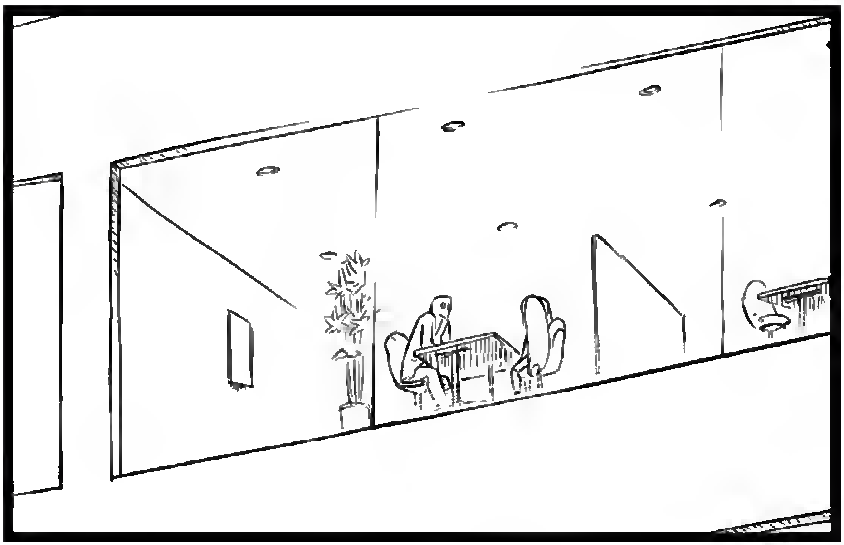

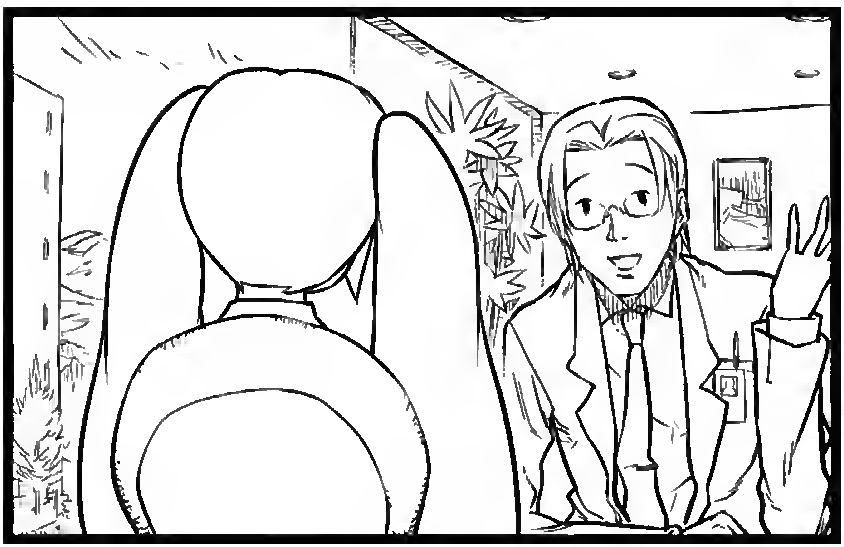

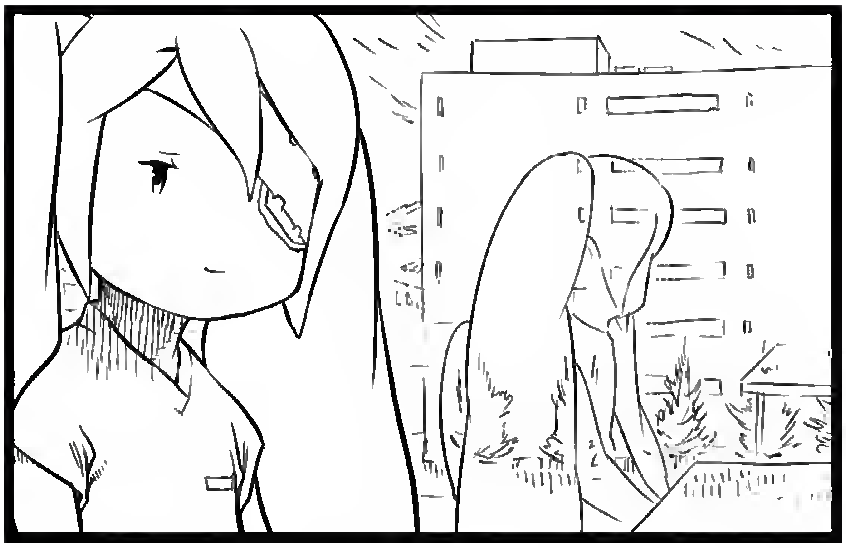

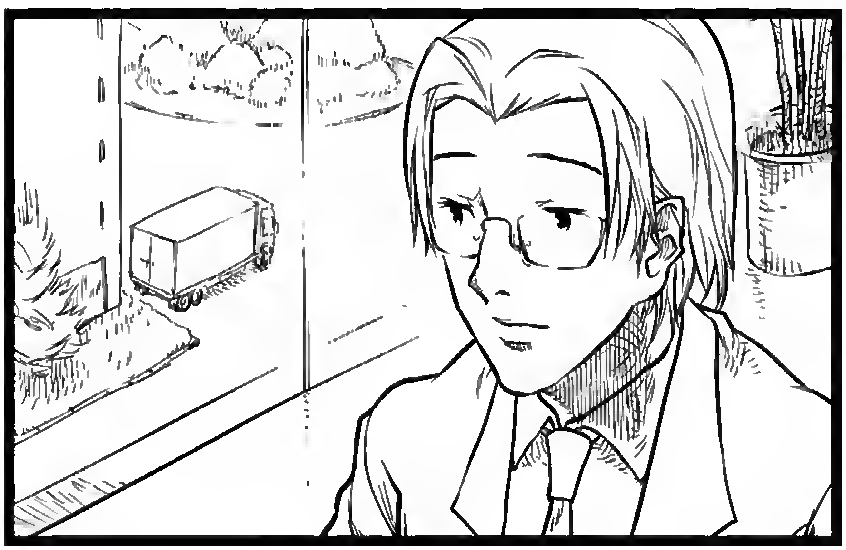

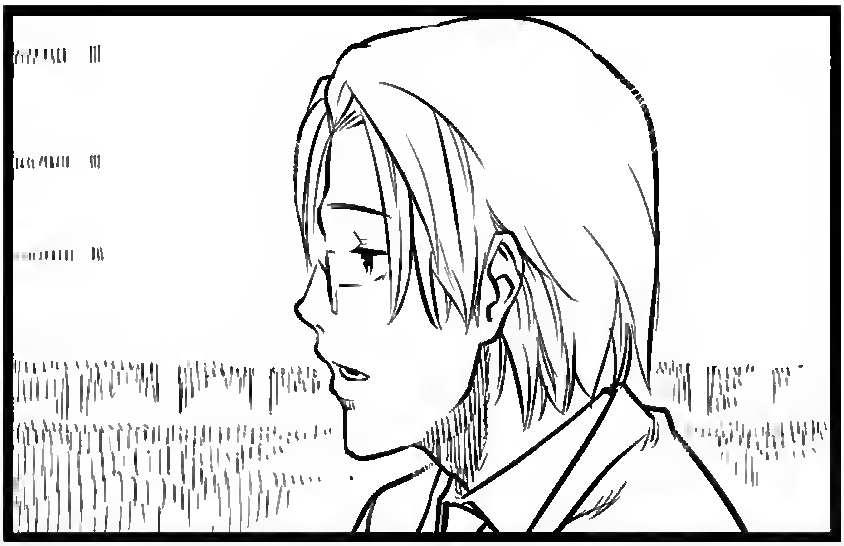

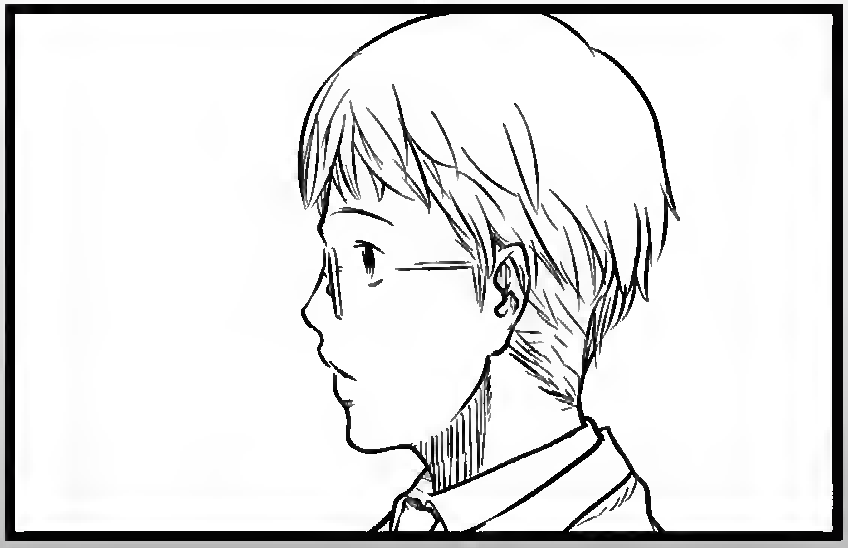

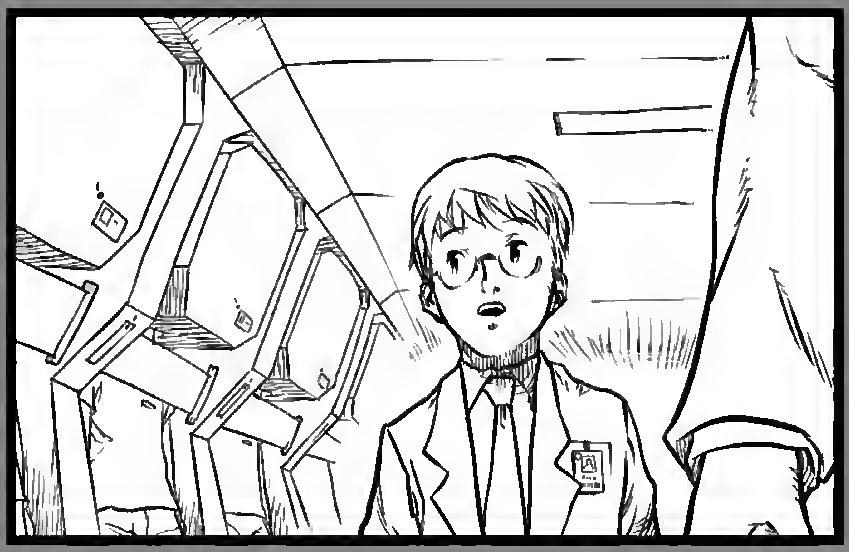

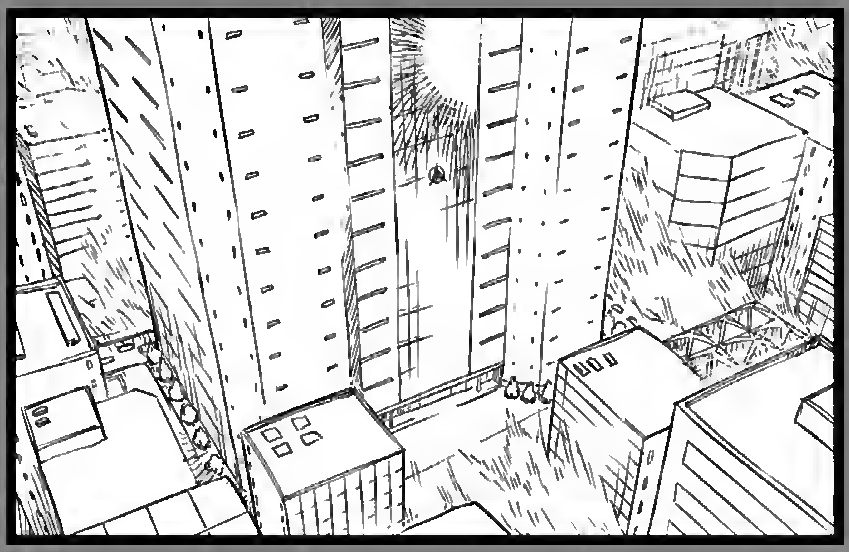

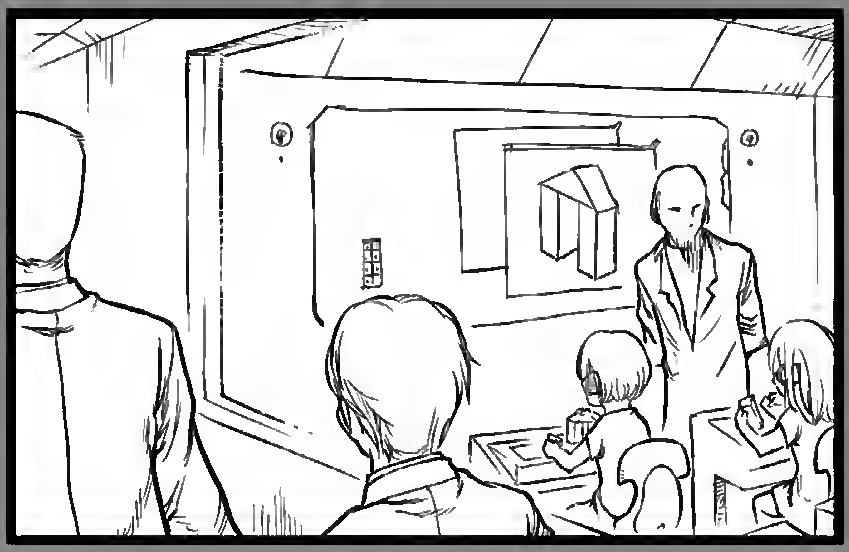

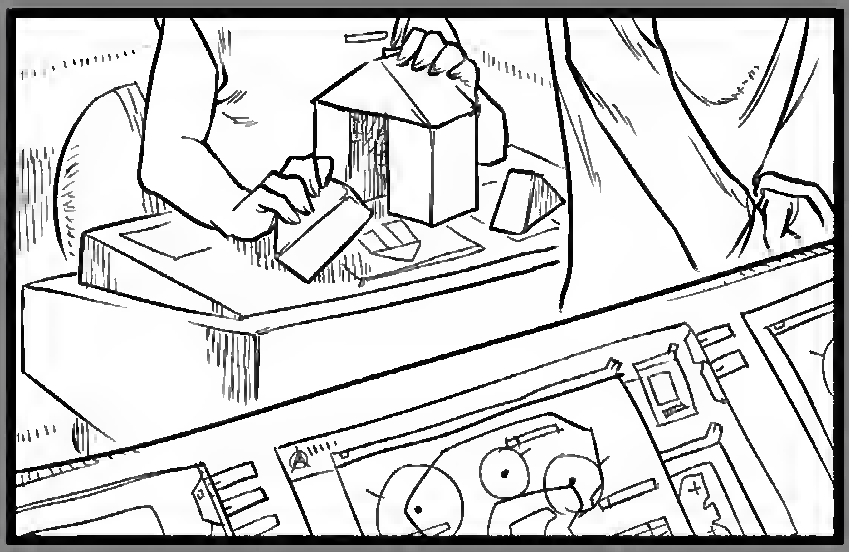

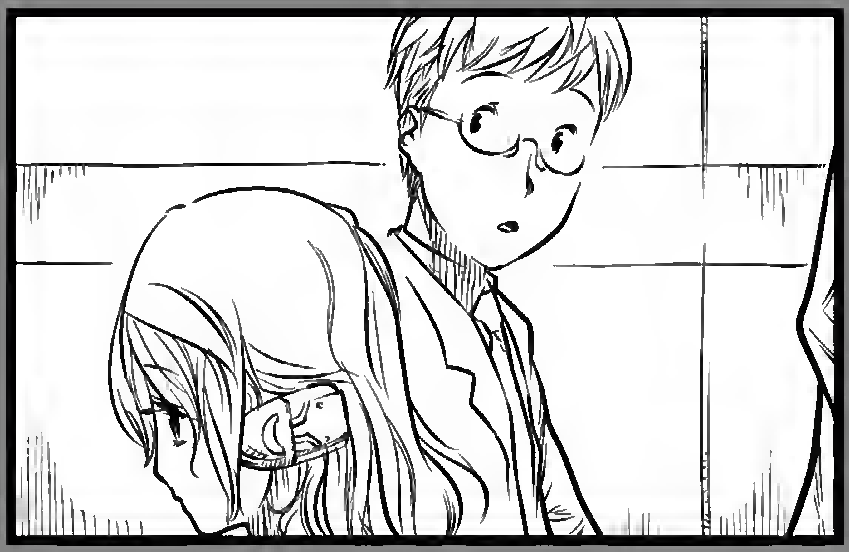

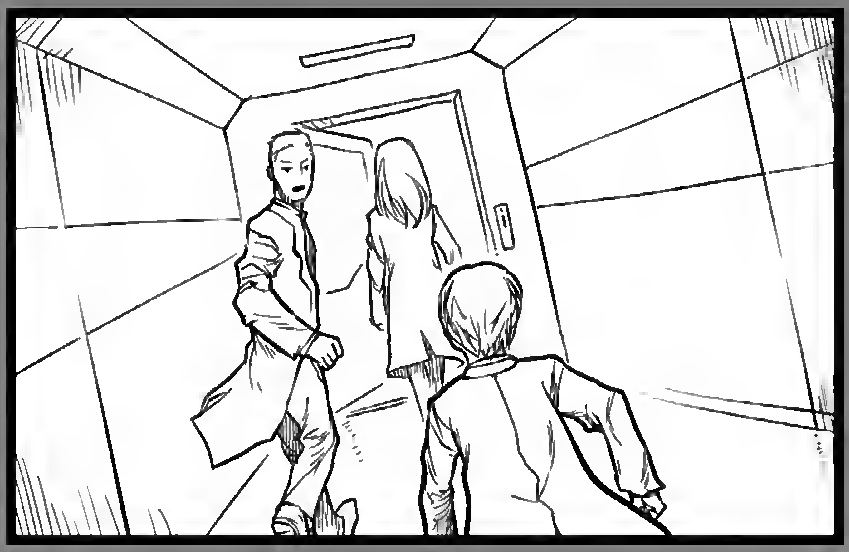

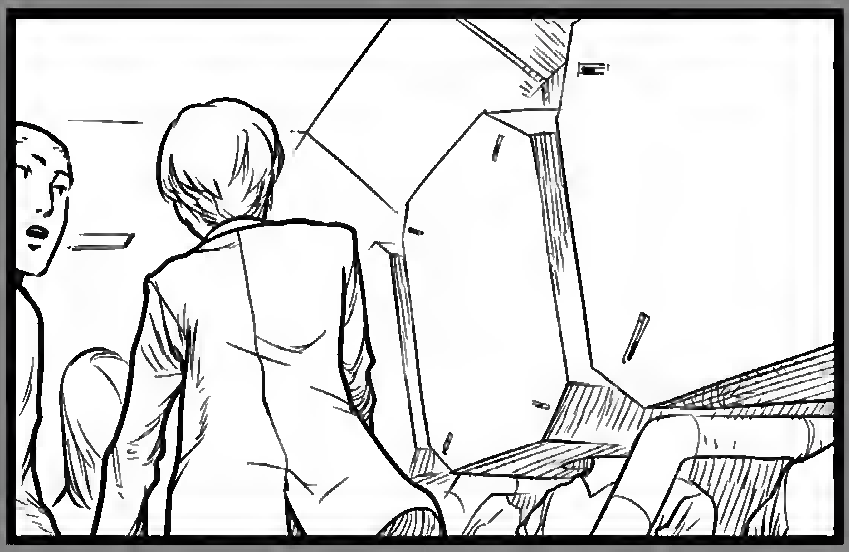

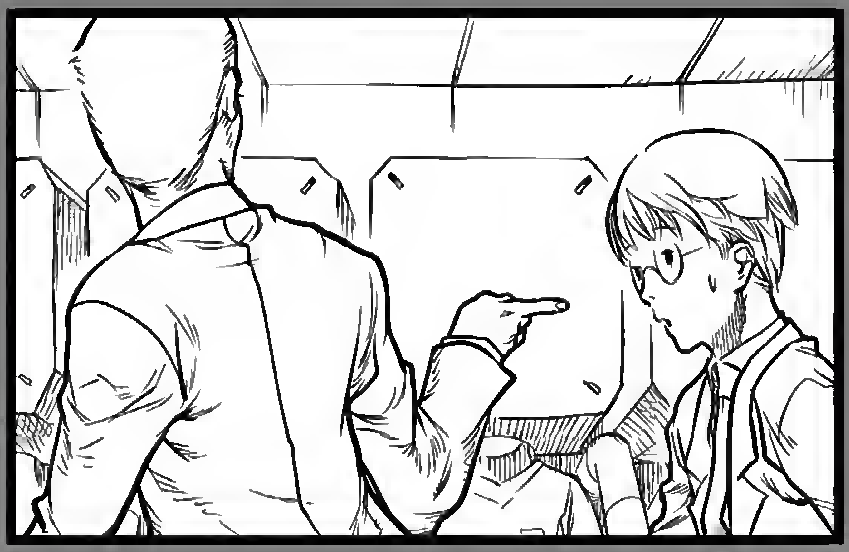

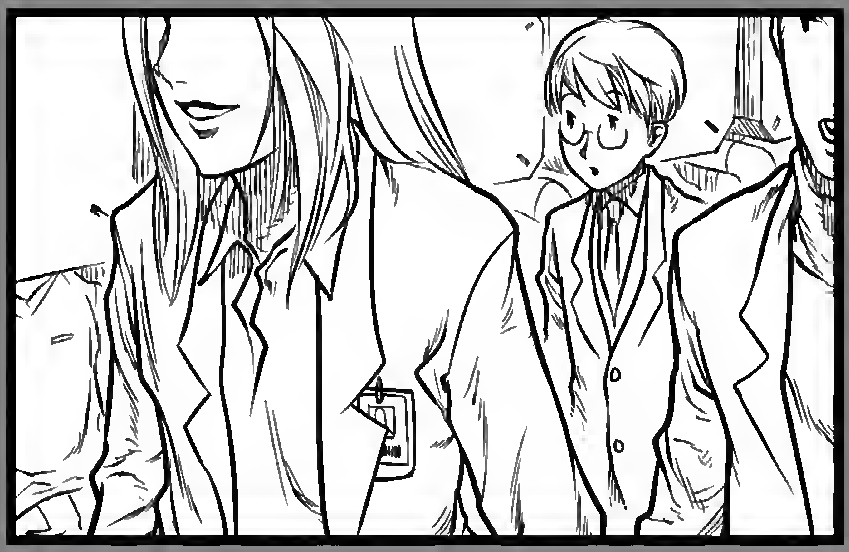

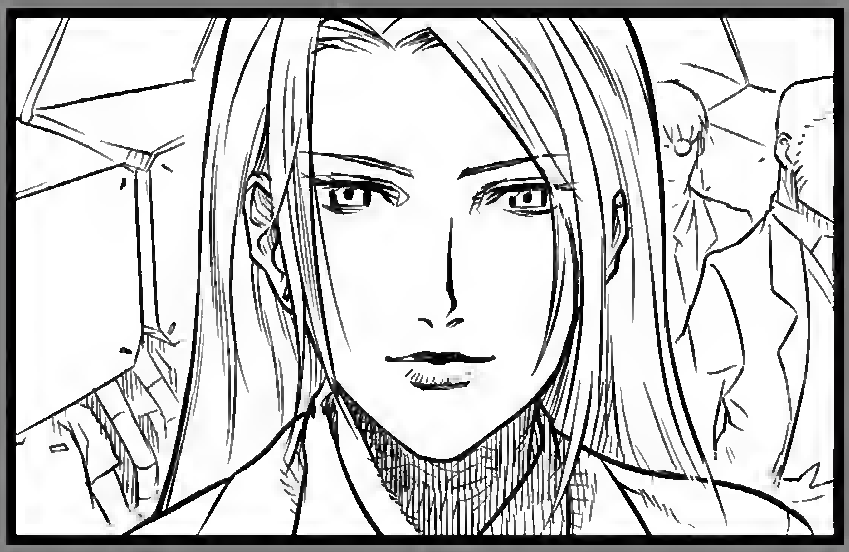

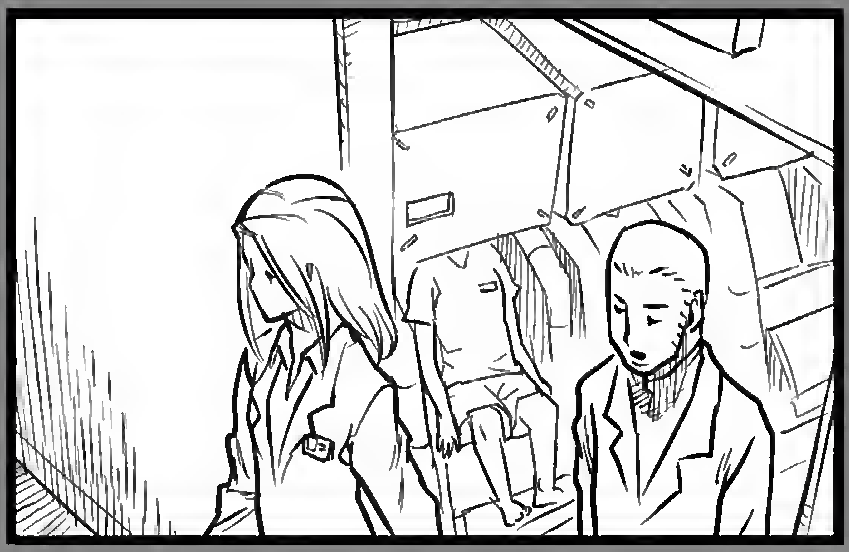

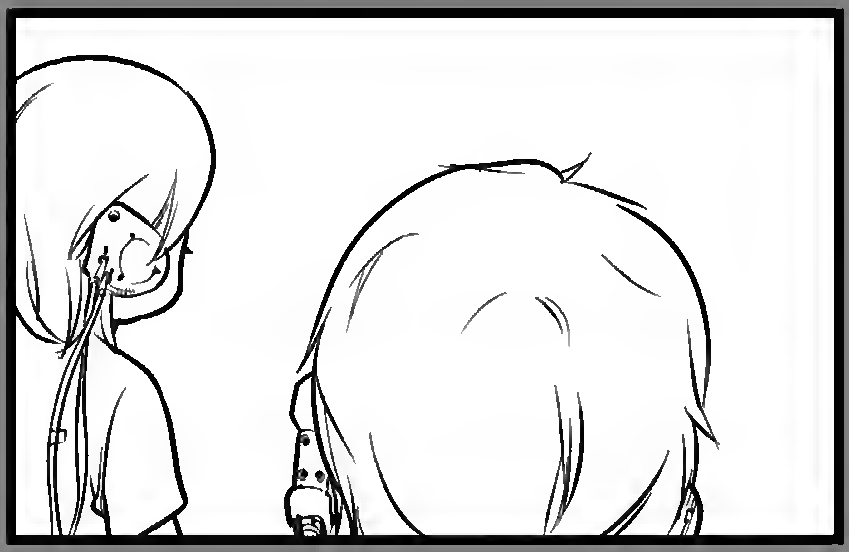

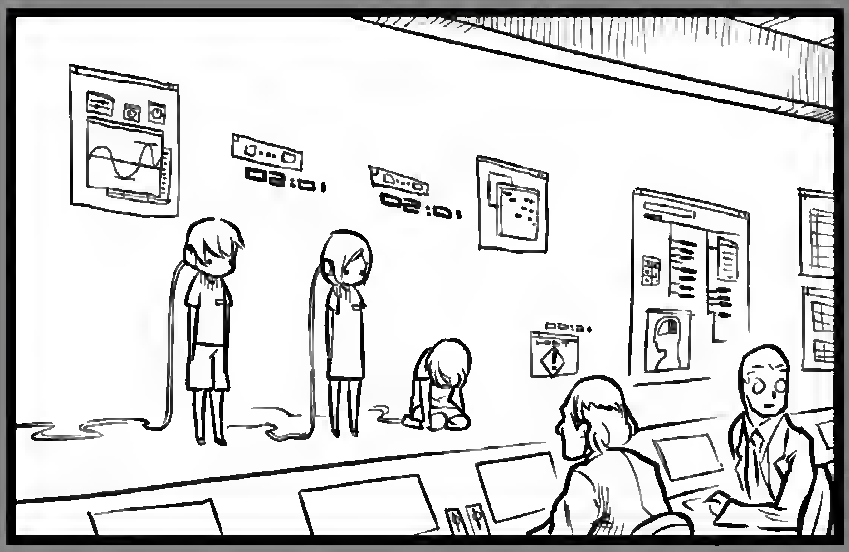

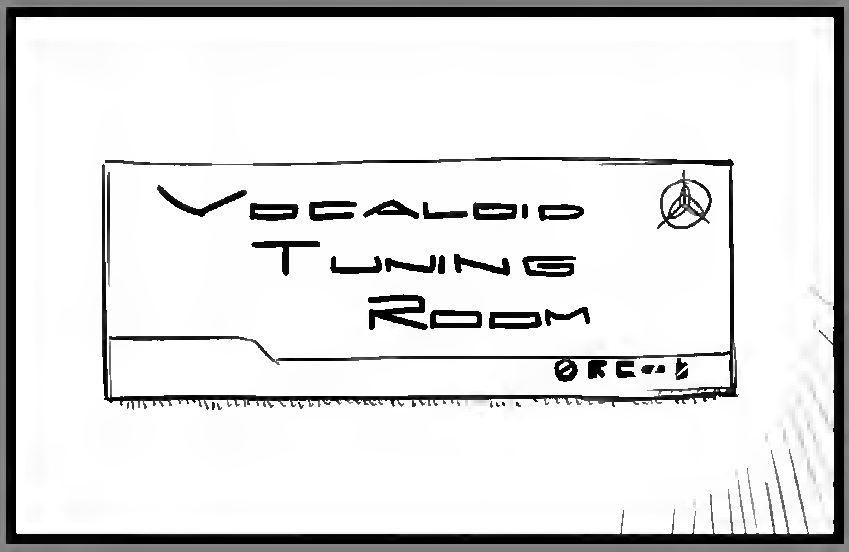
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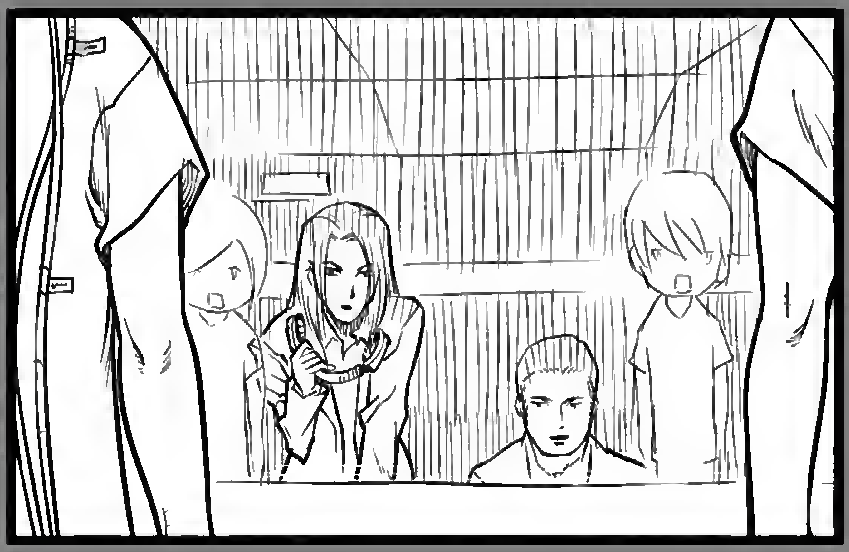

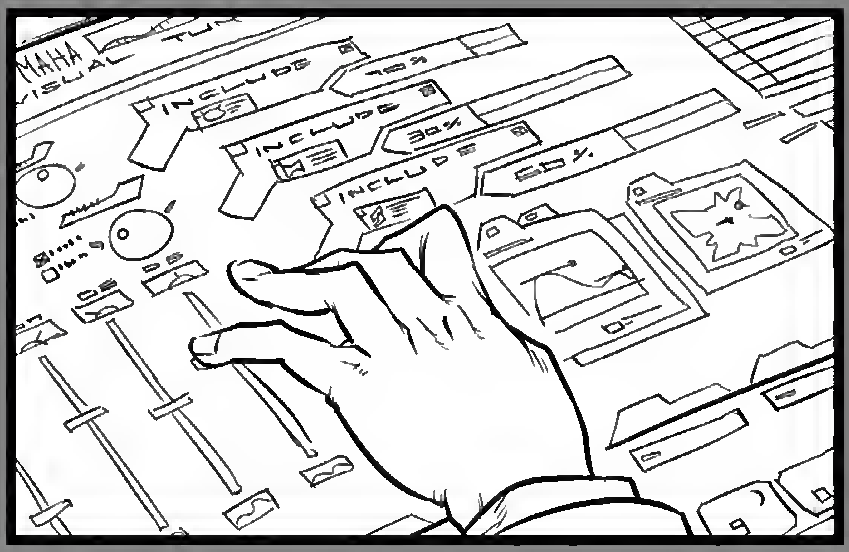
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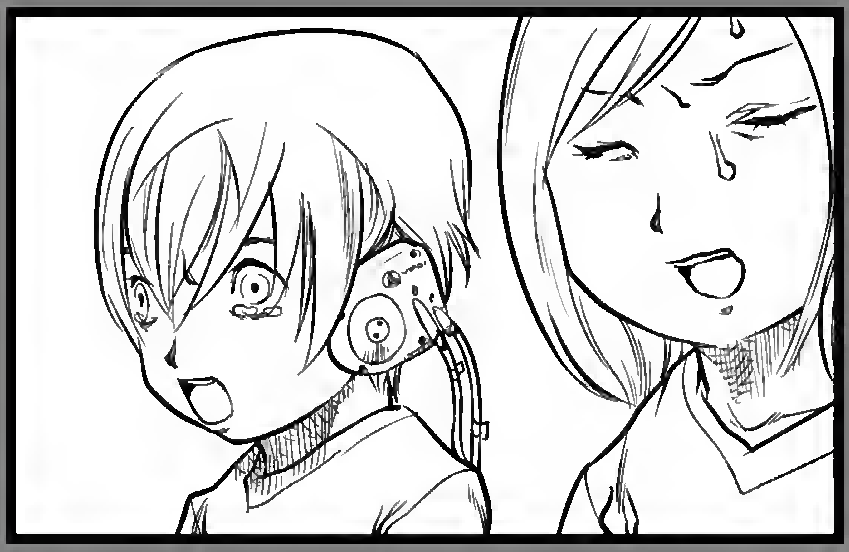
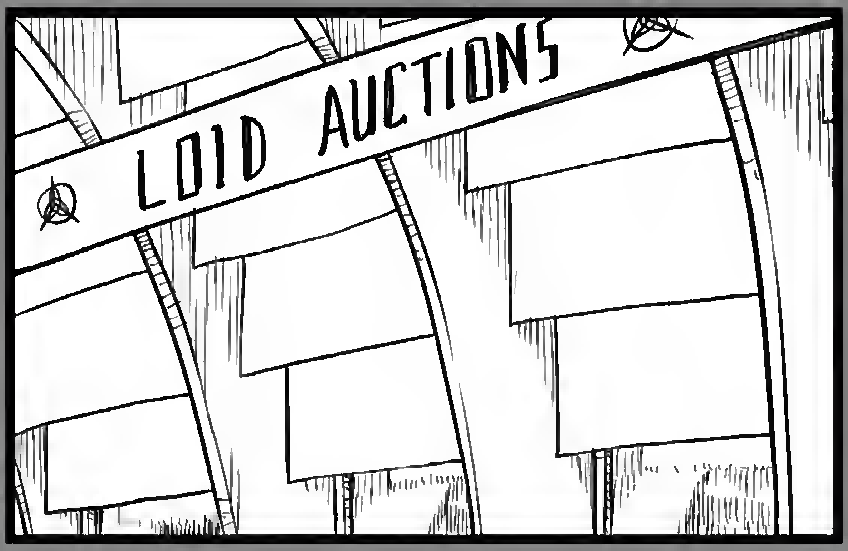
INCLUDE
INCLUDE

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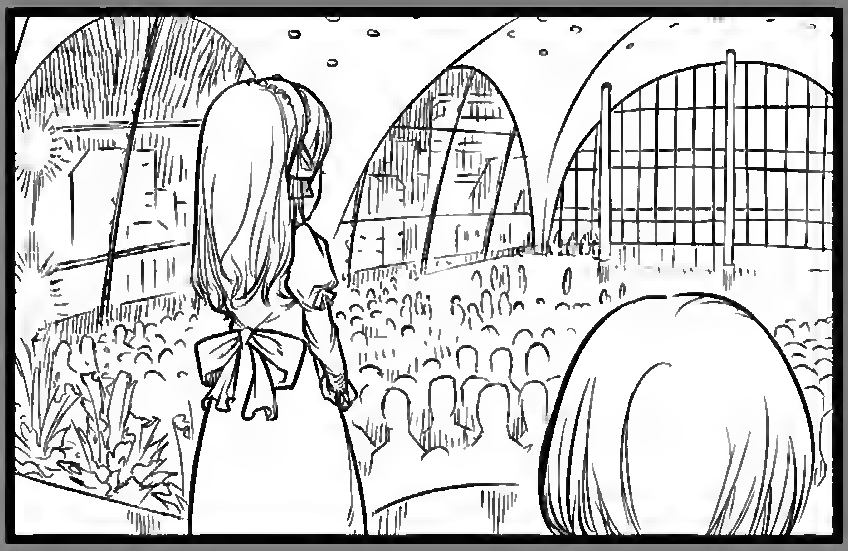
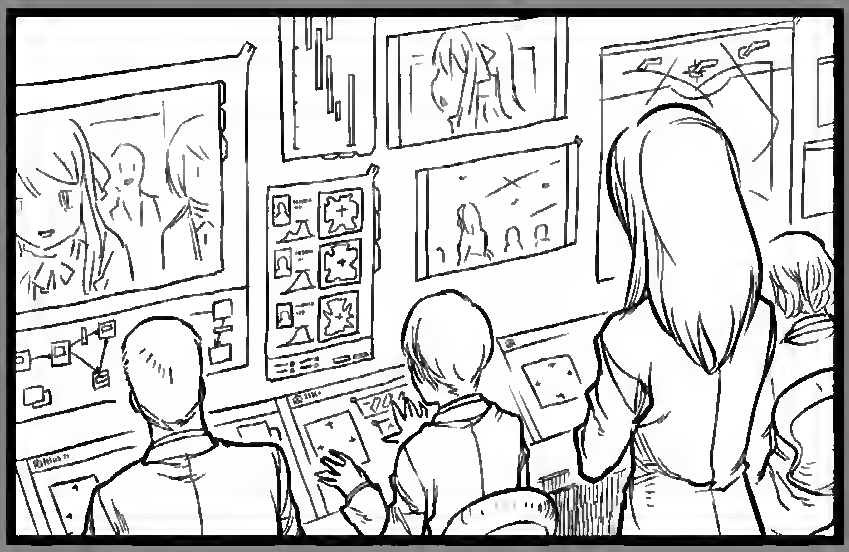
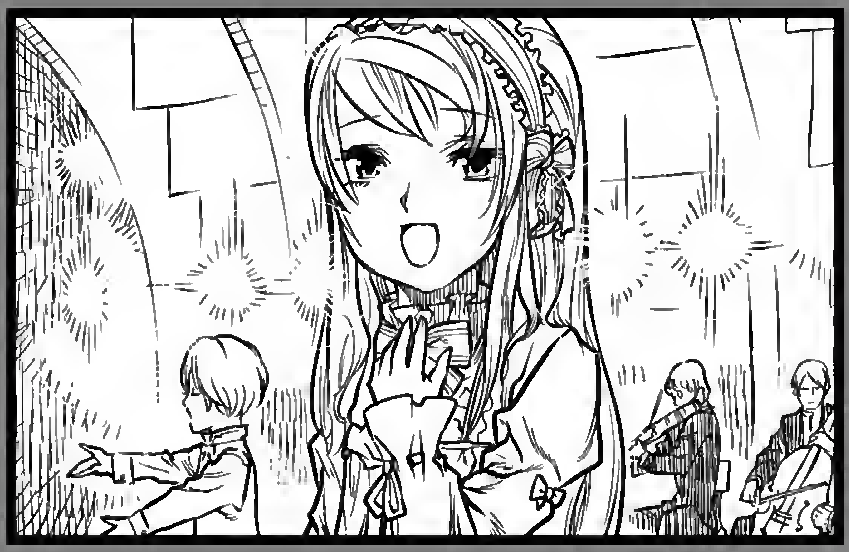
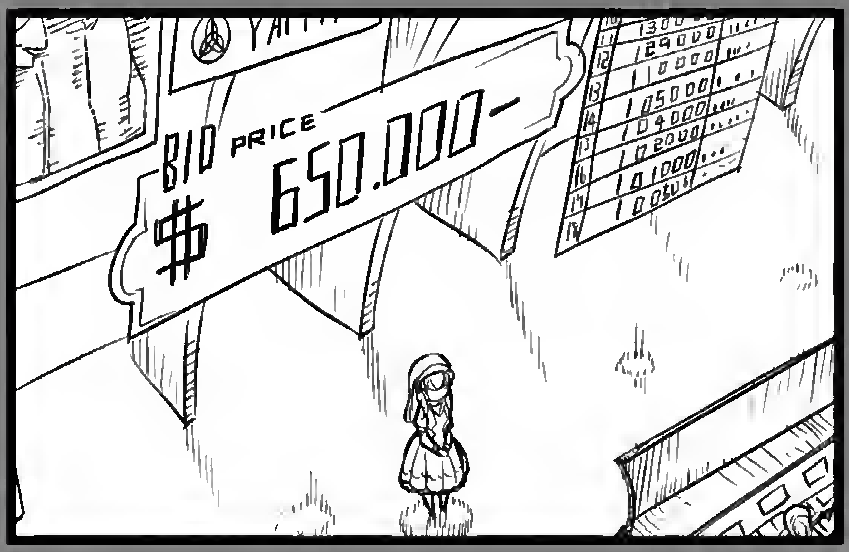
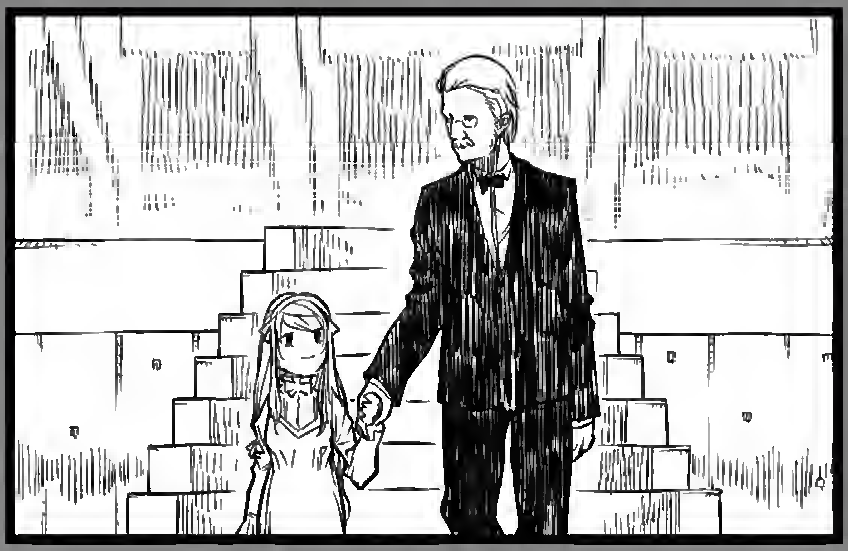
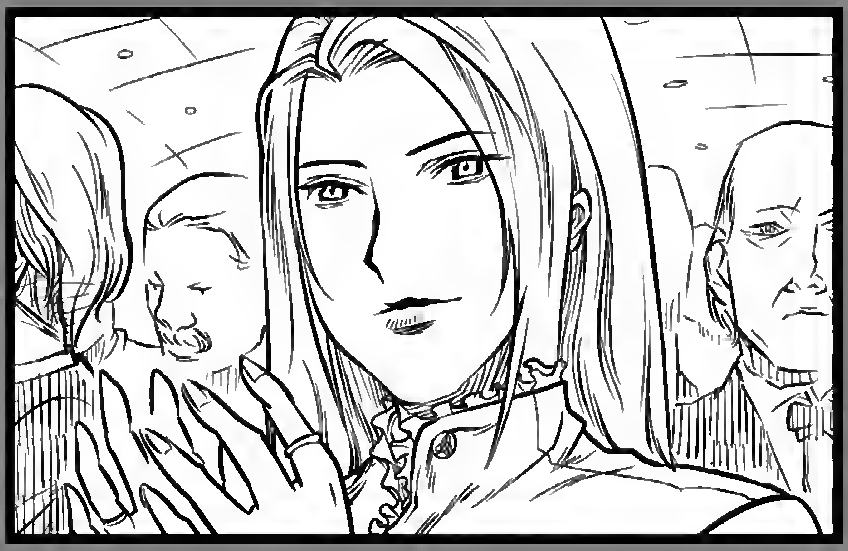


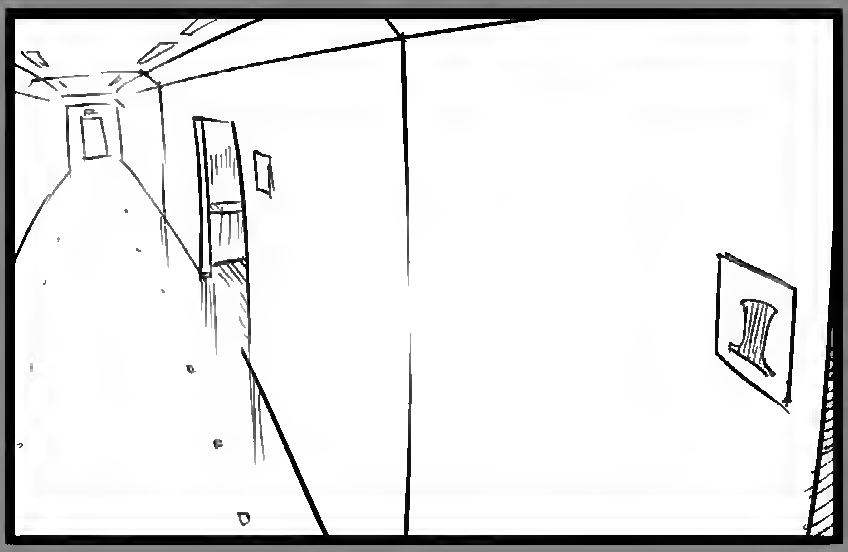


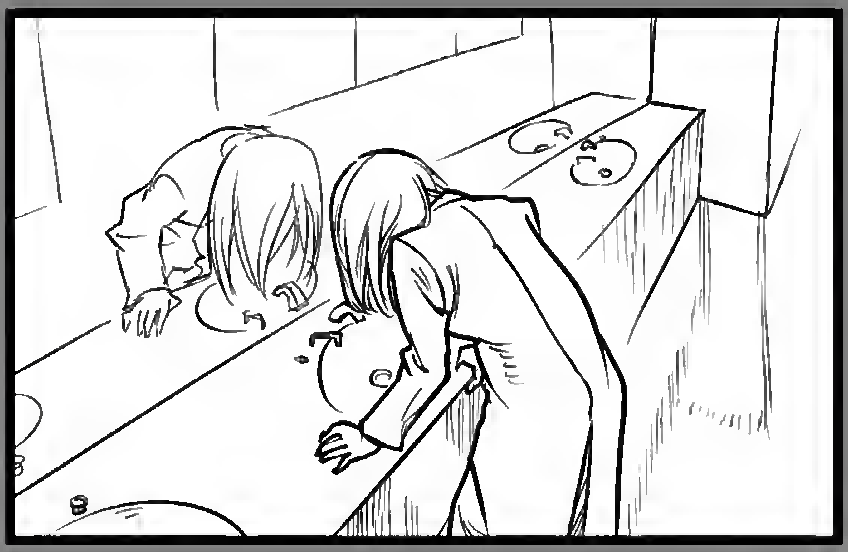


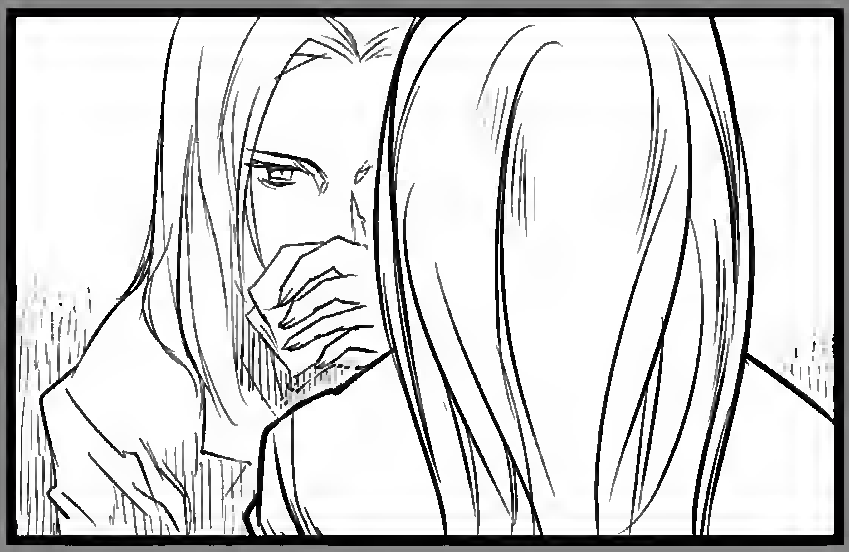

BID PRICE
$ 650.000-

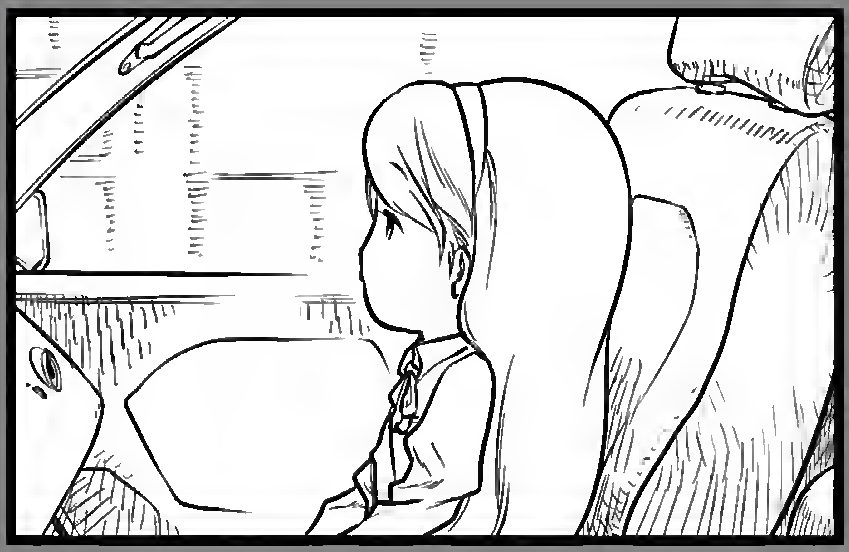


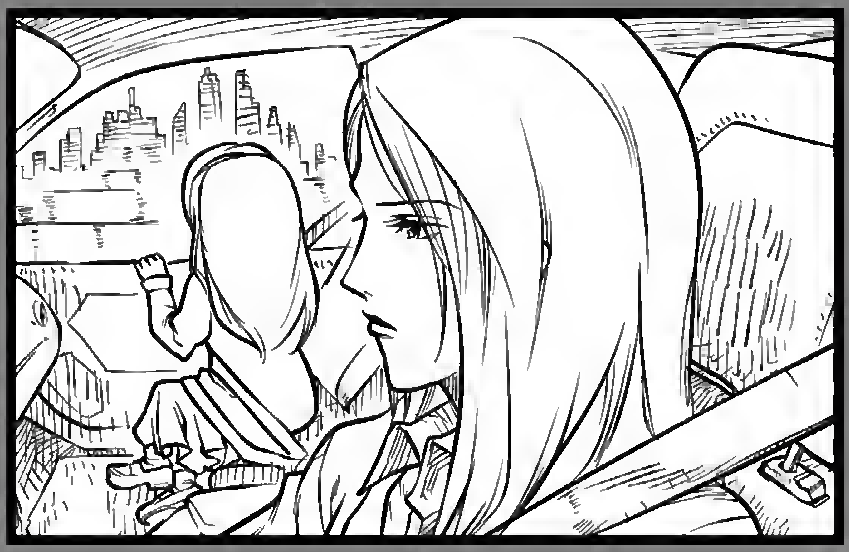


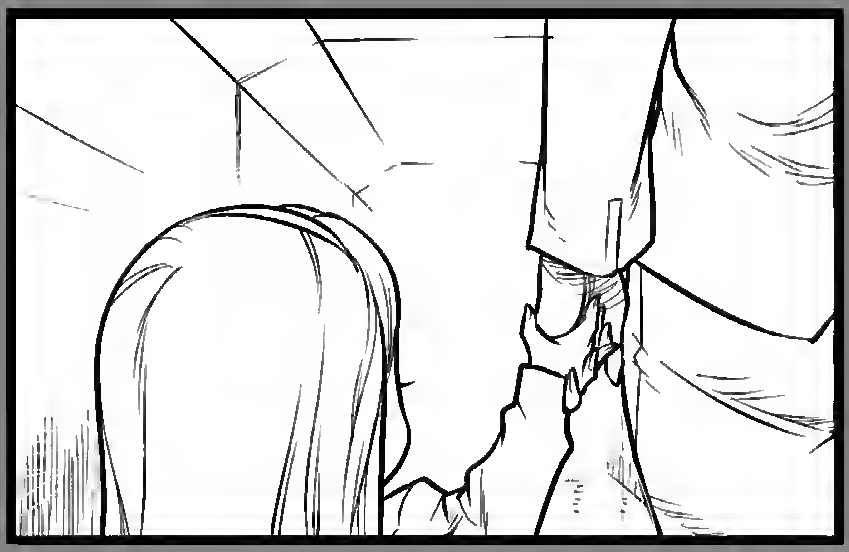


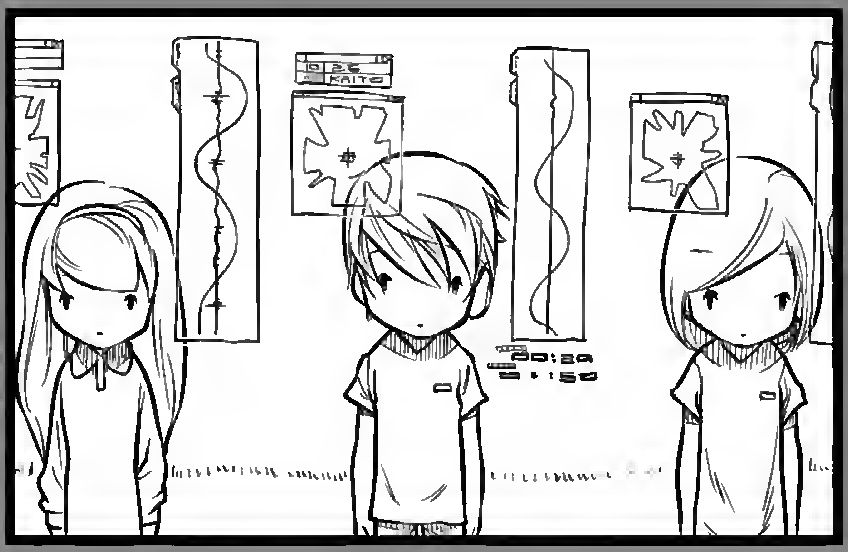








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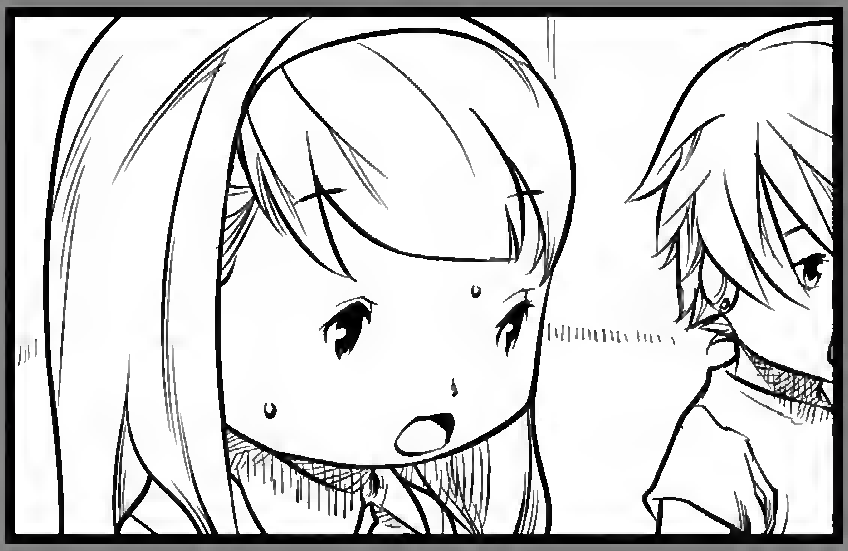
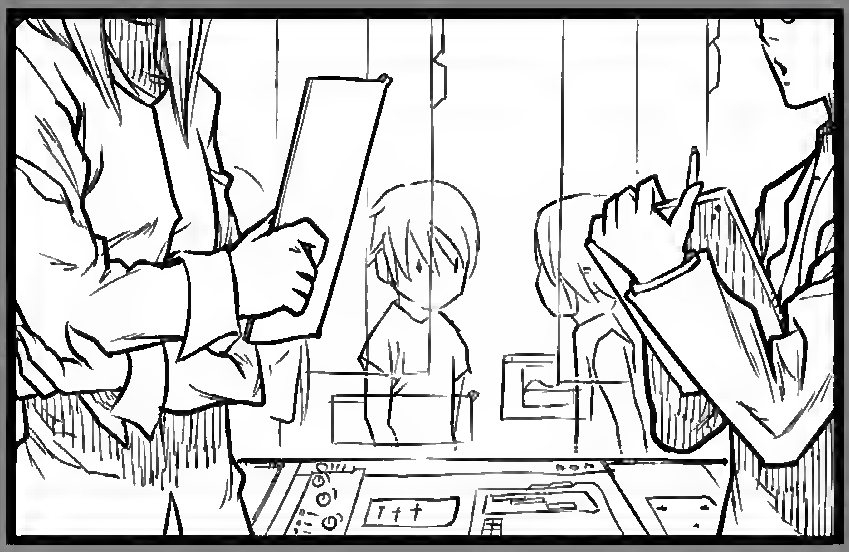
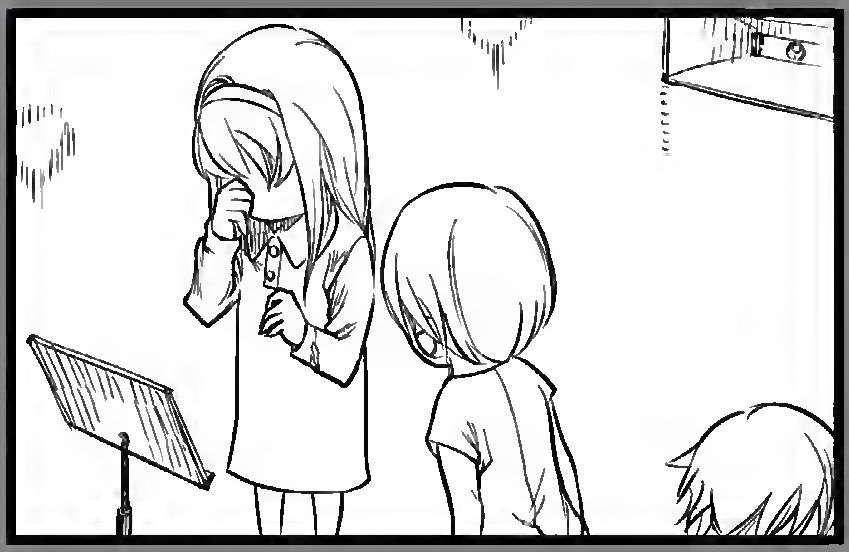
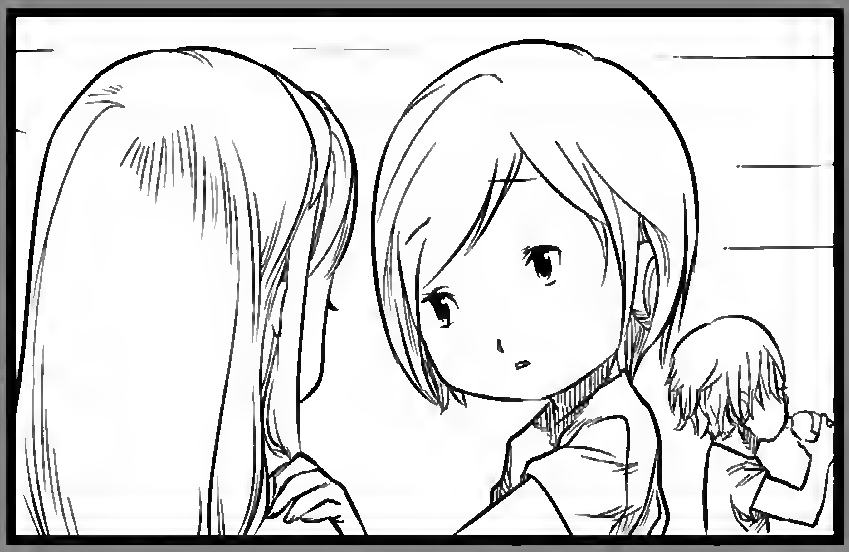
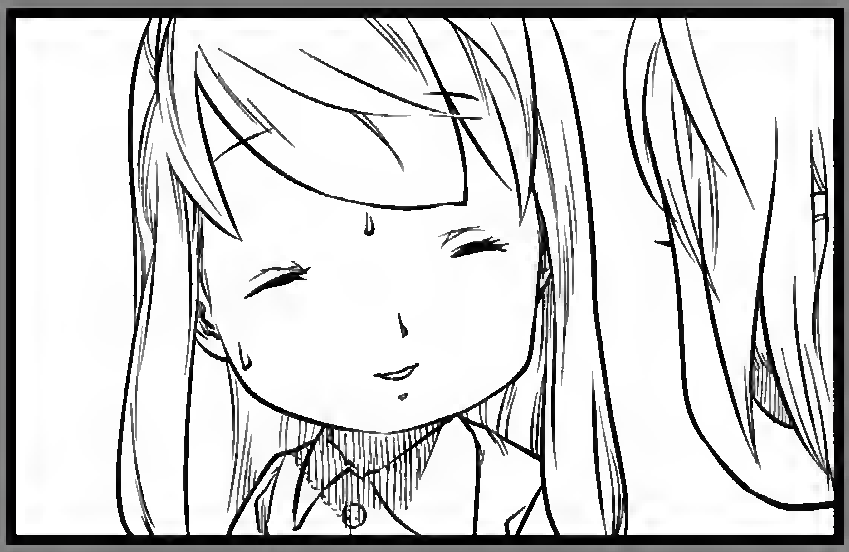
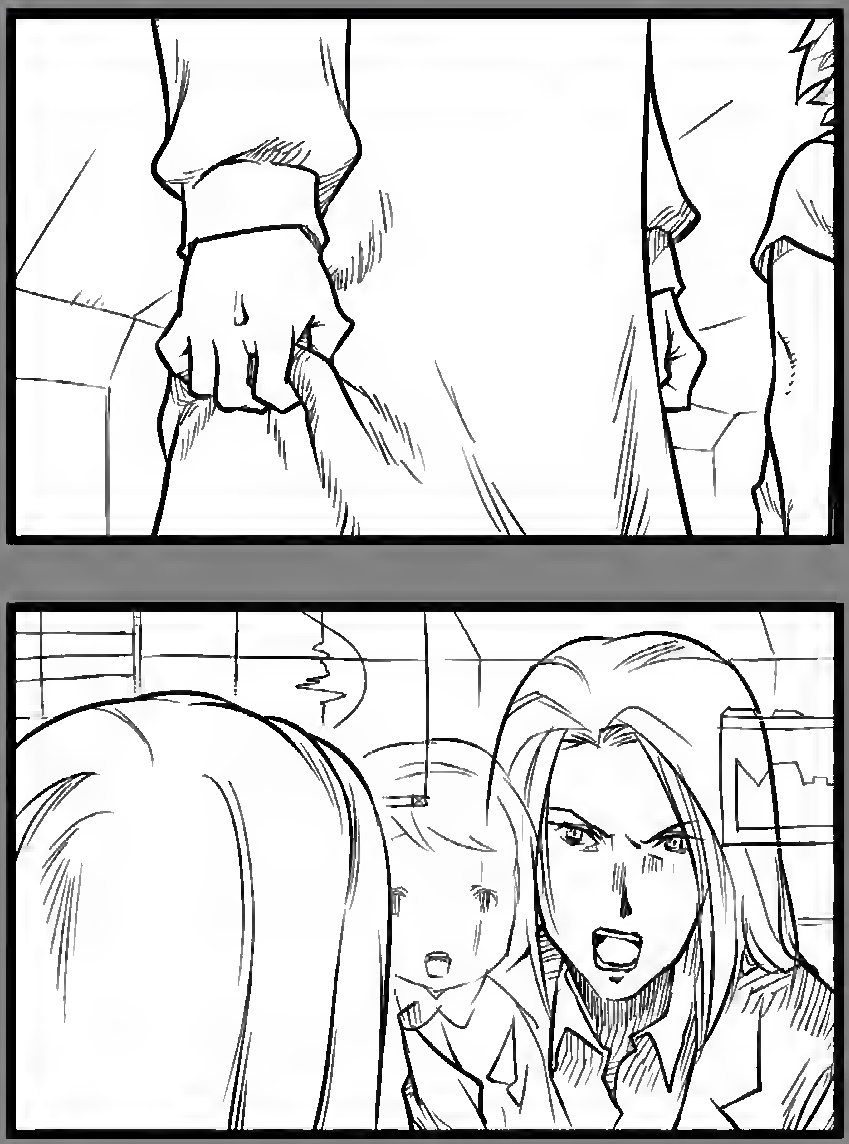


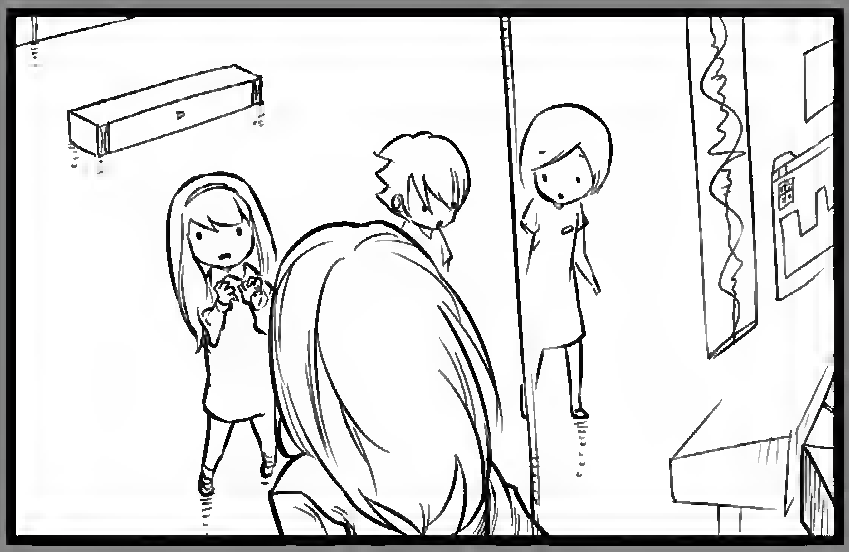


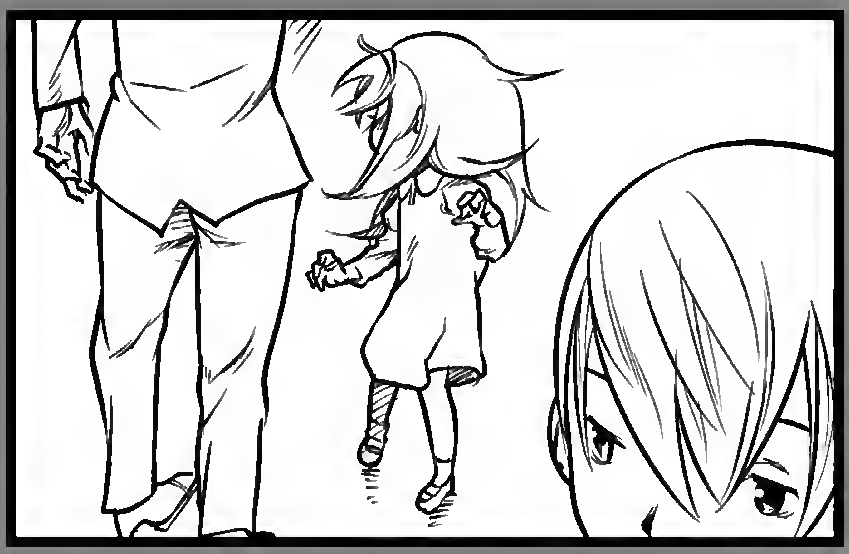


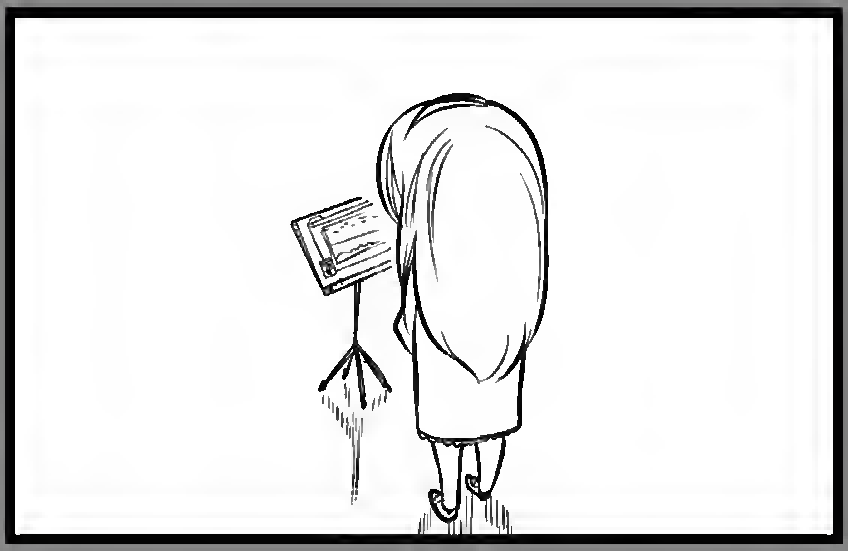


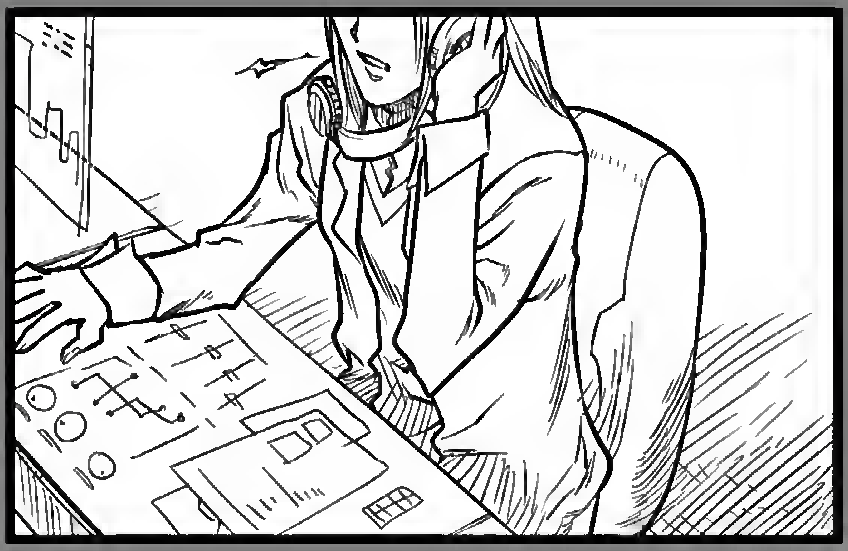


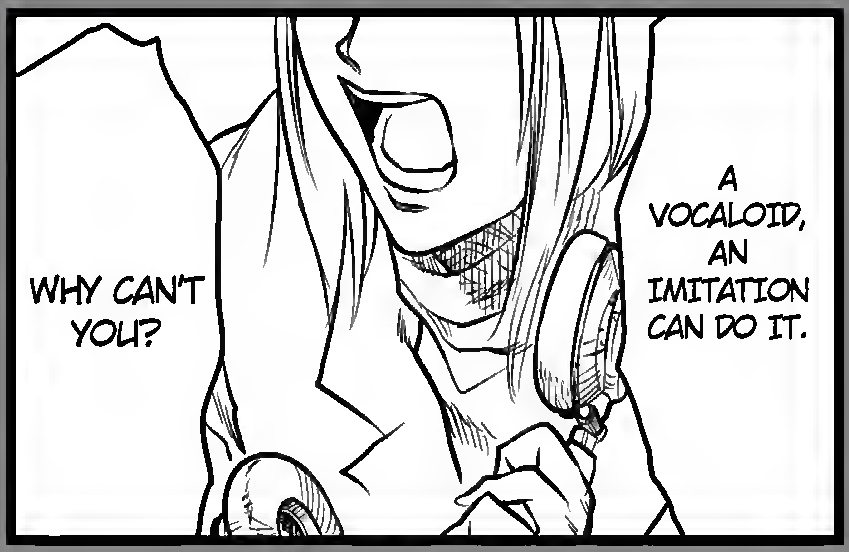


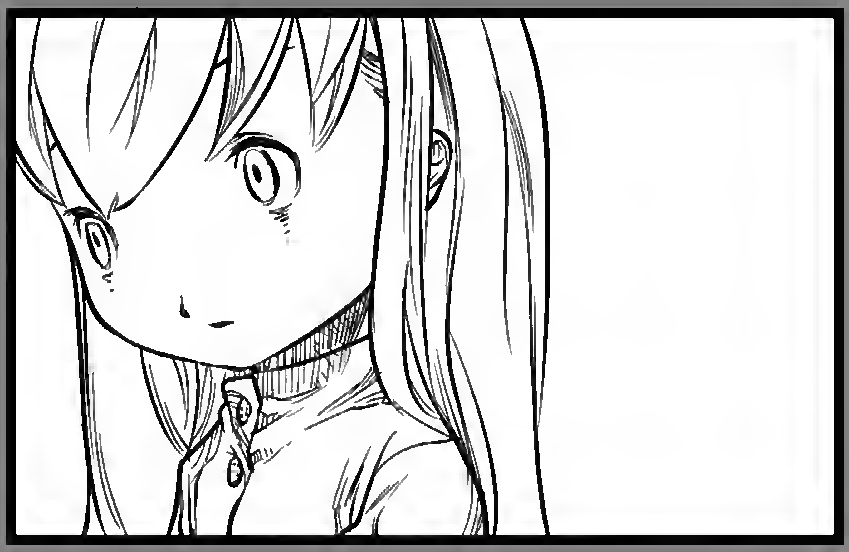


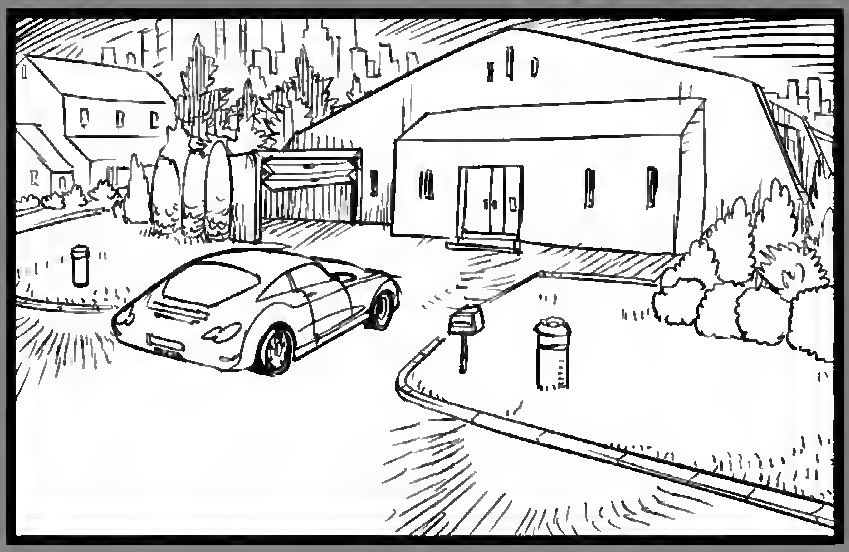


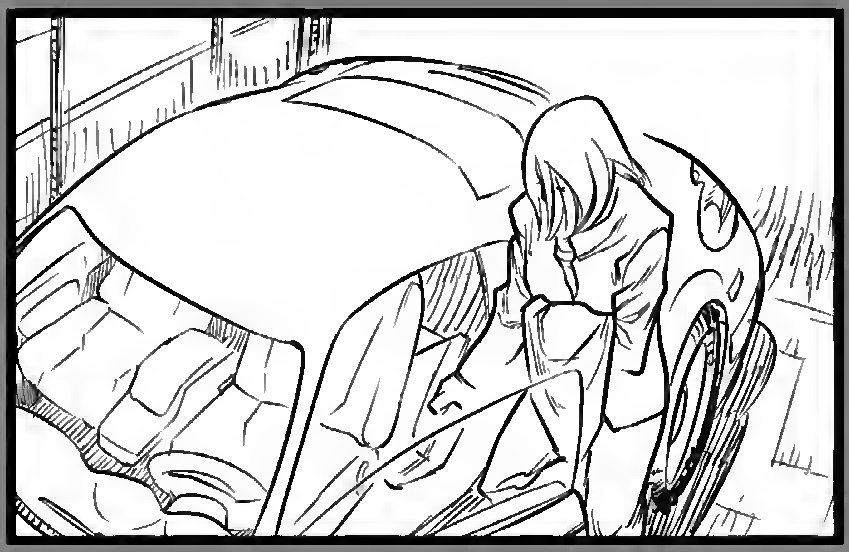


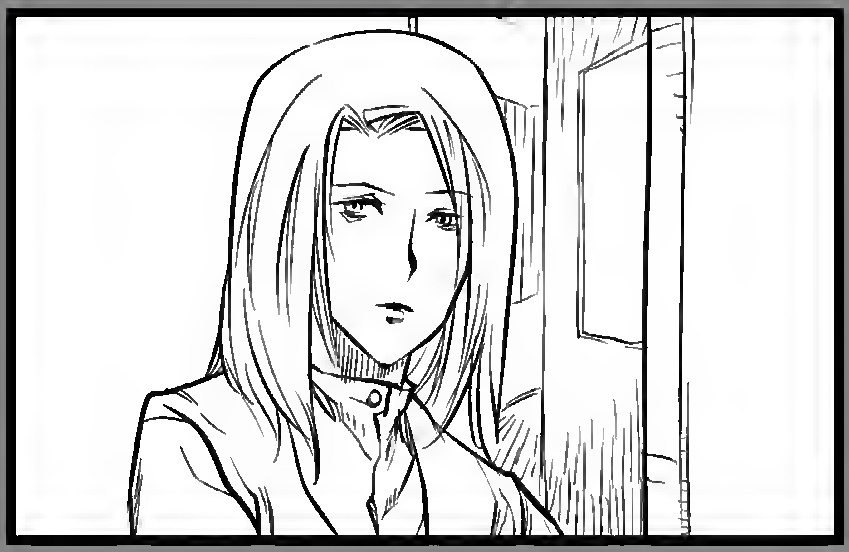


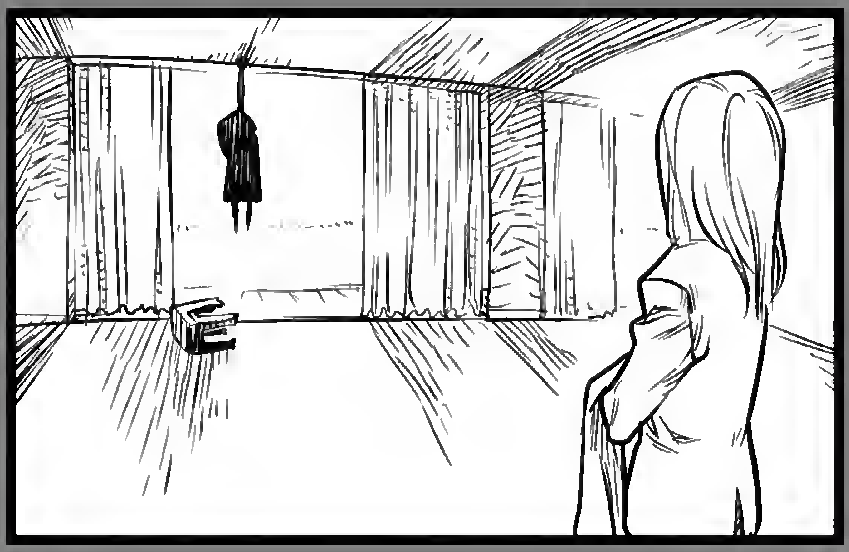

WHY CAN'T YOU?
A VOCALOID, AN IMITATION CAN DO IT.

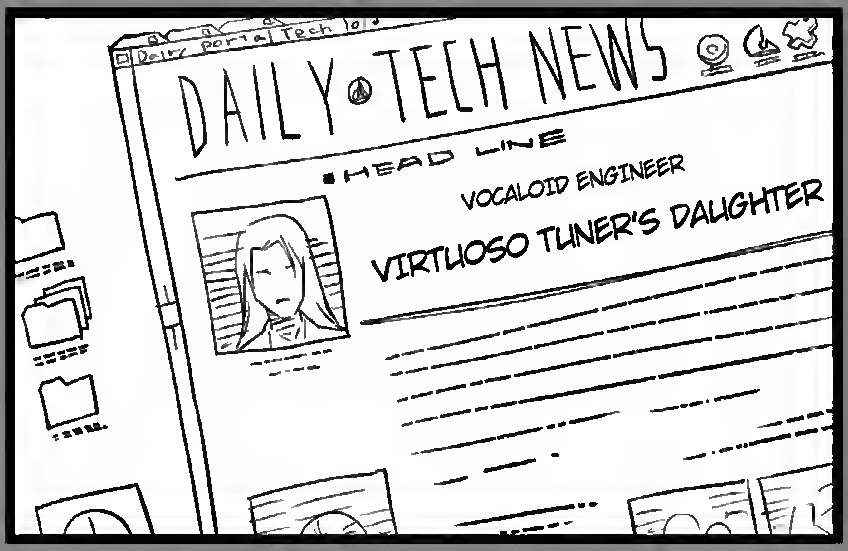


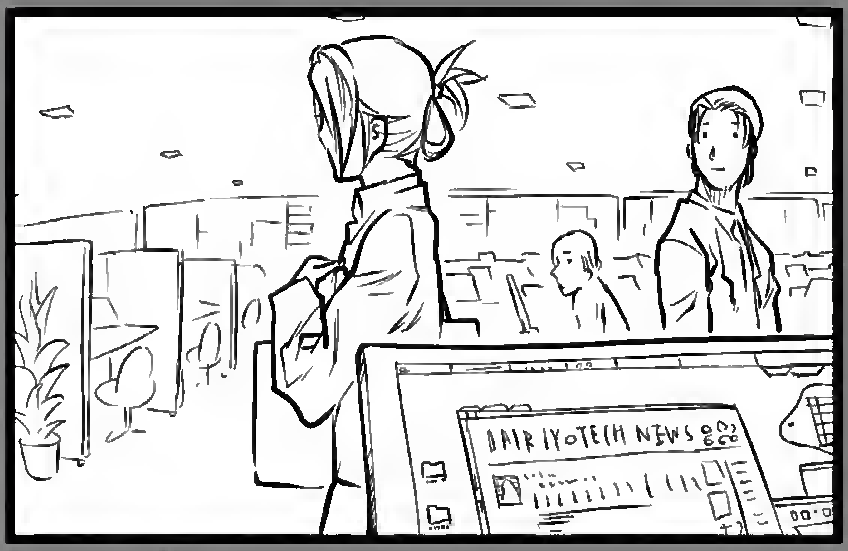




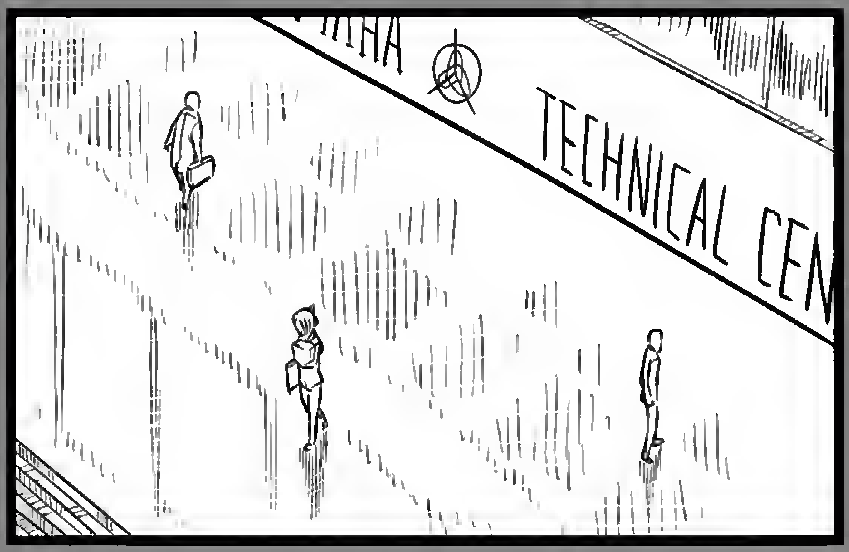








TUNER = AN ARTIST WHO CREATES SONGS BY USING ADVANCED FUNCTIONS IN VOCALOID SOFTWARE.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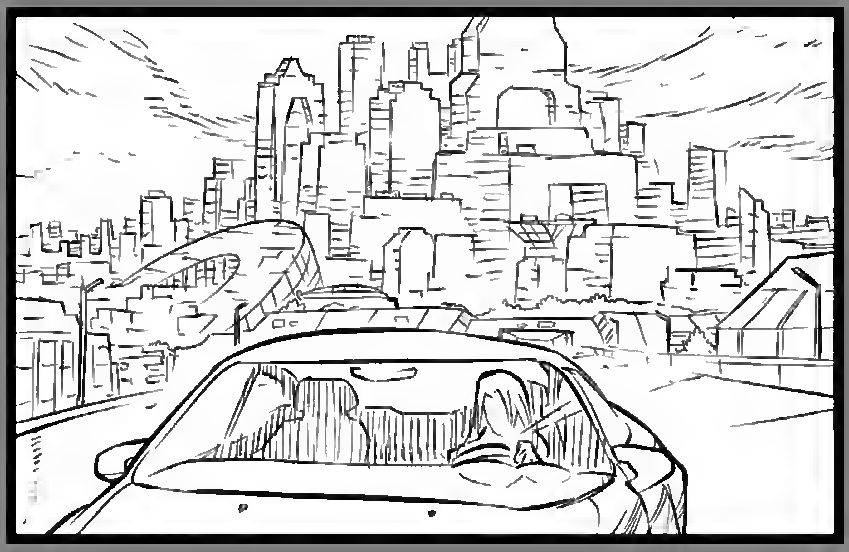
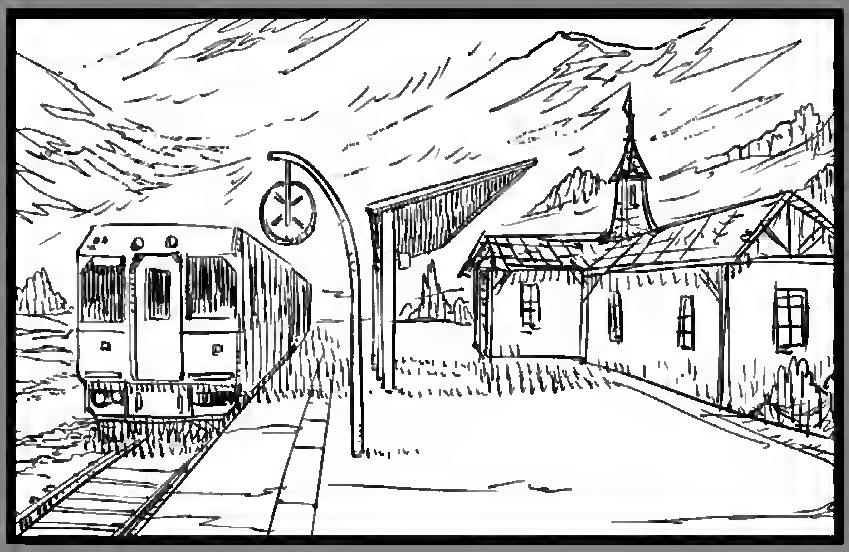
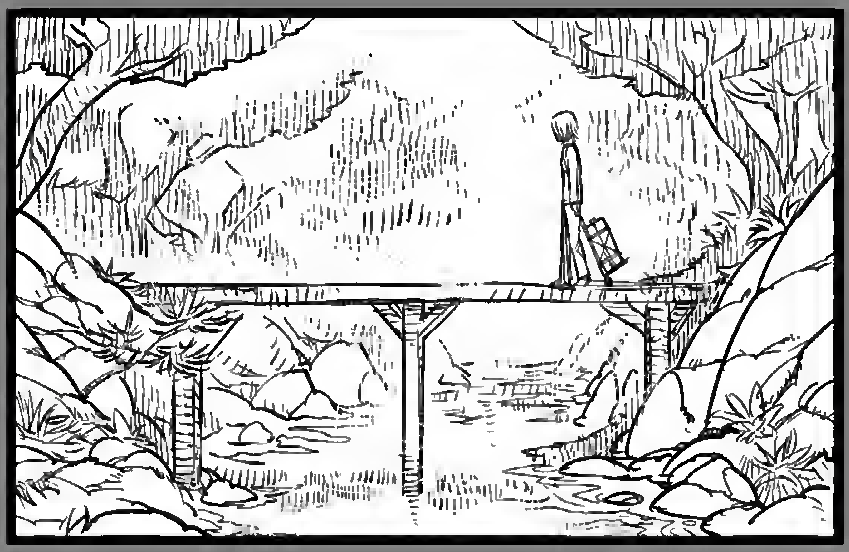
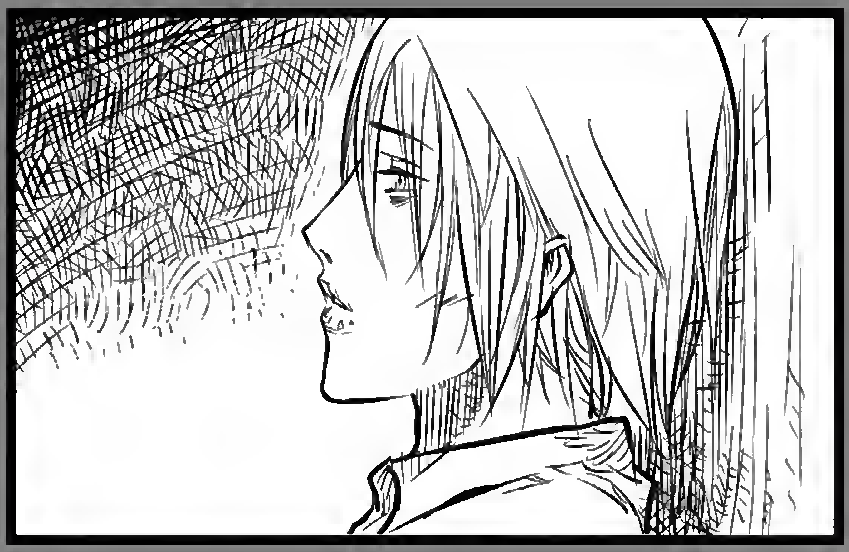
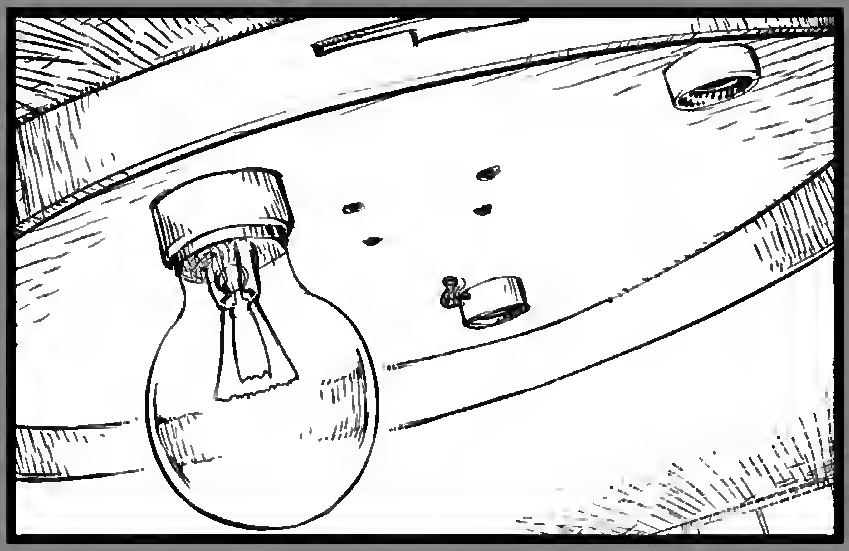
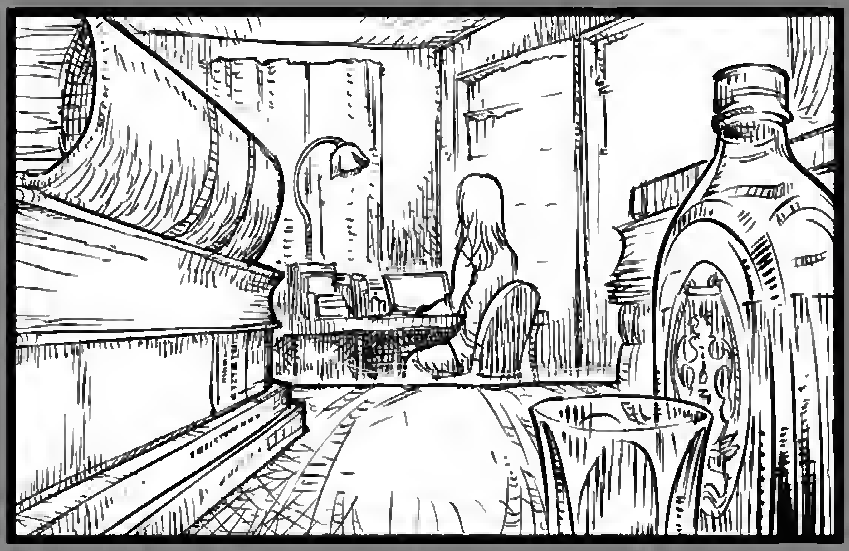


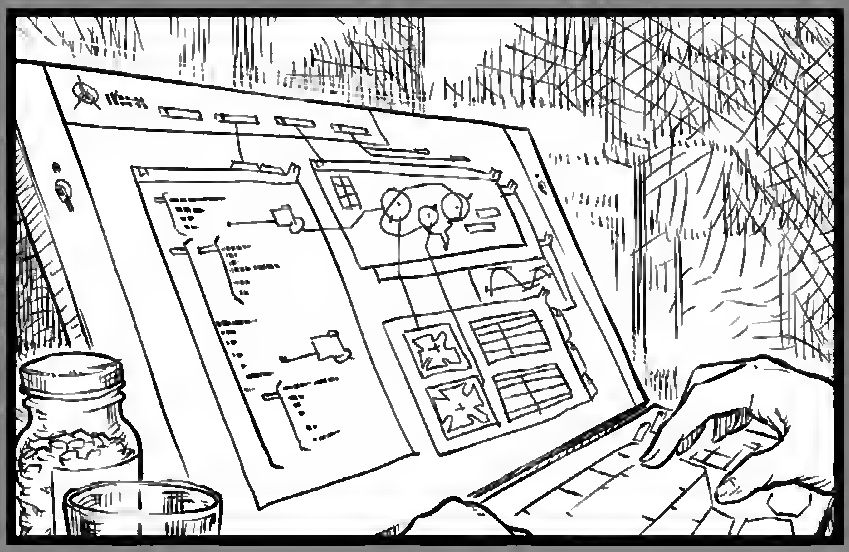


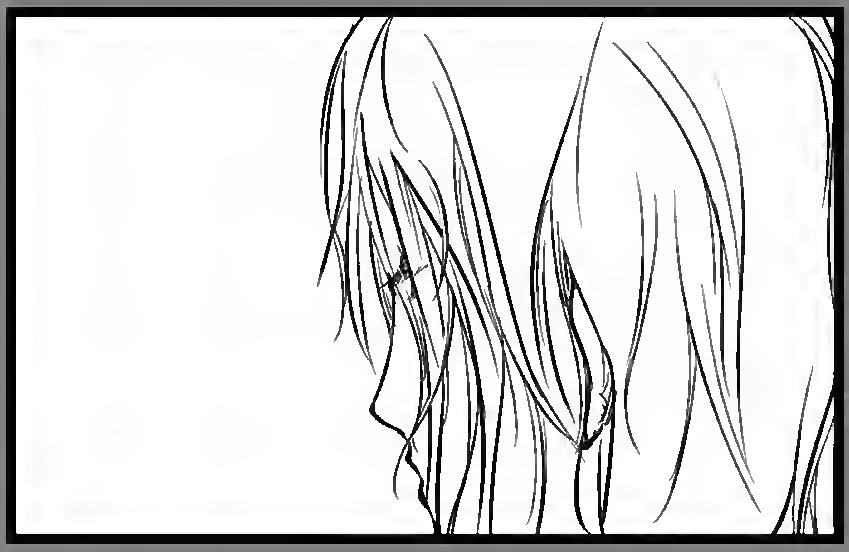


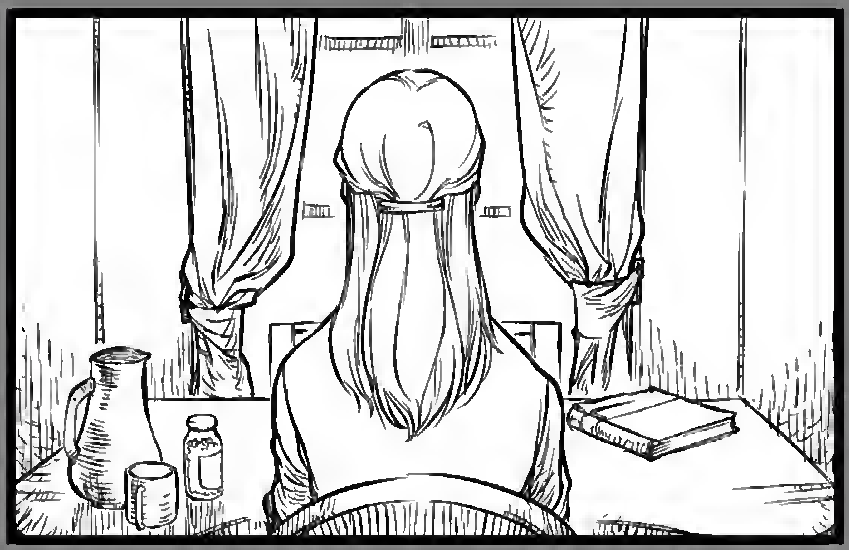


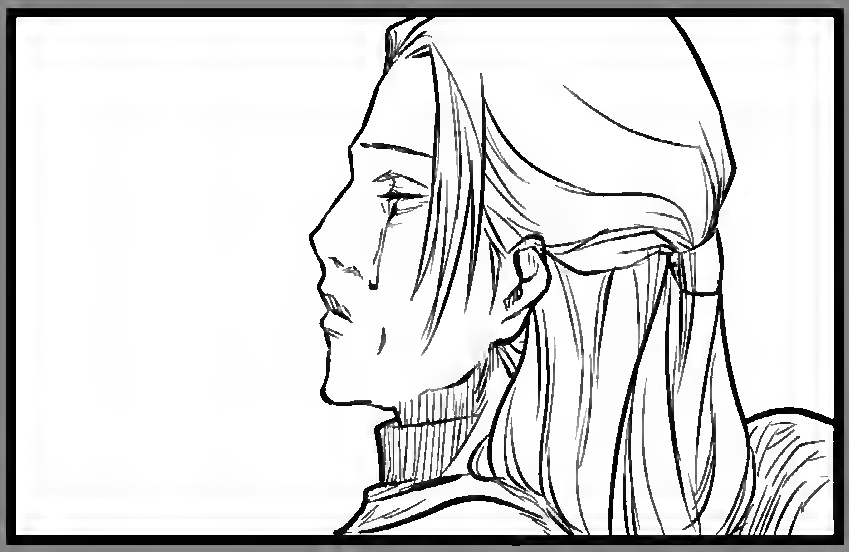




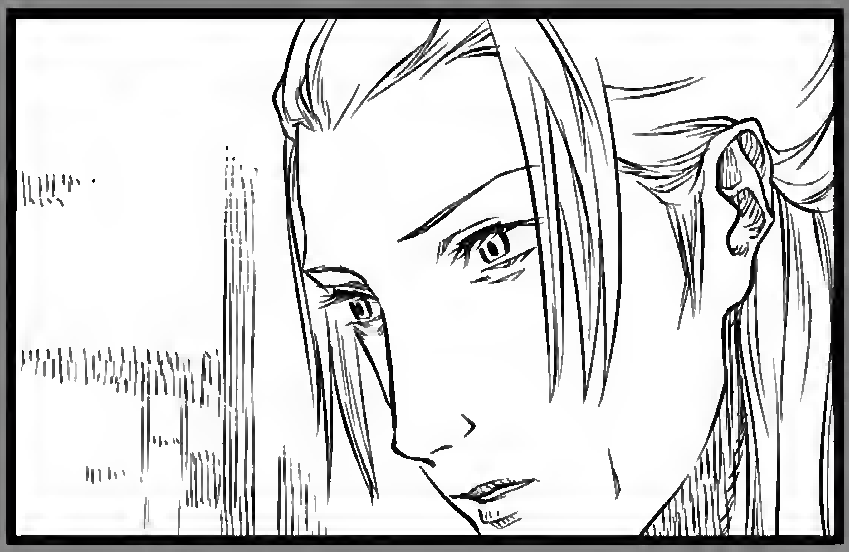


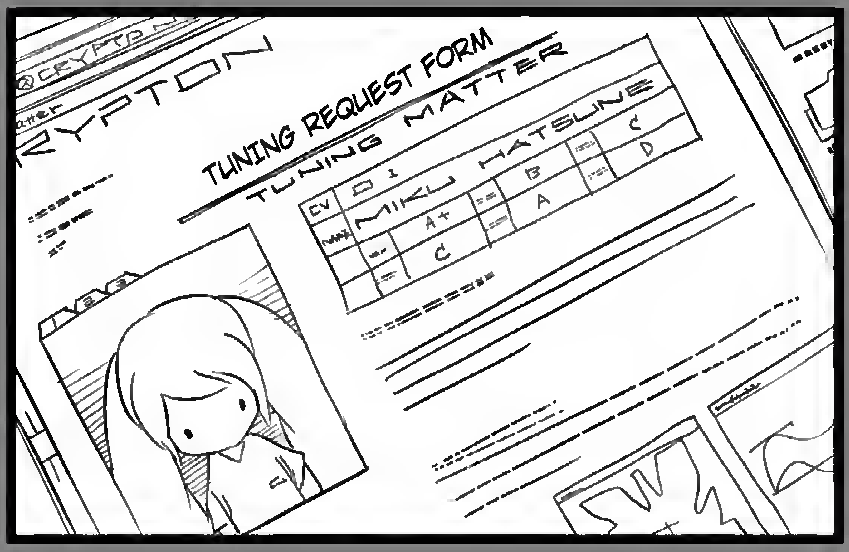






You got Mail!
From
CRYPTON
ITOW




CRYPTON
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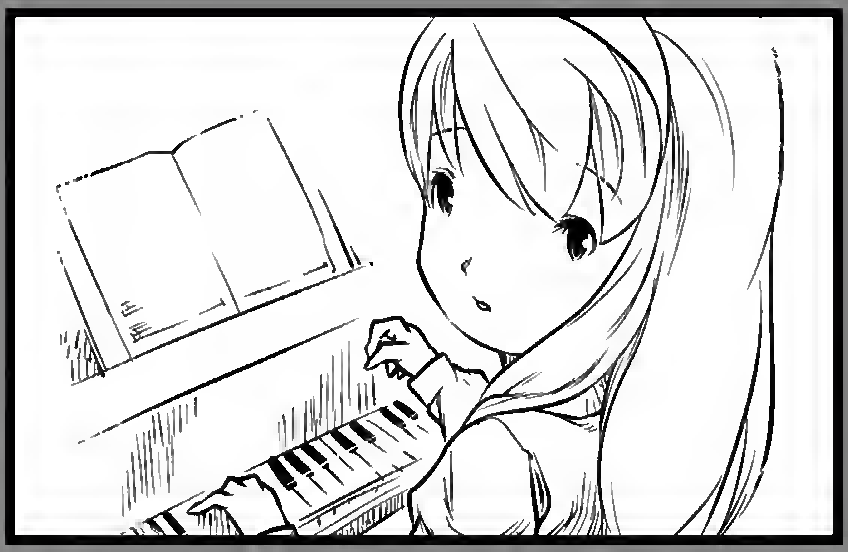
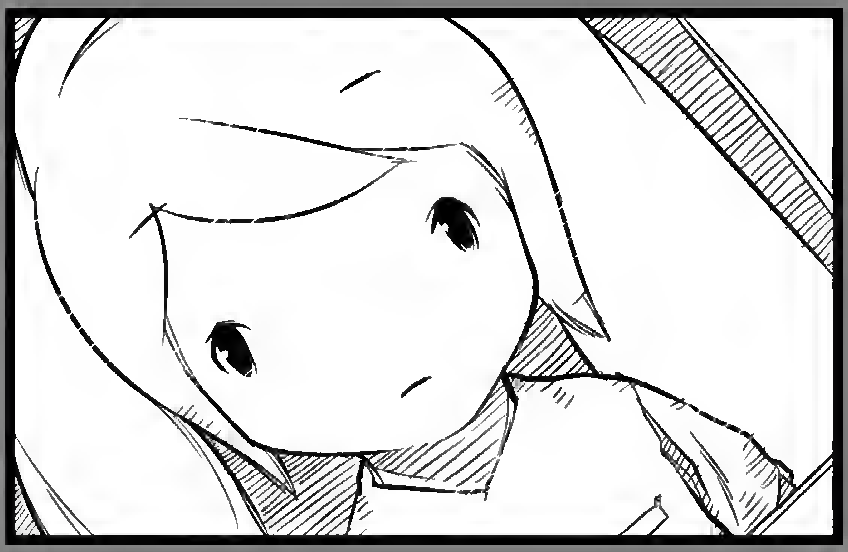
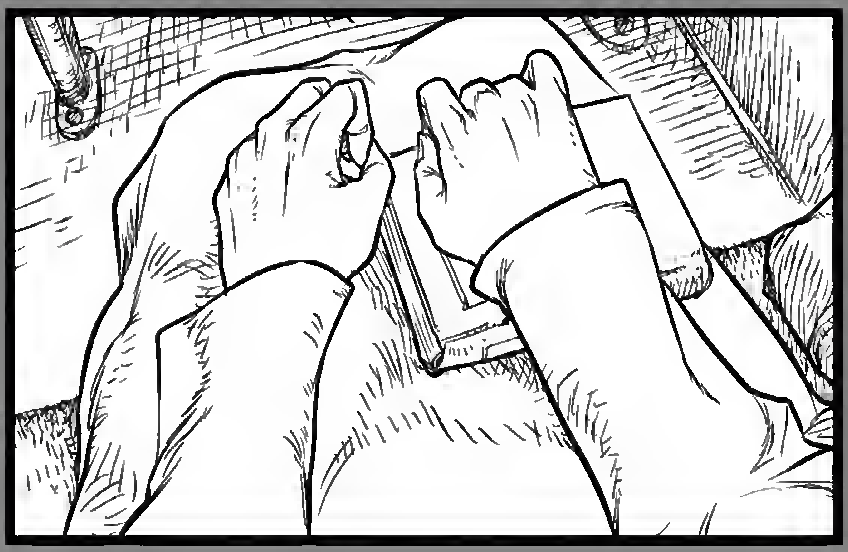
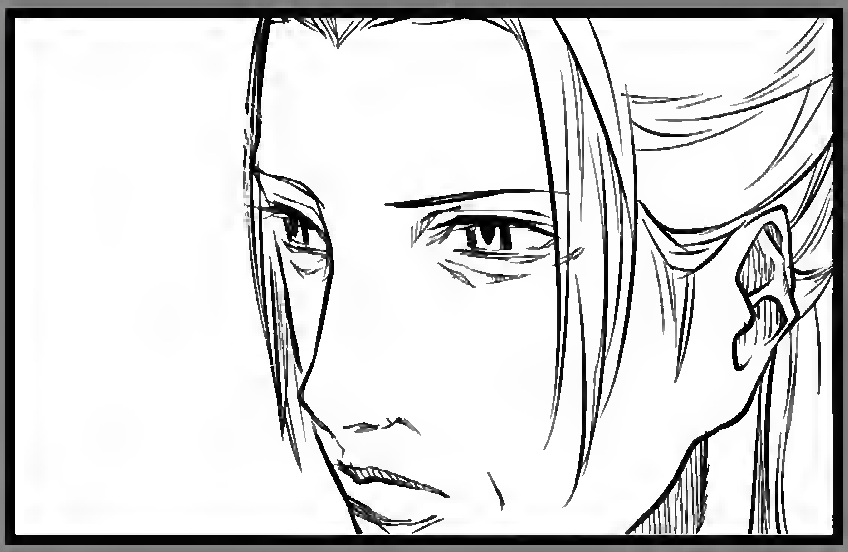
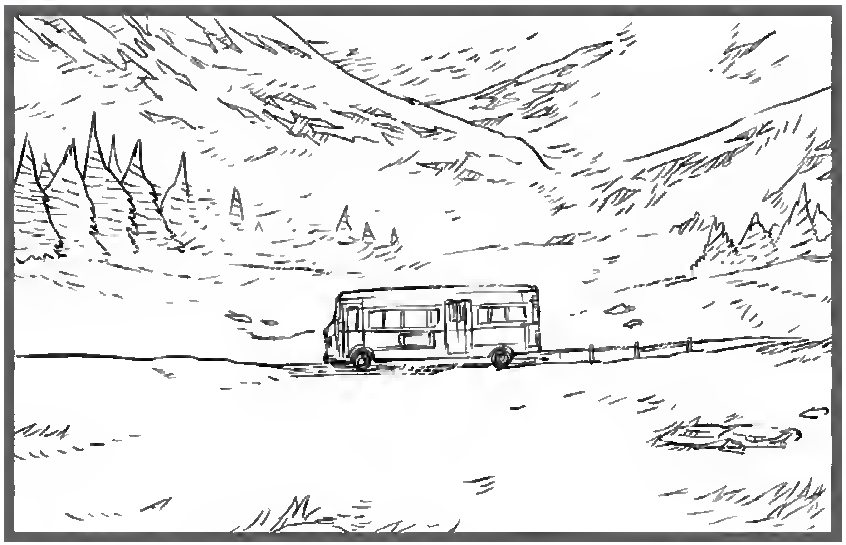
TUNING MATTER
MIKU
HATSUNE

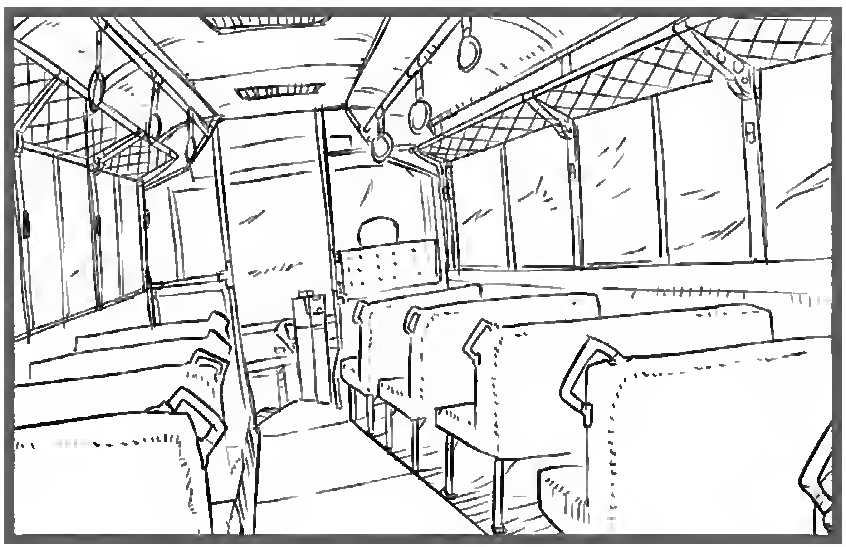


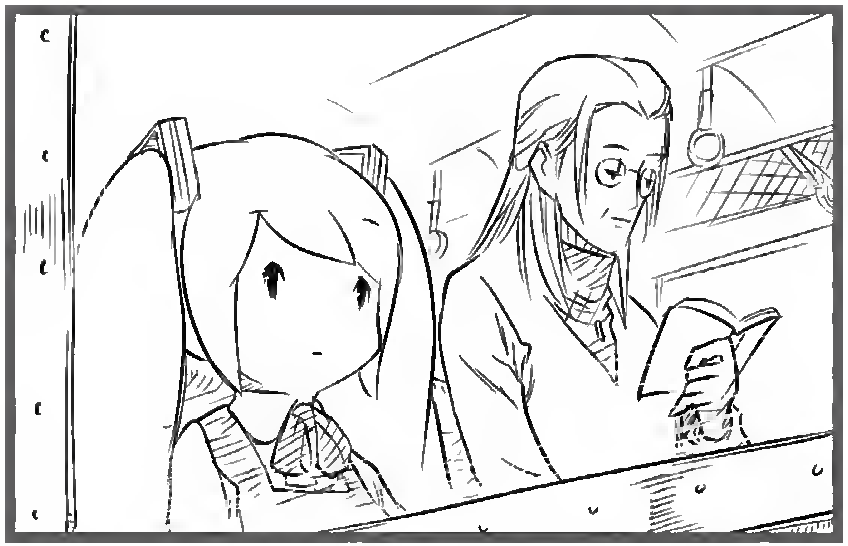


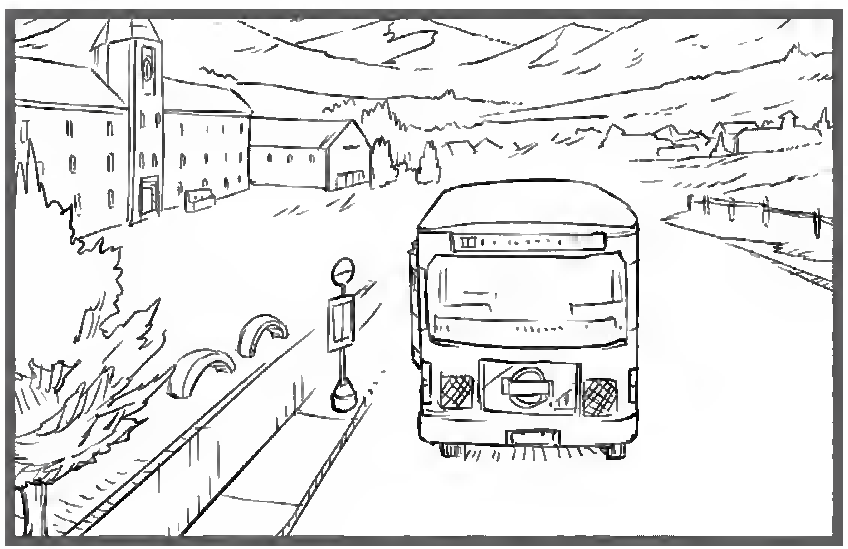


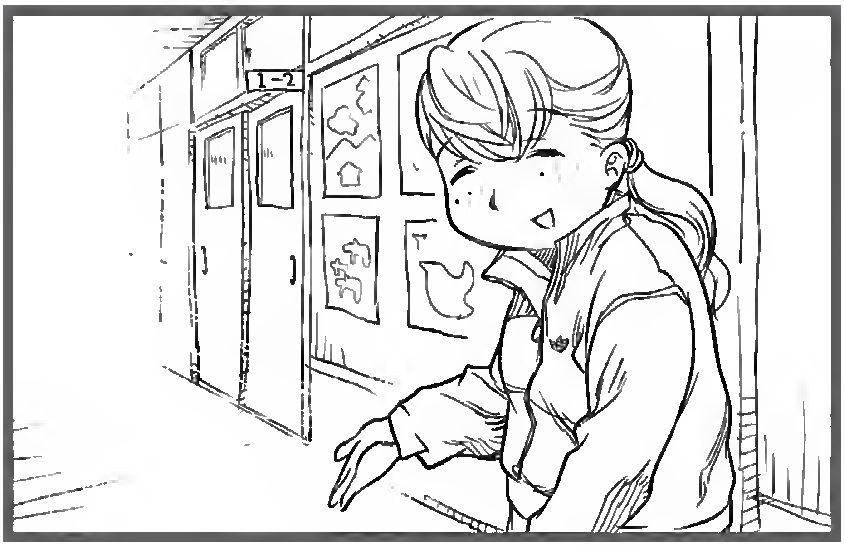








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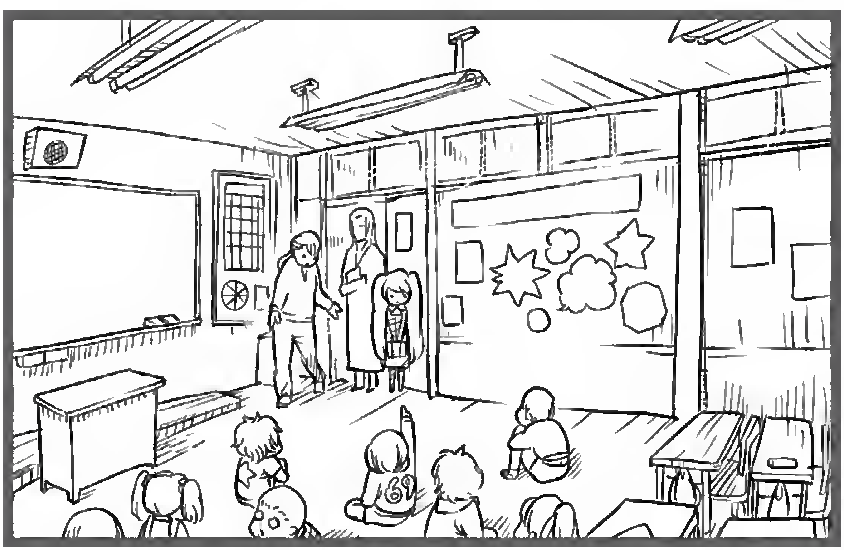

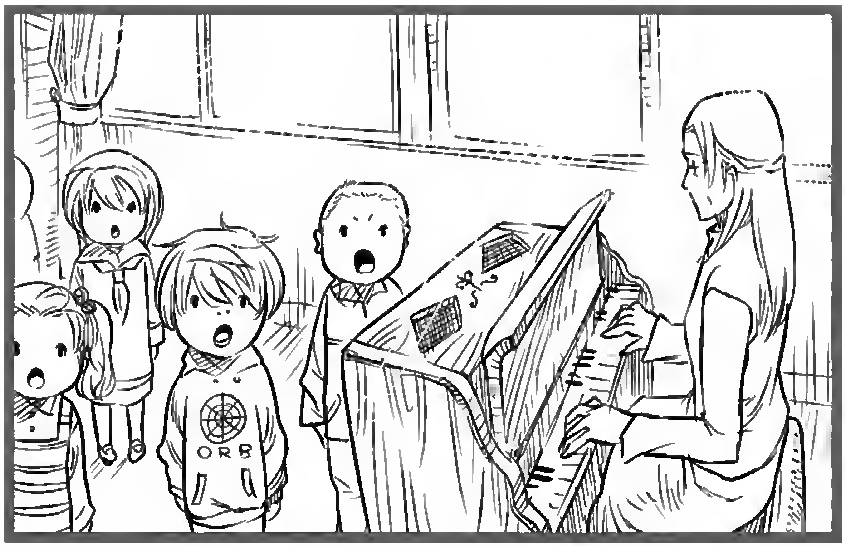
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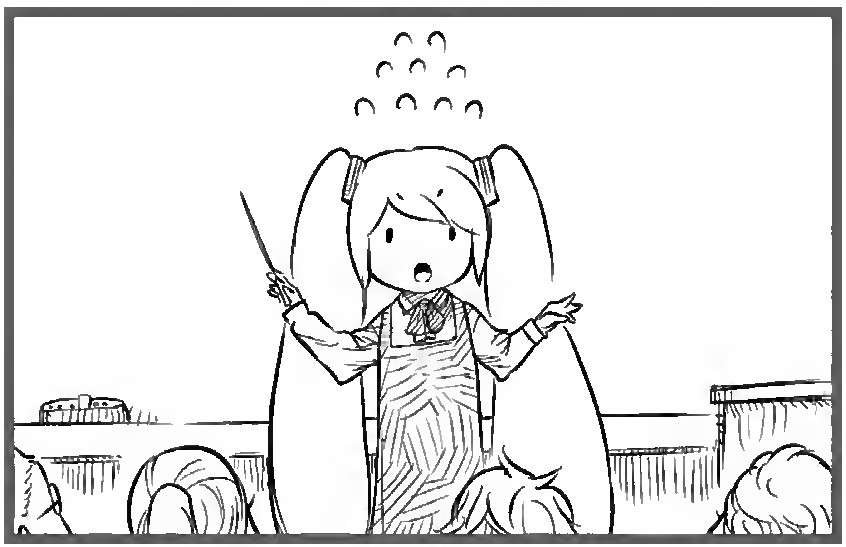
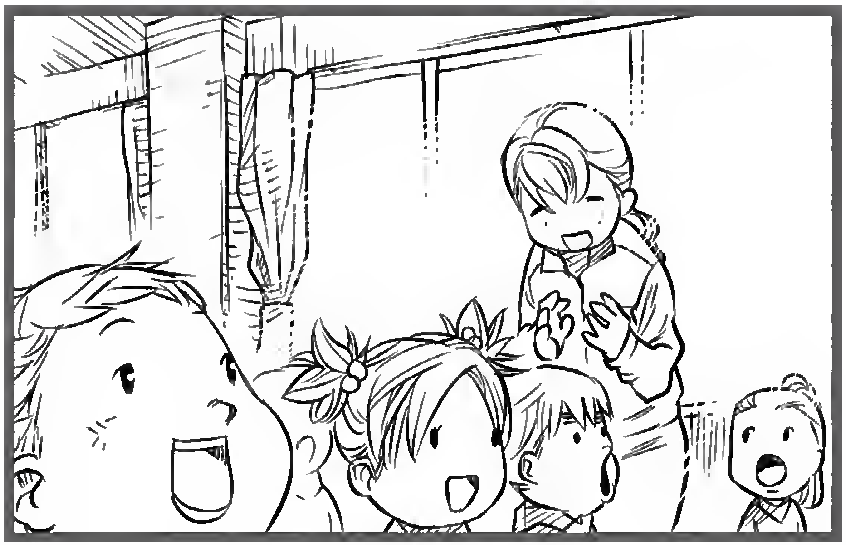
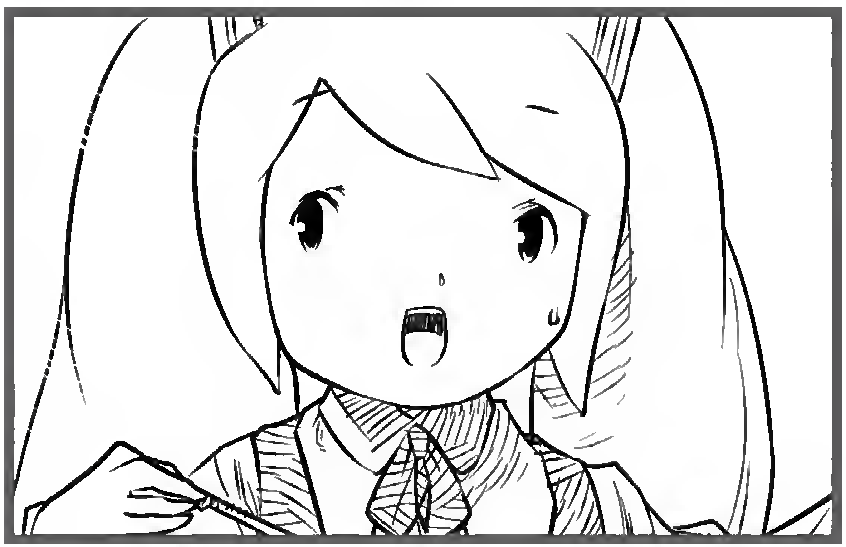
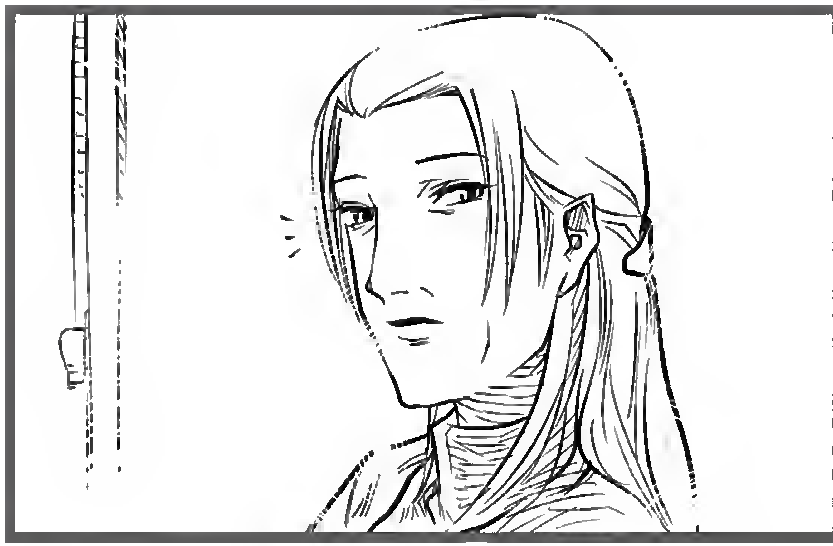
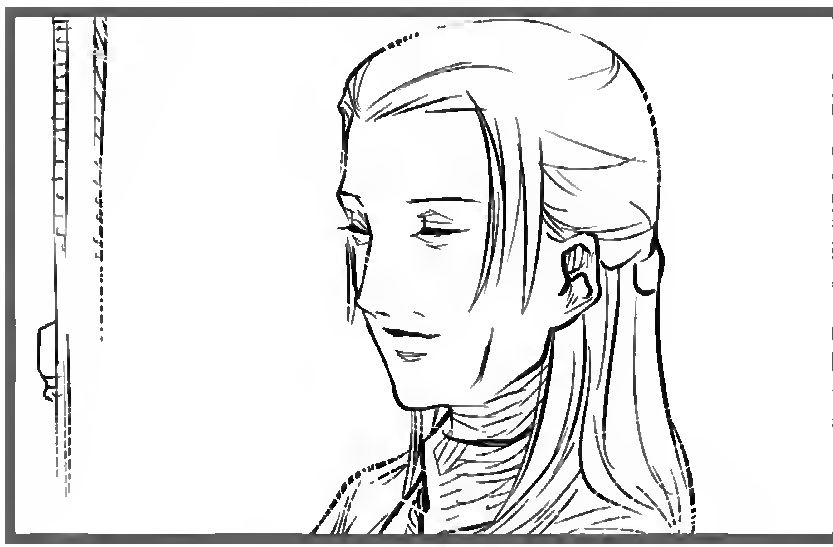
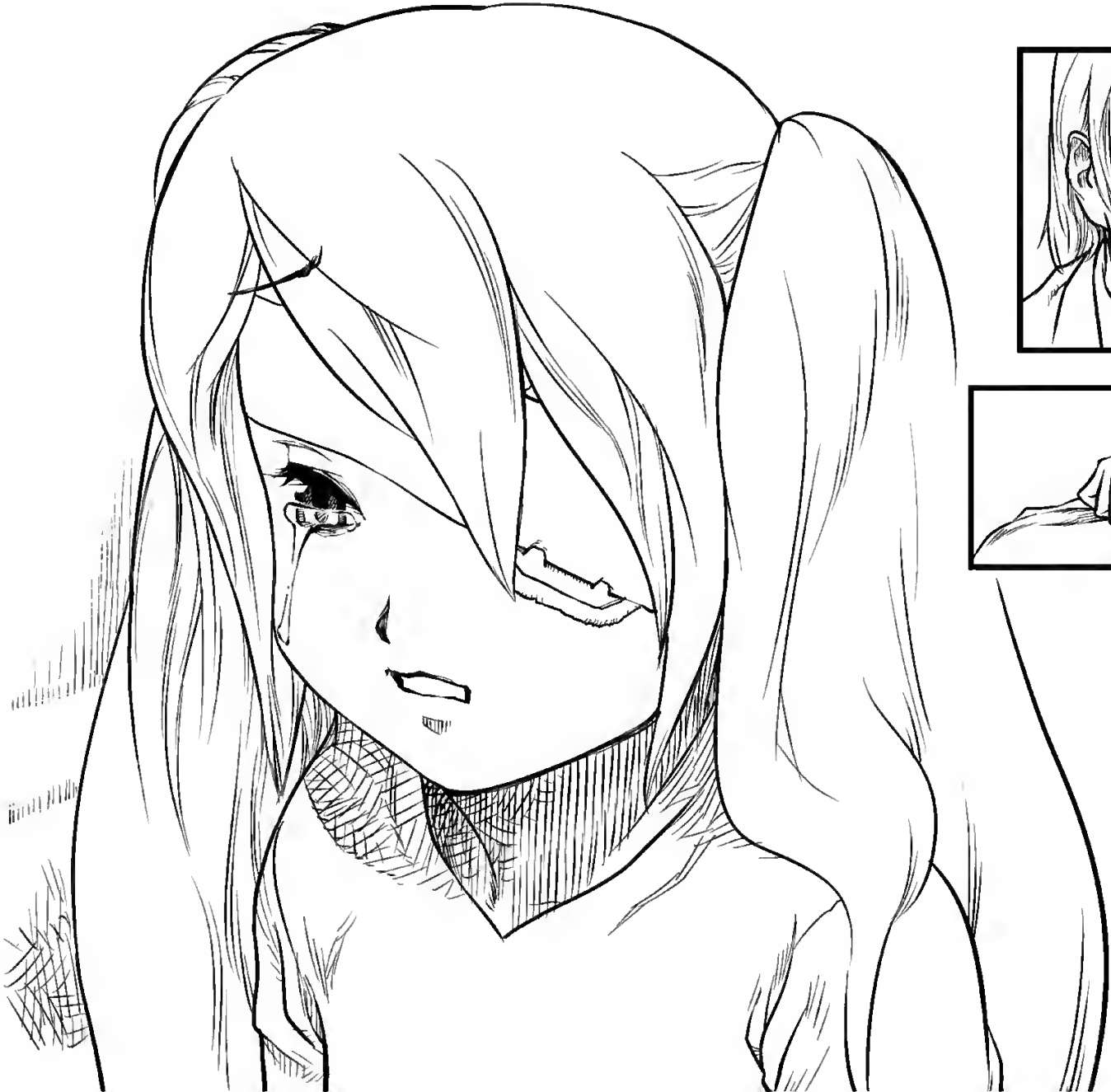
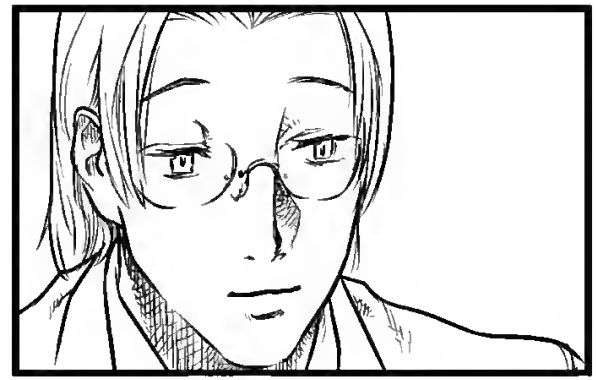
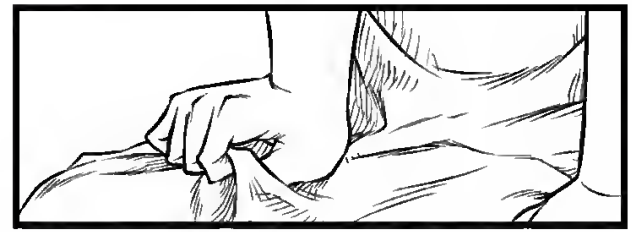








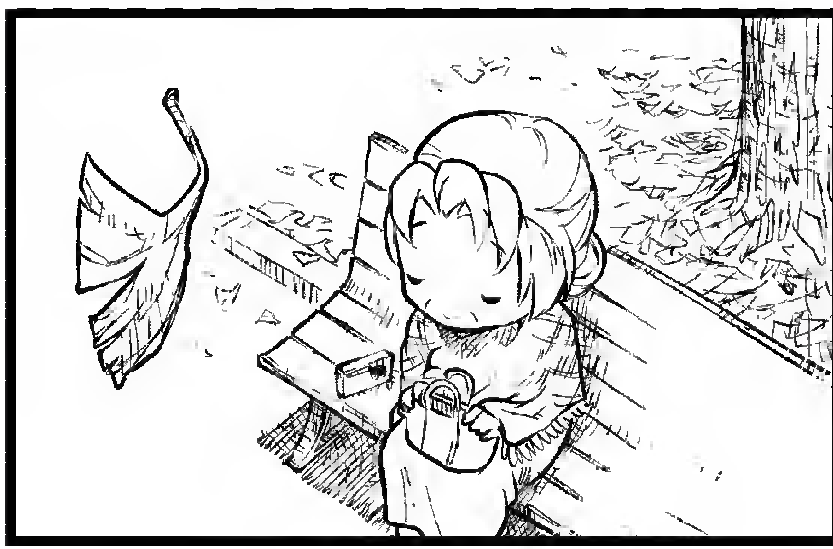


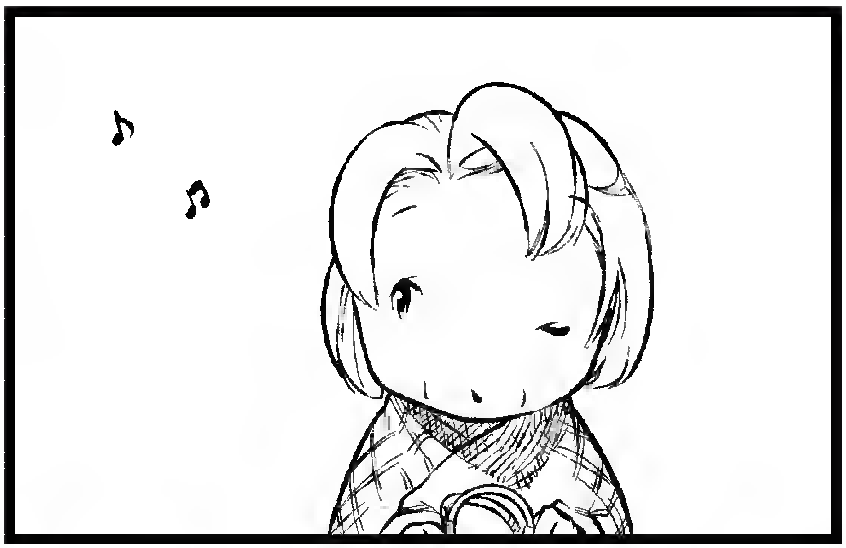




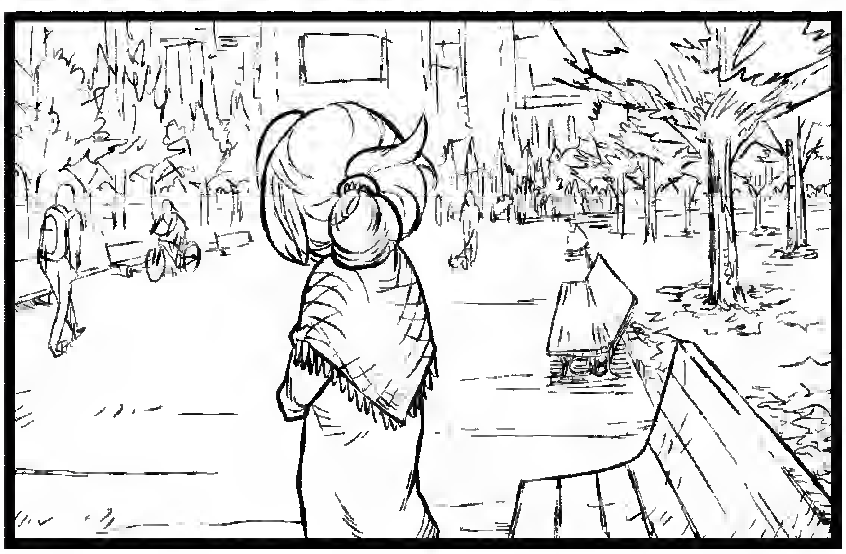
UNLOCK
Fin

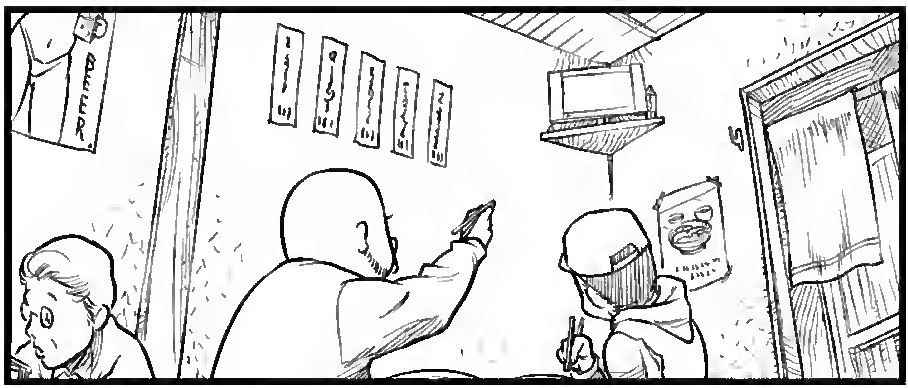
EPILOGUE

MOON

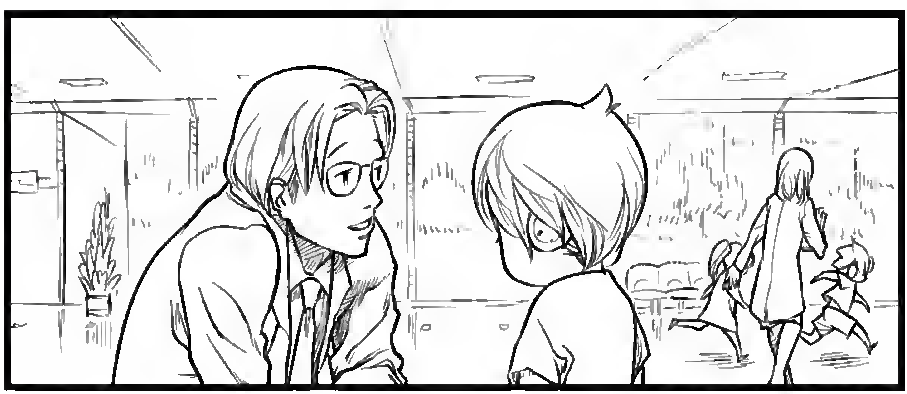




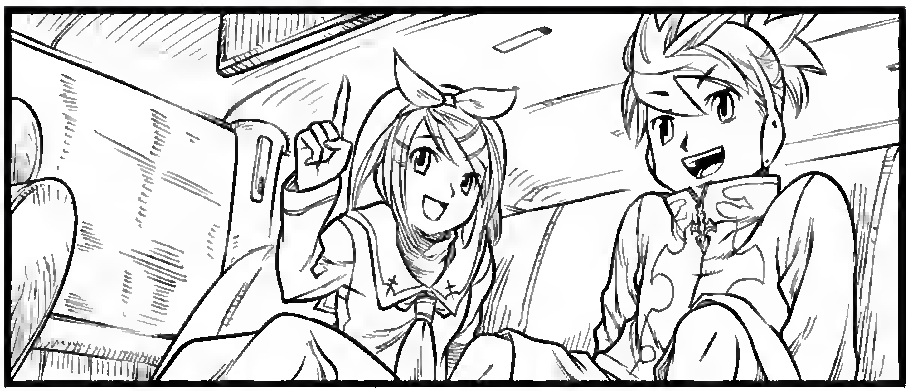




YOU'RE CRYING TODAY.
DID SOMETHING SAD HAPPEN?

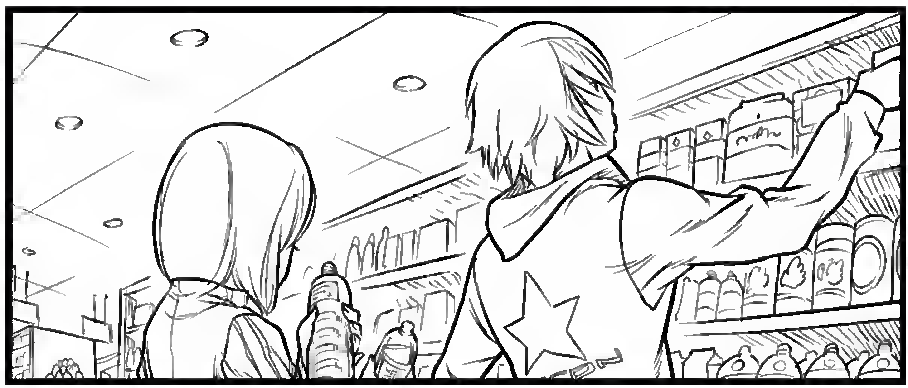


WHEN YOU ARE CRYING・・・
・・・IT MAKES ME SAD,TOO.



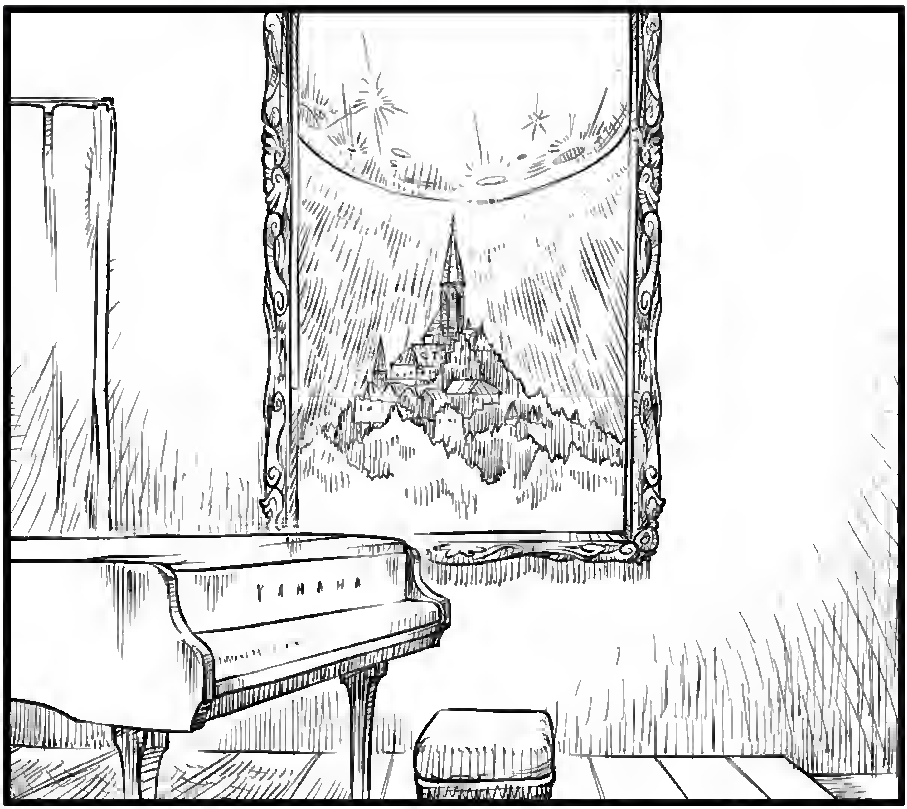
YOU'RE SMILING TODAY.
DID SOMETHING GOOD HAPPEN?

WHEN YOU ARE SMILING • • •
• • • IT MAKES ME HAPPY, TOO.



I AM BY YOUR SIDE.
DON'T HIDE YOUR SADNESS.

LET'S CELEBRATE TOGETHER.
LET'S INFLATE OUR BUBBLE OF HAPPINESS.



I AM RIGHT HERE.
COME SEE ME AT NIGHT.
SOMETIMES I'M NOT VISIBLE . . .
BUT I'M ALWAYS LOOKING AT YOU.

BECAUSE YOU ARE BY MY SIDE・・・
I CAN LET MY HONEST TEARS FLOW.
SOMETIMES YOU'RE NOT VISIBLE・・・
BUT I KNOW YOU'RE ALWAYS BY MY SIDE.
THE MOON SHINES,
ACROSS SPACE AND TIME.
HOPE,
LIGHT,
MAY EVERYTHING REACH YOU.
I WILL SHINE ON YOU,
SO THAT YOU DON'T GET LOST.
THAT'S RIGHT, YOU'RE NOT ALONE.

あなたが傍にいるから。

だから、素直に涙を流せるの。

ときには見えなくても、

貴方はいつも傍にいるんだね。

月は　照らす

時空を　超えて

希望

光

全てよ届け

きみを　照らす

迷わぬように

そうさ　きみは　ひとりじゃないよ

今日は泣いている。

悲しくて、

耐えきれなくて。

今日の貴方は悲しそうに見える。

今日はとてもとても嬉しくて、笑っていたくて。

笑顔と喜びを貴方へ届けたいよ。

透き通った月明かりで私は眠って。

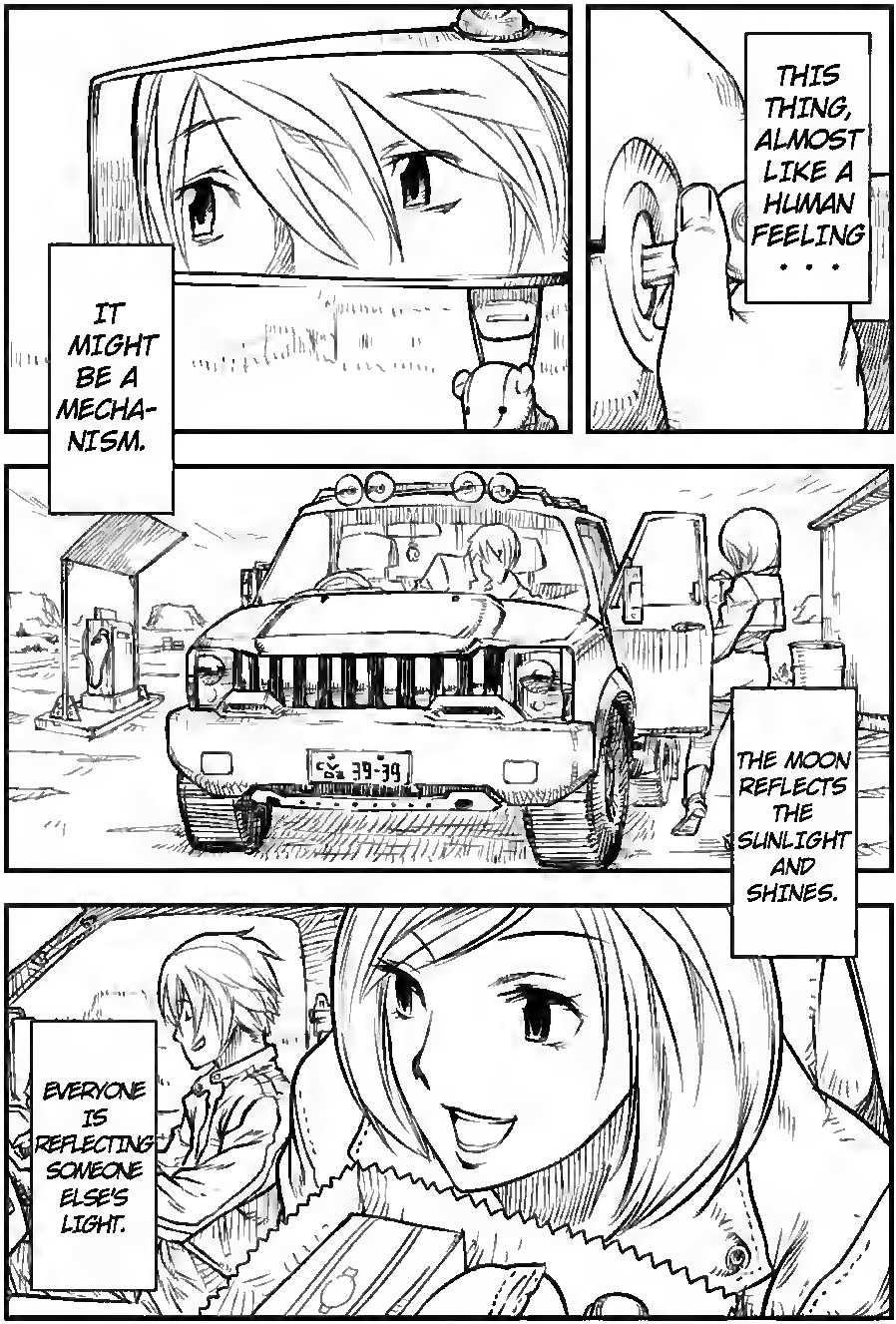
夢の奥へ溶ける。

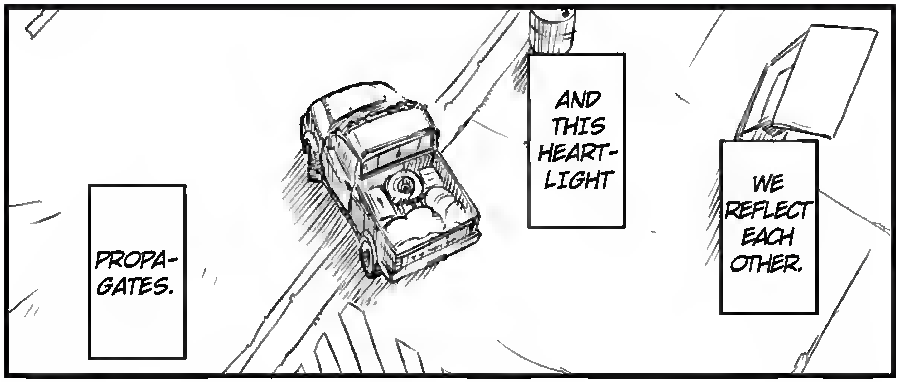
どんな悲しみでさえ

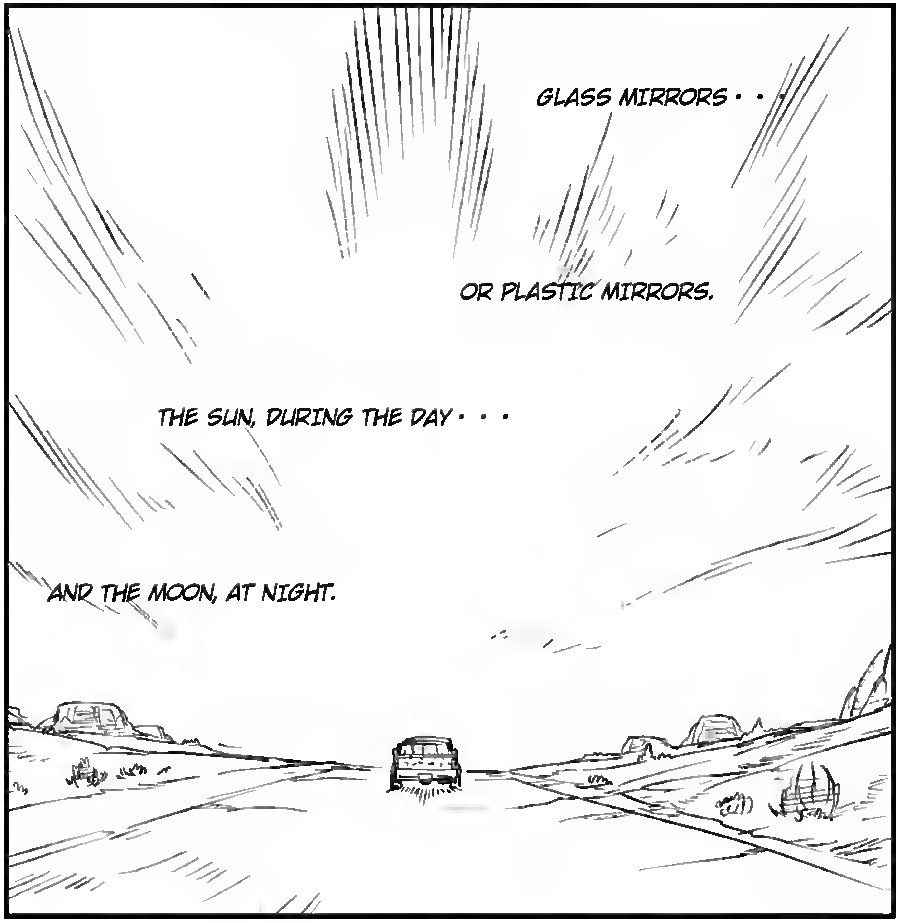
光に包んで星くずへと変える。

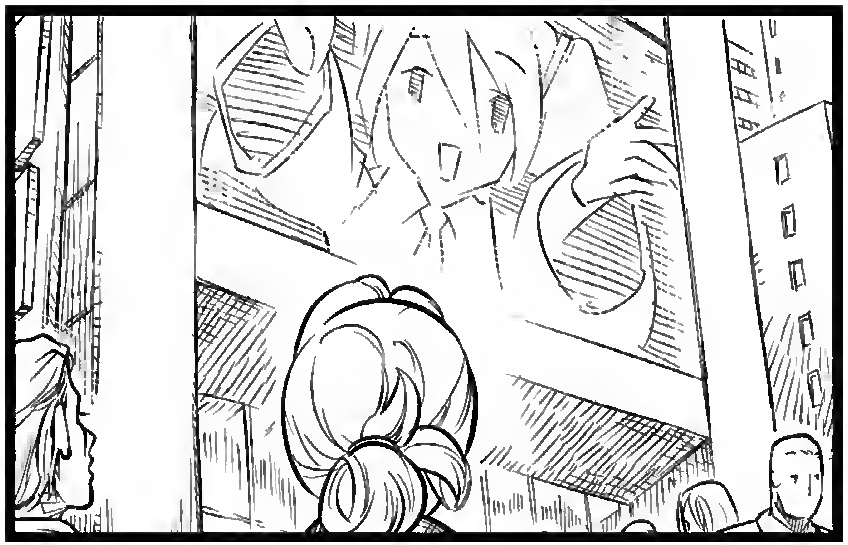
YOU'RE CRYING TODAY.
BECAUSE YOU'RE SAD,
BECAUSE YOU CAN'T TAKE IT ANYMORE.
TODAY YOU LOOK SAD.
TODAY YOU ARE SO HAPPY, AND YOU WANT TO KEEP SMILING.
I WANT TO DELIVER YOU SMILES AND HAPPINESS.
I SLEEP IN THE VAPOROUS MOONLIGHT,
AND DISAPPEAR INTO THE DEPTH OF YOUR DREAMS.
I WILL ENVELOP ANY SADNESS IN LIGHT,
TRANSFORMING IT INTO STARDUST.

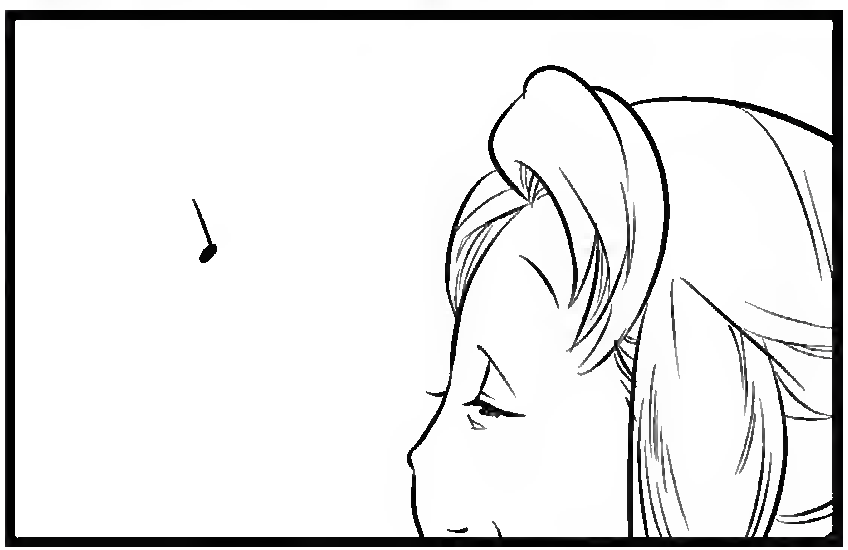
lylics:namyo

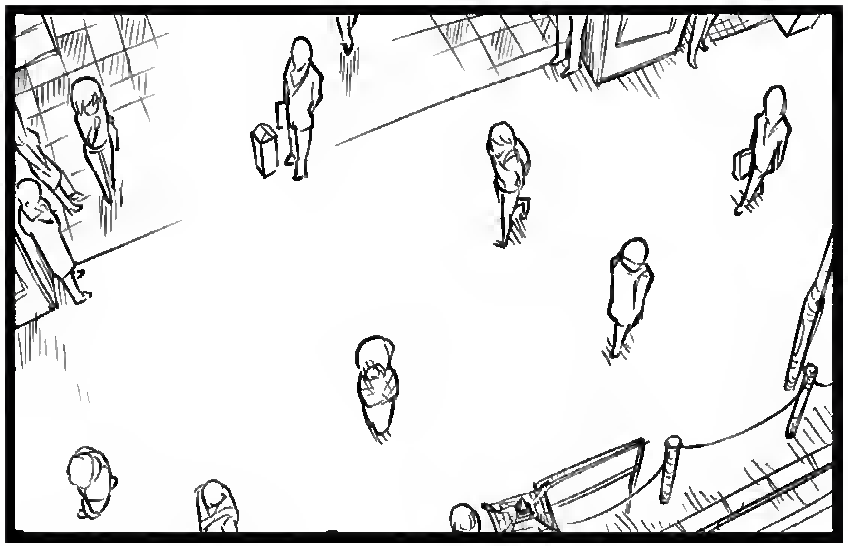

IT MIGHT BE A MECHA-NISM.
THIS THING, ALMOST LIKE A HUMAN FEELING . . .
THE MOON REFLECTS THE SUNLIGHT AND SHINES.
EVERYONE IS REFLECTING SOMEONE ELSE'S LIGHT.


PROPA-
GATES.
AND
THIS
HEART-
LIGHT
WE
REFLECT
EACH
OTHER.


GLASS MIRRORS . . .
OR PLASTIC MIRRORS.
THE SUN, DURING THE DAY . . .
AND THE MOON, AT NIGHT.

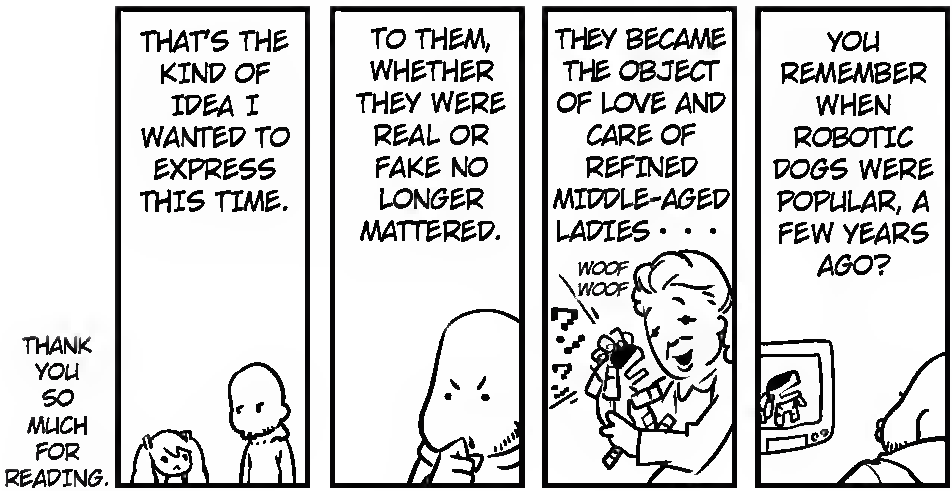






I AM BY YOUR SIDE.

AFTERWORD


THAT'S THE KIND OF IDEA I WANTED TO EXPRESS THIS TIME.
TO THEM, WHETHER THEY WERE REAL OR FAKE NO LONGER MATTERED.
THEY BECAME THE OBJECT OF LOVE AND CARE OF REFINED MIDDLE-AGED LADIES・・・
WOOF WOOF
YOU REMEMBER WHEN ROBOTIC DOGS WERE POPULAR, A FEW YEARS AGO?
THANK YOU SO MUCH FOR READING.

NAGIMISO *
RESIDENT OF THE KANAGAWA PREFECTURE. HE WAS COMPLIMENTED ON HIS DRAWING IN HIS CHILDHOOD - THE CAUSE OF A MISUNDERSTANDING WHICH PERSISTS TODAY.
LOVES MOTORBIKES, SLEEPING IN THE OPEN, AND CURRY.

みくよん

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